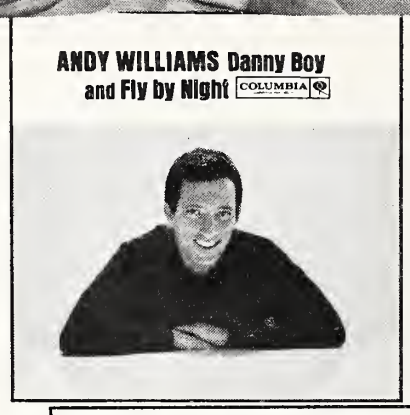
Cash Box

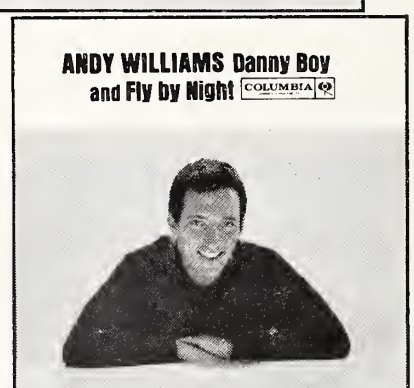
DECEMBER 2, 1961

Clarence "Frogman" Henry, Argo disk star who has been clicking consistently in the States with such solid sides as "But I Do," "You Always Hurt The One You Love" and his current hit "On Bended Knees," has been meeting with equally strong acceptance abroad. Above, Louis Benjamin, head of Pye in England which distributes the Argo line there, presents Henry and his frog with a gold record for his huge success abroad. Henry wanted to name the frog after his manager Peter Paul, but settled on the name Argo for the pet. Henry just concluded a stint with the Paul Anka-Dick Clark tour and begins a series of theatre engagements immediately. The artist expects to tour England and the Continent early next year. Henry is booked thru the Continental Booking Agency.

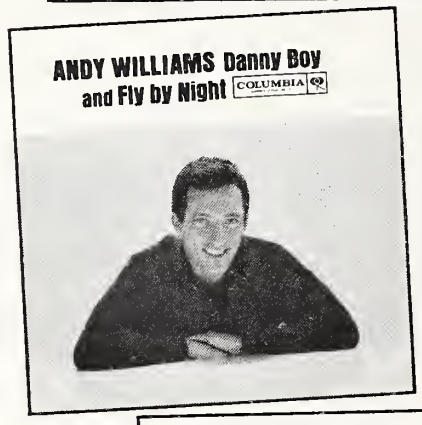
ANDY WILLIAMS & DANNY BOY

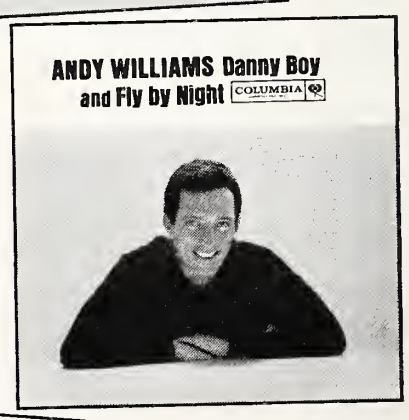
b/w Fly By Night 4-42199

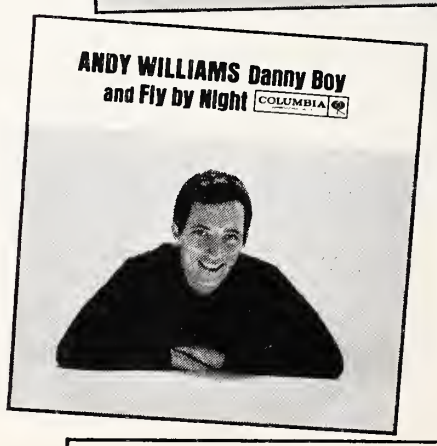




MOVING TO THE TOP OF THE CHARTS!







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BREAKTHROUGH?

As a difficult year for many in the record industry rapidly approaches its conclusion it is worth noting a number of encouraging signs that offer hope for a big finish for 1961 as well as a promising start for the new year.

Based on such facts as personal income, spending habits, savings and debt positions, many economists are expecting the forthcoming holiday season to be the biggest Christmas buying season in history. One economist even feels that a 3% rise over the previous all time record is a conservative estimate. And since it is expected that luxury and semi-luxury items will benefit greatly from the consumer's financial status, records should share heavily in this season's gift buying.

The most important indicator for this favorable forecast is the continually increasing personal income recorded during recent months. The nation's buying power after taxes is reported running at $367.8 billion—a figure which the nation has never before attained.

Another favorable sign is that the consumer of late seems more eager to dig in and spend some of his money. The nation has begun to buy more cars, furniture and appliances. In October, retail sales rose to $18.6 billion; only a two percent increase over September but neverthelss a gain which pulled retail sales out of a rut in which they had been bogged down for almost a half year. It suggests that the long expected breakthrough may be developing.

A third encouraging sign is the report that the rate of savings has slowed down in recent months even though income has been on the rise. This economist feels is a definite sign that John Q. feels better about spending.

Lastly, the debt situation of the nation has not varied much since a year ago—in December of '60—when installment debt was $43.3 billion. Installment debts, economists say, are well under control and people therefore have room to up their buying.

These are not indications that the nation is off on a super-buying spree. But it appears that a good portion of the public is beginning to again open its wallet and is spending more money for recreation and entertainment—which, of course, includes records.

It's most pleasant once again to hear an encouraging word after what has seemed to be a very lengthy soft spell.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 2, 1961

Position 11/25 11/18

1—BIG BAD JOHN
★JIMMY DEAN-Columbia-42175 1 1

2—PLEASE MR. POSTMAN
★MARVELLETTES-Tamla-54046 3 3

3—GOODBYE CRUEL WORLD
★JIMMY DARREN-Colpix-609 5 16

4—RUNAROUND SUE
★DION-Laurie-3110 2 2

5—MOON RIVER
★JERRY BUTLER-Vee-Jay-405 10 14
★HENRY MANCINI-RCA-7916
FULLER BROTHERS-Challenge-9119
CALVIN JACKSON-Reprise-20022
CARMEN CAVALLARO-Decca-31304
RICHARD HAYMAN-Mercury-71869
HOLLYRIDGE STRINGS & CHORUS-Capitol-4631
MANTOVANI-London-2021
JANE MORGAN-Kapp-431

6—TONIGHT
★FERRANTE & TEICHER-United Artists-372 12 21
* EDDIE FISHER-7 Arts-719
* JAY & THE AMERICANS-United Artists-353
RALPH MARTERIE-United Artists-352
FELICIA SANDERS-Decca-31335
JESSIE POWELL-Tru-Sound-407

7—FOOL #1
★BRENDA LEE-Decca-31309 6 9

8—WALK ON BY
★LEROY VAN DYKE-Mercury-71834 15 43

9—LET THERE BE DRUMS
★SANDY NELSON-Imperial-5775 19 41

10—YOU'RE THE REASON
★BOBBY EDWARDS-Crest-1075 8 11
JOE SOUTH-Fairlane-21006
HANK LOCKLIN-RCA-7921

11—RUN TO HIM
★BOBBY VEE-Liberty-55388 28 69

12—I DON'T KNOW WHY
★LINDA SCOTT-Canadian-American-129 20 37

13—CRAZY
★PATSY CLINE-Decca-31317 13 15

14—THE LION SLEEPS TONIGHT
★TOKENS-RCA-7954 42 79

15—THE TWIST
★CHUBBY CHECKER-Parkway-811 39 86
ERNIE FREEMAN-Imperial-5793

16—I UNDERSTAND (JUST HOW YOU FEEL)
★G-CLEFS-Terrace-7500 16 19
RICK PAGE-Dot-16261

17—THE FLY
★CHUBBY CHECKER-Parkway-830 7 8

18—BRISTOL STOMP
★DOVELLS-Parkway-827 4 4

19—SEPTEMBER IN THE RAIN
★DINAH WASHINGTON-Mercury-71876 21 23

20—'TIL
★ANGELS-Caprice-107 29 38

21—JUST OUT OF REACH
★SOLOMON BURKE-Atlantic-2114 30 33

22—TOWER OF STRENGTH
★GENE McDANIELS-Liberty-55371 9 10

23—HAPPY BIRTHDAY, SWEET SIXTEEN
★NEIL SEDAKA-RCA-7957 45 77

24—GYPSY WOMAN
★IMPRESSIONS-ABC-10241 31 36

25—A WONDER LIKE YOU
★RICK NELSON-Imperial-5770 11 13

26—HEARTACHES
★MARCELS-Colpix-612 18 18

27—THIS TIME
★TROY SHONDELL-Liberty-55353/ Gold Crest-161 14 5

28—THE PEPPERMINT TWIST
★JOEY DEE & STARLITERS-Roulette-4401 61 80

29—HIT THE ROAD JACK
★RAY CHARLES-ABC-10244 17 6

30—LANGUAGE OF LOVE
★JOHN D. LOUDERMILK-RCA-7938 34 49

31—GOD, COUNTRY AND MY BABY
★JOHNNY BURNETTE-Liberty-55397 32 40
CHICO HOLIDAY-Coral-62291

32—I LOVE HOW YOU LOVE ME
★PARIS SISTERS-Gregmark-6 23 7

Position 11/25 11/18

33—UP A LAZY RIVER
★SI ZENTNER-Liberty-55374 47 73

34—SAD MOVIES (MAKE ME CRY)
★SUE THOMPSON-Hickory-1153 25 12
* LENNON SISTERS-Dot-16255

35—IN THE MIDDLE OF A HEARTACHE
★WANDA JACKSON-Capitol-4635 46 50

36—I WANT TO THANK YOU
★BOBBY RYDELL-Cameo-201 22 22

37—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY
★ARETHA FRANKLIN-Columbia-42157 24 29
JUDY GARLAND-Capitol-4624

38—YA YA
★LEE DORSEY-Fury-1053 27 20

39—TAKE FIVE
★DAVE BRUBECK-Columbia-41479 36 35
GEORGE CATES-Dot-16271

40—THERE'S NO OTHER (LIKE MY BABY)
★CRYSTALS-Philles-100 50 63

41—LET'S GET TOGETHER
★HAYLEY MILLS-Vista-385 26 17

42—FOOT STOMPIN' (Part 1)
★FLARES-Felsted-8624 35 28

43—EVERLOVIN'
★RICK NELSON-Imperial-5770 37 26

44—WHEN THE BOY IN YOUR ARMS
★CONNIE FRANCIS-MGM-13051 84 —

45—SMILE
★TIMI YURO-Liberty-55375 53 70
LETTERMEN-Capitol-4658

46—CRYIN'
★ROY ORBISON-Monument-447 40 24

47—WELL I TOLD YOU
★CHANTELS-Carlton-564 69 —

48—CANDY MAN
★ROY ORBISON-Monument-447 43 45

49—PLEASE DON'T GO
★RAL DONNER-Gone-5114 38 30

50—ANYBODY BUT ME
★BRENDA LEE-Decca-31309 48 34

51—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT
★KENNY DINO-Musicor-1013 65 72

52—IF YOU GOTTA MAKE A FOOL OF SOMEBODY
★JAMES RAY-Caprice-110 74 91

53—THE WAY YOU LOOK TONIGHT
★LETTERMEN-Capitol-4586 33 27
JARMELS-Laurie-3098
TAB HUNTER-Dot-16264

54—THREE STEPS FROM THE ALTAR
★SHEP & THE LIMELITES-Hull-747 60 65

55—REVENGE
★BROOK BENTON-Mercury-71903 86 —

56—BRIDGE OF LOVE
★JOE DOWELL-Smash-1717 49 51

57—TURN AROUND, LOOK AT ME
★GLEN CAMPBELL-Crest-1087 70 93
TOMMY BUTLER-Roulette-4399

58—GYPSY ROVER
★HIGHWAYMEN-United Artists-370 59 61

59—JOHNNY WILL
★PAT BOONE-Dot-16284 72 99
MIMI ROMAN-Warner Bros.-5245

60—TOWN WITHOUT PITY
★GENE PITNEY-Musicor-1009 79 88

61—SOOTHE ME
★SIMS TWINS-Sar-117 67 76

62—POP GOES THE WEASEL
★ANTHONY NEWLEY-London-9501 80 89

63—IT WILL STAND
★SHOWMEN-Minit-632 71 —

64—WHEN I FALL IN LOVE
★LETTERMEN-Capitol-4658 95 —
MILES DAVIS-Prestige-195

65—IT'S TOO SOON TO KNOW
★ETTA JAMES-Argo-5402 66 67

66—I KNOW
★BARBARA GEORGE-A.F.O.-302 85 —

Position 11/25 11/18

67—STEPS 1 & 2
★JACK SCOTT-Capitol-4616 68 75

68—LET'S TWIST AGAIN
★CHUBBY CHECKER-Parkway-824 — —

69—UNCHAIN MY HEART
★RAY CHARLES-ABC-10266 — —

70—POOR FOOL
★IKE & TINA TURNER-Sue-753 92 —

71—DREAMY EYES
★JOHNNY TILLOTSON-Cadence-1409 100 —

72—THE MAJESTIC
★DION-Laurie-3115 — —

73—IT'S ALL BECAUSE
★LINDA SCOTT-Canadian-American-129 75 82

74—SOMETIME
★GENE THOMAS-United Artists-338 81 95

75—SEVEN DAY FOOL
★ETTA JAMES-Argo-5402 77 83

76—HEY! LITTLE GIRL
★DEL SHANNON-Bigtop-3091 98 —

77—FUNNY HOW TIME SLIPS AWAY
★JIMMY ELLEDGE-RCA-7946 — —
BILLY WALKER-Columbia-42050

78—LITTLE ALTAR BOY
★VIC DANA-Dolton-48 — —

79—MARIA
★ROGER WILLIAMS-Kapp-437 — —
JOHNNY MATHIS-Columbia-41684
PETER NERO-RCA-7956
SALEMS-Epic-9480
CLEBANOFF-Mercury-71905
PEPE LA STARZA-Everest-19423

80—HAPPY TIMES
★TONY ORLANDO-Epic-9476 87 —

81—THE COMANCHEROS
★CLAUDE KING-Columbia-42196 83 94
HOLLYRIDGE STRINGS-Capitol-4664

82—PREVIEW OF PARADISE
★ADAM WADE-Coed-560 89 —

83—NEVER, NEVER
★JIVE FIVE-Beltone-1014 88 —

84—ON BENDED KNEES
★CLARENCE HENRY-Argo-5401 82 78

85—PUSHIN' YOUR LUCK
★SLEEPY KING-Joy-257 91 92

86—I NEED SOMEONE
★BELMONTS-Sabina-502 — —

87—FLYING CIRCLE
★FRANK SLAY-Swan-4085 — —

88—COTTONFIELDS
★HIGHWAYMEN-United Artists-370 — —

89—WALKIN' WITH MY ANGEL
BOBBY VEE-Liberty-55388 90 —

90—IT DO ME SO GOOD
★ANN-MARGRET-RCA-7952 94 —
LITTLE MISS CORNSHUCKS-Chess-1785

91—HE'S NOT JUST A SOLDIER
★LITTLE RICHARD-Mercury-71884 100 —

92—WHAT A WALK
★BOBBY LEWIS-Beltone-1015 — —

93—TENNESSEE FLAT-TOP BOX
★JOHNNY CASH-Columbia-42147 96 —

94—A-ONE-A-TWO A-CHA-CHA CHA
★LAWRENCE WELK-Dot-16285 97 —

95—MEXICO
★BOB MOORE-Monument-446 44 25

96—TRADE WINDS, TRADE WINDS
★AKI ALEONG-Reprise-20031 100 —
DODIE STEVENS-Dot-16296

97—JUST GOT TO KNOW
★JIMMY McCRACKLIN-Art Tone-825 93 96

98—THE WAY I AM
★JACKIE WILSON-Brunswick-55280 52 59

99—LET'S GO TRIPPIN'
★DICK DALE-Deltone-5017 — —
MILT ROGERS-Dot-16279

100—EVERYBODY'S GOTTA PAY SOME DUES
★MIRACLES-Tamla-54048 76 84

100—YOU'RE FOLLOWING ME
★PERRY COMO-RCA-7962 — —

100—SEARCHIN'
★JACK EUBANKS-Monument-451 — —

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2 HITS For The Price Of One!

HUTCH DAVIE Orchestra & Chorus

1

RECORD

CA—132

HUTCH DAVIE

HUTCH DAVIE Orchestra

CHRISTMAS VALUE OF THE YEAR

Cash Box

RECORD REVIEWS

B+ very good B good C+ C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"ROCK-A-HULA BABY" (1:58) [Gladys ASCAP—Wise, Wiseman Fuller]

"CAN'T HELP FALLING IN LOVE" (2:59) [Gladys ASCAP—Peretti, Creatore, Weiss]

ELVIS PRESLEY (RCA Victor 7968)

The Pres should immediately nail down a pair of very high chart positions with these two sides from his newest flick, "Blue Hawaii." One side's a colorful rock-a-rhythm 'twist special' tabbed "Rock-A-Hula Baby" while the other's an emotional beat-ballad beaut dubbed "Can't Help Falling In Love." Top calibre vocal support from the Jordanaires.

"BABY IT'S YOU" (2:40) [Dolfi ASCAP—David, Williams, Bacharach]

"THE THINGS I WANT TO HEAR (PRETTY WORDS)" (2:41) [Denson, Anisfield]

THE SHIRELLES (Scepter 1227)

The gals, who just had a successful chart run with "Big John," should be adding "Baby It's You" to their long list of hit credits. It's a tantalizing rock-a-cha-cha opus, dubbed "Baby It's You," that sports an intriguing 'sha-la-la' vocal backdrop gimmick. Also keep close tabs on "The Things I Want To Hear (Pretty Words)." It's an inviting teen beat cha cha romancer that also has a winning sound.

"THE BELLS AT MY WEDDING" (2:47) [Spanka BMI—Anka]

"LOVELAND" (2:18) [Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10279)

Anka's a cinch to head straight towards hitsville with both of these new self-penned efforts. One half, "The Bells At My Wedding," is a powerful, beat-ballad love affair that sports a top flight showcase by Stan Applebaum's crew. The other, "Loveland," is tantalizing rock-a-cha-cha that has Sid Feller's ork-chorus on hand for a grade "A" assist.

"JAMBALAYA (ON THE BAYOU)" (2:27) [Acuff-Rose BMI—Williams]

"I HEAR YOU KNOCKIN'" (1:54) [Commodore BMI — Bartholomew, King, Domino]

FATS DOMINO (Imperial 5796)

The fabulous dual-mart hit-maker takes two oldies and wraps 'em both in his inimitable fashion. One half, "Jambalaya (On The Bayou)," takes a dandy new jump ride while the other, "I Hear You Knockin'," is from the rolling rhythm category. Back-to-back money-makers once again.

"TWIST-HER" (2:02) [Jec BMI—Black]

"MY GIRL JOSEPHINE" (2:10) [Travis BMI—Domino, Bartholomew]

BILL BLACK'S COMBO (Hi 2042)

The combination of the Bill Black Combo sound and the twist beat should more than likely produce solid chart results for the instrumentalists. Artists sparkle on handclappin', teen-angled ditty tabbed "Twist-Her." Also keep a close watch on the rock-a-thump revival of Fats Domino's while-back success, "My Girl Josephine." Potent double-header.

"GEE OH GOSH" (2:26) [Just BMI—Lizano]

"I'LL FOLLOW YOU" (2:15) [Fred Ahlert, Cromwell ASCAP—Ahlert, Turk]

THE JARMELS (Laurie 3116)

The Jarmels who just cleaned up with "A Little Bit Of Soap," should make it two-in-a-row with "Gee, Oh Gosh." It's an enticing shuffle-rock'er, tabbed "Gee, Oh Gosh," that's already showing action. Ditto for the rock-a-cha-cha ditty, "I'll Follow You," on the other half. Dandy Glen Stuart ork-chorus assist on these two coin-catchers.

CARNATIONS (Lescay 3002)

(B+) "LONG TALL GIRL" (2:03) [Lescay BMI — McKeithen, Rene] Well-done busy-sounding bouncy-beat novelty blend from the songsters and their musical support, which includes a trumpet and strings. Could catch-on. Label is an affiliate of Beltone.

(B) "IS THERE SUCH A WORLD" (2:20) [Lescay BMI—McKeithen] Lead and softly chanting companions offer a pleasing romantic.

ROD McKUEN (Spiral 1407)

(B+) "OLIVER TWIST" (1:41) [Shelly ASCAP—Shelley, McKuen] Cute title idea is conveyed with solid Twist-beat sense by the songster and combo-chorus. The N.Y.-based diskery could have an active side in the current Twist craze.

(B) "CELEBRITY TWIST" (2:00) [Shelly ASCAP—Shelley, McKuen] This romp tells of high society's interest in the step.

EDEN KANE (London 9508)

(B+) "I'M TELLING YOU" (2:45) [Hollis BMI—Graham] Exciting English vocalist, whose English hit, "Well I Ask You," made some noise here, leads a strong Twist-able romp. Eye closely.

(B+) "GET LOST (In My Arms)" [Hollis BMI—Vandyke] Milder, but infectious bid for chart recognition.

RALPH SMITH (Collier 2502)

(B+) "ALMOST PARADISE" (2:38) [Peer Int'l BMI — Petty] Keyboard and organ head a nice, swingin' jazz reading of a tune that was a hit some years ago for its cleffer, Norman Petty. Sound fits pop as well as jazz programming, and merits spins to both audiences.

(B) "TWISTER" (2:20) [Miken BMI—Smith] Folks can Twist to this jazzy view of the step. Label is distributed by London Records.

FREDDY DOUGLAS (Keith 6501)

(B+) "YOU OUGHT TO BE ASHAMED" (2:01) [Kim SESAC—Singleton] Songster and his string-filled ork-chorus backing display pro upbeat rock spirit in this bright outing. Included are deep-voiced chant interjections. Deserves exposure. London Records handles the label.

(B) "WHO WOULD HAVE THOUGHT" (2:42) [Kim SESAC—Singleton] A tearful item has original comments from the ork and chanting group behind the talented vocalist.

GENE VINCENT (Capitol 4665)

(B+) "BABY DON'T BELIEVE HIM" (2:15) [Four Star BMI —Pitts] Vet teen-market artist heads an infectious display of a wistful theme. His sometimes over-dubbed essay receives fine guitar-led combo-chorus backing. Could catch-on.

(B) "LUCKY STAR" (2:14) [Jat BMI—Burgess] Good medum-beat lovey-dovey.

TONY BASSETT (Orchid 873)

(B) "ROCKIN' LITTLE MAMA" (2:05) [Pun-Jon BMI—Bassett] Hectic rock vocal-instrumental attack on a tune with a years-back teen-beat feel.

(C+) "TONIGHT AND ALWAYS" (2:00) [Pun-Jon BMI—Tyrrell] Bluesy light-swinger here.

AL GARDNER (New Phoenix 6195)

(B+) "DEAR LORD" (2:28) [Sarah ASCAP—Drake] The Milwaukee-based label (that introduced "God, Country And My Baby") can again make chart news with this touching inspirational tale of a little girl's letter to the Lord. Potent ork-choral assist by Billy Mure's outfit. Watch it.

(C+) "STAY IN MY ARMS" (2:26) [New Phoenix ASCAP—Dolan] Gardner does a feelingful job on this bolero-paced love affair.

THE MULCAY'S (Mil-Jim 1,000,000)

(B+) "HEARTACHES" (1:50) [Leeds ASCAP — Klemmer, Hoffman] Longtime harmonica duo, Mildred & Jimmy, should be in for big juke-box action with their bouncy treatment of the familiar oldie. Sprightly rhythm accompaniment. Diskery headquarters in Hollywood.

(B+) "BLUEBERRY HILL" (2:02) [Chappell ASCAP — Lewis, Stock, Rose] Easier rock-inclined reading of another favorite.

JOHN CONTE (Chattahoochee 718)

(C+) "RED LIPS—PINK FINGER-TIPS" (1:50) [Conte BMI—Francesca] Actor-singer tops a sprightly hint-of-the-beat novelty romantic. Catchy cut.

(C+) "THAT TOUCH" (2:55) [Etnoc ASCAP—Kirkland, Powell] Jazz combo backs-up on this bluesy love-dovey.

MARY PASTOR (Pathe 1004)

(B) "HE" (2:37) [Avas ASCAP—Mullan, Richards] Thrush attractively essays the inspirational, a years-back success for Al Hibbler. Lew Douglas directs a nice full ork-chorus arrangement. Good for Holiday programming.

(C+) "I WISH I KNEW" (2:27) [Brandom ASCAP — Miller, Douglas, Pollack] Warm romantic turn with triplets in the setting.

MILT ROGERS (Dot 16296)

(B+) "LET'S GO TRIPPIN'" (2:05) [Monsour ASCAP—Dale] This is a bright cover of Dick Dale's current rockin' hit on the Del-Tone label. Can be in on some of the sales pie.

(B) "LONELY ROAD TO DAMASCUS" (2:24) [Vin-Sun ASCAP—Rogers] -There's a continental touch to this catchy rock stint.

THE PERY MATES (Ca-Jo 210)

(B+) "THE GREAT RED RAT" (2:18) [Croff BMI—Croff] Whacky, infectiously portrayed R&B-type laff item. Vocal group's essay also gets assistance from Chipmunk-like voices. Could be a left-field success. Label is based in N.Y.

(B) "IT WAS YOU" (2:09) [Croff BMI—Croff] Appealingly handled love-found outing for the teeners.

JAY FANNING (Acme 2035)

(B+) "CHURCH BELLS" (2:32) [Janet BMI—Fanning] Lively rock-a-string rhythmic sound from songster Fanning and his string-loaded ork-chorus accompaniment. Kids will dig the busy goings-on here. Diskery is located in Manchester, Ky.

(B) "DESTINY" (2:11) [Tree BMI—Janes] Another bright portrayal in this corner.

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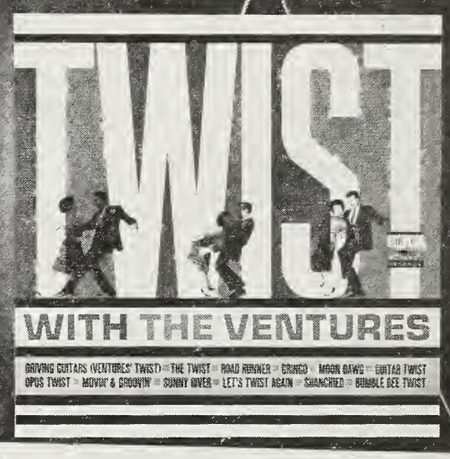
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"JUST FOR YOU" (2:24) [Kags BMI—S. Cooke]

"MADE FOR YOU" (2:52) [Kags BMI—L. C. Cook]

SAM COOKE (Sar 122)

Cooke bows on his own label currently hot with the Sims Twins' ("Soothe Me") with this ear-pleasing entry that's sure to garner quick turntable action. It's a real appealing cha cha shuffler, labeled "Just For You," that Sam and the chorus deck out in attention-getting style. Can be riding the charts in no time flat. "Made For You" makes for a pretty ballad companion piece.

"LONESOME ROAD" (2:22) [Mayfair ASCAP—Body, Williams]

"DROWN IN MY OWN TEARS" (2:15) [Jay & Cee BMI—Glover]

DON SHIRLEY (Cadence 1408)

Shirley's exciting keyboard work could once again put the artist in Top 100 territory (he recently appeared there with "Water Boy"). Both the folk-blues "Lonesome Road" and the jazz-blues revival of the Ray Charles' hit, "Drown In My Own Tears," have an appealing church-like quality. It's a toss-up for honors.

"I BELIEVE" (2:22)

[Cromwell ASCAP—Drace, Shirl, Stillman, Graham]

"A MOTHER'S LOVE" (2:53) [Prentice ASCAP—Owens]

JOHNNY RAY & TIMI YURO (Liberty 55400)

Vet songster Johnny Ray, in his Liberty bow, has been teamed with the label's top-selling thrush in a very understanding, legit-arranged reading of the fine inspirational evergreen. Figure strong Holiday airtime, which can lead to a big Top 100 stay. Coupler is an honestly portrayed sentimental.

"GO ON HOME" (2:29) [Pamper BMI—Cochran]

"TOO LATE TO CRY" (2:03) [Egap BMI—Singleton]

PATTI PAGE (Mercury 21996)

Thrush can bring strong pop recognition to a touching country plaintive, "Go On Home." Performer's standout vocal is backed by an attractive, silken ork-chorus backdrop. Flip portion is an infectious ditty that also comes from the country field.

"TWIST ON LITTLE GIRL" (Ace BMI—C. & E. Thomas]

"WAYWARD LOVE" [Ace BMI—C. & E. Thomas]

JIMMY CLANTON (Ace 641)

Clanton has a sales heavyweight in his latest Ace outing. It's a swingin' teen effort, dubbed "Twist On Little Girl," that Jimmy and the ork-chorus sock out in coin-catching manner. Dandy organ and byplay in the backdrop. Infectious cha cha romancer on the "Wayward Love" stand. Watch it too!

"ALPHA AND OMEGA" (2:23) [Tree BMI—Anderson]

"FOOLISH PRIDE" (2:12) [Tree BMI—Connell]

THE BROWNS (RCA Victor 7969)

The country-pop favorites serve up another ear-arresting platter that can do a bang-up business in both markets. It's heartbreaking love affair, tabbed "Alpha And Omega" (the beginning and the end), that the threesome (Jim Edward featured) performs in its oh-so-smooth style. Jocks'll love it. "Foolish Pride," another tear-jerker, takes a chart-contending, string-filled cha cha beat ride on the flip stand.

"TWISTIN' ALL NIGHT LONG" (3:18) [Conley ASCAP—Slay, Crewe]

"SOME KIND OF NUT" (2:15)

[Claridge ASCAP—White, Terranova, Maffei, Rapp]

DANNY & THE JUNIORS (Swan 4092)

Danny & the Juniors are back with another twister that has that hit look. On it, the artists mention a host of hit singers and their desire to keep their music "Twistin' All Night Long" (based on "Coming 'Round The Mountain" melody). Sock instrumental support by Frank Slay's outfit—with guest artist Freddy Cannon, featured. Catchy shuffle-rock novelty coupler.

BENTON AMES ORCH. (Verve 10246)

(B) "LOVE THEME FROM 'EL CID'" (2:36) [Robbins ASCAP—Rozsa] New flick theme is done with effective keyboard-led drama by the ork. Exciting deck that can benefit from the pic's upcoming exposure.

(B) "A FAREWELL TO ARMS" (3:06) [Leo ASCAP—Nascimbene] Pretty item was written for the recent pic version of the late Ernest Hemingway's famed novel.

JESS CONRAD (London 2005)

(B+) "WALK AWAY" (1:55) [Jimskip BMI—Kaufman, Anthony] Tuneful philosophic lovey-dovey is done with a catchy rock-a-cha beat. Conrad's sometimes multi-tracked reading is first-rate. Could turn-up on the Top 100.

(B) "LITTLE SHIP" (1:55) [Ark-La-Tex BMI—Pomus, Shuman] Nice chalypso sound here.

SAVERIO SARIDIS (Warner Bros. 5243)

(B) "LOVE IS THE SWEETEST THING" (2:45) [Harms ASCAP—Noble] The label's much-publicized former N. Y. City patrolman displays his big-sounding voice on the fine evergreen. The ork goes all-out in the arrangement. Some "good-music" stations will dig.

(C+) "HERE'S WHERE I BELONG" (2:37) [Embassy BMI—D'Anzi, Engvick] Another dramatic ballad portrayal.

TONY MARTERIE ORCH. (Academy)

(B) "JUNGLE DRUMS" (2:40) [E. B. Marks BMI—Lombardo, O'Flynn, Lecuona] Trumpeter Marterie, nephew of vet maestro Ralph Marterie, heads an eight-man band in a slick swing run-through on the old instrumental. Smart, well-recorded sound for hip jocks. Label is located in Chicago.

(B) "APRIL AND THE WINDS" (2:58) [Glenayre BMI—Kime, Severson] Attractive moody spotlights young (22) Marterie.

THE TEENBEATS (Myrl 407)

(B) "NIGHTSPOT" (2:07) [Starflite BMI—The Teenbeats] Lots of sock-rock know-how in this presentation from the instrumentalists. An exciting drum solo section is followed by a vocal remark. Solid hop entry.

(C+) "ONLY THE STARS" (2:37) [Starflite BMI—Harper] Unbilled rock-a-billy songster heads this wistful.

TONY ALLEN & THE TWILIGHTERS (Bethlehem 3002)

(B+) "JUST LIKE BEFORE" (2:23) [O-Cal BMI—Otis] Interesting ballad opus is done with a worthy medium-beat Latinish blues sound by singer Allen and his vocal-combo support. Effective chant & percussion gimmick throughout.

(B) "COME-A COME-A BABY" (2:10) [O-Cal BMI—Otis Allen uses falsetto bits in this infectious bouncer.

THE CHANTS (Verve 10244)

(B+) "DICK TRACY" (2:05) [Freben & T.P.I. ASCAP—Weisman, Wise, Forsher, Forsher] Famed comic hero is sized-up with solid-sounding rock-beat humor by the songsters and their musical support, which includes effective organ remarks. Date could make it.

(B) "CHOO CHOO" (2:18) [Pokvan BMI—Schwartz, Wayne] Polished quick-beat choo-choo sound.

RONNIE MITCHEL (Seville 116)

(B+) "YOU DON'T CARE (If I Cry)" (2:34) [Herald BMI—Dunn, Williams, Mitchell] Effective build-up wistful from the songster, who is accompanied by a first-rate rock-a-string & femme chorus affair. Kids have a pro blues-styled outing here.

(B) "MORE THAN MY SHARE" (2:25) [Herald BMI—Maresca, Mitchell, Dunn, Sarah] Happier circumstances of love-found is the theme of this bright teen-beat track.

THE WEAVERS (Vanguard 35014)

(B+) "THE KEEPER" (2:20) [Sanga BMI—Seeger, Hays, Hellerman, Gilbert] Folk favorites delightfully render a charming folk novelty. Even with their authentic folk sound won't bar lots of airtime exposure here.

(B) "TWELVE GATES TO THE CITY" (2:31) [Sanga BMI—Darling, Hays, Hellerman, Gilbert] Group reads a light-beat spiritual.

CLAIRETTE CLEMENTINO (Encore 1201)

(B) "YOU'VE BEEN TELLING OUR SECRETS" (2:35) [Safari BMI—Boniface] Kids get a good busy-beat attack from the 12-year-old lark and combo-chorus on a tune also cut by Dee Clark (VeeJay). Effective cover from Hollywood-based label.

(C+) "MY REASON FOR LIVING" (2:45) [Sato BMI—Ratner] OK rock-a-string ballad drama.

HOLLYRIDGE STRINGS (Capitol 4664)

(B+) "THE COMANCHEROS" (2:08) [Robbins ASCAP—Franks] Dave Burgess is the strong vocal vehicle in this big-sounding "Mexico"-arranged outing on the pic title tune. Exciting entry.

(B) "THEME FROM 'DEVIL AT 4 O'CLOCK'" (2:12) [Sands ASCAP—Duning] Trumpet, strings, and chanting male chorus offering a haunting reading of a lovely pic maintitle.

SAMMY AMBROSE & THE AFRO-BEATS (Carnival 1001)

(B+) "LET IT BE ME" (2:20) [Con-Trans BMI—Smith] Infectious medium-beat R&B-flavored lovey-dovey by the slick lead and his fellow singing companions. Combo chore also talks in a pro teen-market way. The N.Y.-based label could have something here.

(B) "I CRIED" (2:50) [Con-Trans BMI—The Afro-Beats] More colorful middle-beat doings. Both ends are highly Twist-able, too.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"CUM-BOO-YA" (2:29) [Emory BMI—Gardner, Carroll]

"STOP BY HERE" (2:15) [Emory BMI—Gardner, Carroll]

STU GARDNER (United Artists 365)

If this one gets the exposure it well deserves then Stu Gardner will have a first-time-out UA smasheroo. It's a fantastic chant-like romancer, tagged "Cum-Boo-Ya," that Gardner and the S. Horton ork-chorus belt out in electrifying fashion. Tremendous arrangement (that can be twisted to) by Kenneth Lauber. More exciting, fast moving sounds on the "Stop By Here" pop-r&b dual-mart'er.

"TWISTIN' TRAIN" (2:12) [Morning Sun BMI—Covay, Berry]

"IT'S TWISTIN' TIME" (2:39) [Harvard BMI—Covay, Berry]

"THE GOODTIMERS" (Epic 9484)

The Goodtimers, who (along with Don Covay) introduced "Pony Time," appear to be headed full steam into chartsville aboard the "Twistin' Train." Side (which has a flavor of the spiritual, "Gospel Train") twists 'round the country in sensational dance-inducin' style. More of the unbelievable dance craze on the other end.

Best Bets

BOBBY BARE (Fraternity 892)

(B+) "THAT MEAN OLD CLOCK" (2:10) [Harry Bare BMI—Howard] This captivating, quick beat country-flavored opus has what it takes to put Bare up among the front runners. Side was written, produced and directed by ace country (and pop) tunesmith Harlan Howard. Stick with it.

(B+) "THE DAY MY RAINBOW FELL" (2:04) [Acuff—Rose BMI—Howard] More appealing country-pop sounds on this soft beat cha cha weeper. Top notch choral-ork support on both lids.

ELLA FITZGERALD (Verve 10241)

(B+) "CLAP HANDS! HERE COMES CHARLEY!" (2:41) [Advanced ASCAP—Rose, Ballard, MacDonald, Meyer] The 20's favorite returns in a delightful rapid-fire delivery from the performer and her combo setting. Figure heavy deejay-jukebox play here. Side's from Ella's new LP of the same name.

(B+) "CRY ME A RIVER" (4:12) [Saunders ASCAP — Hamilton] Ella carries a torch in typical sure-handed fashion. Also from the LP, and likely to be in for solid exposure.

YOLANDA (Tandem 7002)

(B+) "WHAT ABOUT ME?" (2:00) [Marcus-Gregmark BMI—Daglio] Thrush and her string-included ork-chorus backing nicely portray the inviting teen-romantic plaintive. Worthwhile beat-ballad entry is handled by Era Records.

(C+) "MEET ME AFTER SCHOOL" (2:06) [Marcus-Gregmark BMI—Antoniano] Rock-a-cha arrangement here.

JIMMY JONES (Cub 9102)

(B+) "MR. MUSIC MAN" (1:52) [Kim SESAC — Singleton] Fine happy Twistin' date from the popular rock vocalist, who is supported by top-drawer combo-chorus excitement. Can step-out.

(B) "HOLLER HEY" (2:20) [Kim SESAC—Nesmith] Infectious strummin', honky-tonk approach here.

ARTHUR LYMAN GROUP (HiFi 5047)

(B+) "NEVER ON SUNDAY" (3:40) [Esteem BMI—Towne, Hadjidakis] Even more chart success may come to the fabulous pic maintitle via the Lyman crew's charming, "sometimes jungle" type view. Lyman recently scored with "Yellow Bird."

(B+) "I TALK TO THE TREES" (2:39) [Chappell ASCAP—Lerner, Loewe] Also to be eyed is this gentle reading of the lovely item from the catalog of Lerner & Loewe.

JERRY WALLACE (Challenge 9130)

(B+) "I HANG MY HEAD AND CRY" (2:39) [Western ASCAP—Autry, Rose, Whitley] Country-styled plaintive is presented with an interesting easy-beat sound from the vocalist and his string-included ork backdrop, which features soundwise sax statements throughout. Can develop into something.

(B) "ROLLIN' RIVER" (2:25) [Fairlane — Taj ASCAP — Winn, Alperson] Catchy bounce nature to this amiable issue about a fella who's an incurable drifter.

JOE BARRY (Smash 1727)

(B+) "YOU DON'T HAVE TO BE A BABY TO CRY" (1:52) [R.F.D. ASCAP — Merrill, Shand] Barry, an awhile-back chart name with "I'm A Fool To Care," could collect further Top 100 coin with his bouncy, Fats Domino-flavored reading of the catchy "oldtime"-type romancer. Fine busy-beat combo sound.

(B) "TILL THE END OF THE WORLD" (1:38) [Southern ASCAP—Horton] Quick-beat pose here.

THE DEL VIKINGS (ABC-Paramount 10278)

(B+) "FACE THE MUSIC" (2:17) [Rose Hill BMI—Anisfield, Strong] Vet teen-market songsters offer a solid, Drifters-like Latinish rhythmic, and receive an interesting trumpet-French horn-included ork backdrop. Can develop into a click.

(B+) "KISS ME" (1:54) [Saratoga BMI—Lee] Similar goings-on, and also a potential hit sound.

C. R. CELESTE (Sapien 1006)

(B) "SNOWFLAKES (Part 1)" (2:16) [Borealis BMI — Wright, Jenkins, Gersti] Pleasing Celeste & keyboard-spotlighted combo-chorus stint that nicely captures the idea of the gentle fall of snowflakes. Something a little different to program. Label is based in Gardena, Calif.

(B) "SNOWFLAKES (Part 2)" (2:15) [Borealis BMI — Wright, Jenkins, Gerstl] Beat is somewhat more defined here.

STEVE RIGGIO (Essar 1005)

(B) "CAPRICCIO ITALIEN" (2:40) [Alphan ASCAP — Tchaikovsky] Main theme from the familiar Tchaikovsky orchestral bonbon receives a haunting slow-beat sound from the guitar-led combo. Intriguing teen-slanted session.

(B) "POEM EXOTIQUE" (1:52) [Alphan ASCAP — Riggio, Prince, Jones] Organist member of the combo is featured in this light-beat display.

JIMMY SNYDER (Lee 116)

(B) "THE GREAT SNOWMAN" (2:12) [Acuff-Rose BMI—Loudermilk] This is a well-done version of the item of the recent noise-maker by Bob Luman.

(B) "ARE YOU REALLY MEANT FOR ME" (2:40) [Borgelin BMI—Raleigh, Snyder] Appealing ballad wistful. Label is located in Hollywood.

YOUNG JESSIE (Mercury 71895)

(B+) "MY COUNTRY COUSIN" (2:30) [Bla-Cron BMI—Jessie] Kids will kick out of this contagious R&B-flavored about a country fella who's going bigtown. Fine performances by the songster and his combo-chorus support.

(B) "TEACHER GIMMIE BACK" (2:30) [Emarcy ASCAP — Blackwell, Jessie, Jones] Somewhat similar sound for another laff ditty.

EDDIE BURNS (Harvey 111)

(B) "HARD HEARTED WOMAN" [Fuqua-Burns] Bouncy blueser from the warbler mostly for the R&B trade. The label is affiliated with Tri-Phi Records.

(B) "ORGANGE DRIVER" [Birdsong-Burns] Strictly for the R&B-market is this tale of a fella who's been hearing that the talk-of-the-town is that his gal doesn't care.

SONNY FULTON (United Artists 354)

(B) "HOW MUCH LONGER" (2:04) [Ben-Lee BMI—Fulton] Fulton delivers a contagious blues item with a Jackie Wilson-flavored touch. His combo backing has a goodie sax-led blues sound. Beat is highly Twist-able.

(C+) "I'M GONNA TRY YA" (2:10) [Ben-Lee BMI—Fulton] Milder blues rockin' here.

PERCY & THE ROCKIN' ACES (Lluvia 5051)

(B) "DIZZEE" (2:20) [Starflite BMI—Dodge, Prince] Guitars lead the way in a good-sounding romp from the musicians. Diskery works out of Ferriday, La.

(B) "SHE DON'T CRY IN VAIN" (2:30) [Starflite BMI—Dodge, Prince] Good rock-a-billy pose by a songster and backing.

KRIS JENSEN (Kapp 433)

(B+) "MARY, MARY" (2:12) [Acuff-Rose BMI—Bryant, Bryant] Pretty tune about a Mary who, like the subject of the nursery rhyme is "quite contrary," is deftly handled by the songster against a lightly bouncing combo setting. Could move.

(B) "BUSY SIGNAL" [Bryant, Bryant] Sock-rock stuff done in a pro style.

JACKIE CANNON (Chess 1807)

(B) "CHILL BUMPS" (2:18) [Arc BMI—Cannon] Guy's getting the cold shoulder from the gal in this sly semi-blues teen date. Some original-sounding touches here.

(B) "PROOF OF YOUR LOVE" (1:59) [Buna BMI—Cannon] Colorful teen attack from the singer and backing.

TOMMY LOVE (Dondee 1937)

(B) "HALF PAST MIDNIGHT" (2:20) [Dondee ASCAP—Carroll, Hecht] Vocalist Love gives an effective after-hours blues account of the plaintive R&B opus. Label works out of Hollywood.

(B) "STOP—STOP" (2:05) [Dondee ASCAP — Ingrassia, Hecht] Good-sounding teen romp.

JAN ZACKERY (Toga 1961)

(B) "IT'S MORE THAN LIKELY" (1:48) [Wright-Gerstl-Keja-Gato BMI—Stephens, Zackery] Lark nicely conveys the touching country-styled tune. Combo and male chorus have a good steady-beat rock touch. Diskery is based in Hollywood.

(C+) "HURTIN' HEART" (2:05) [Wright - Gerstl - Keja - Gato BMI—Stephens, Zackery] Country-flavored waltzer.

THE CHANTONES (Capitol 4661)

(B+) "SWEET GEORGIA BROWN" (2:00) [Remick ASCAP—Bernie, Pinkard, Casey] Distinctive - sounding teen - inclined songster, Jack Scott's support group, deliver the sturdy with rapid-fire finesse. Two tenor saxes top the strong combo romp. Lots of rock life here.

(B) "STORMY WEATHER" (2:30) [Mills ASCAP—Arlen, Koehler] The durable is presented with a slow-beat sound.

ELAINE BROWN (Ray Star 782)

(B+) "EV'RY NIGHT (About This Time)" (2:09) [Lastar-Cab BMI—Harris, Townsend, Proctor] Songstress gets to the heart of the appealing plaintive. Musicians and chanting chorus are an attractive soft-spoken backdrop. Might get action with enough exposure.

(B) "IF THERE'S A CHANCE" (2:10) [Lastar BMI—Venetoulis, Abeyta] Medium-beat rockin'.

BILL MATTE (Lanor 503)

(B) "PARLEZ-VOUS L'FRANCAIS" (2:05) [Jon & Shuler BMI—Matte] Interesting bluesy cajun entry from the vocal and his backing, which includes an off-beat accordion stint. Homebase for the label is Church Point, La.

(B) "CHER P'TIT COEUR" (2:35) [Jon BMI—Matte] More of a country feel in the combo arrangement here.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JERRY JACKSON (Kapp 438)

(B+) "IF I HAD ONLY KNOWN (How to Keep Her)" [Otis, Byers] Singer Jackson does a solidly convincing vocal on the affecting teen-market wistful. An attractive rock-a-string & chanting chorus pose is directed by Belford Hendricks. Jackson, who recently succeeded with "Time," can move again.

(B) "TILL THE END OF TIME" [Kaye, Mossman] Light-beat rock-a-cha version of the famed pop adaptation of a Chopin melody.

THE CASTELLS (Era 3064)

(B+) "STIKI DE BOOM BOOM" (1:52) [Bamboo BMI—Ross, Landau] Contagiously displayed rockin' novelty about a G.I. who meets up with a charming Japanese girl. Bright rock-a-string support. This engaging entry could make it big.

(B) "THE VISION OF YOU" (2:27) [Bamboo BMI—Girard] Feelingful vocal by the lead, and he's accompanied by a soft clippity-clop gimmick in the pretty backdrop.

THE TWISTERS (Sun-Set 501)

(B+) "PLEASE COME BACK" (2:30) [Windsong BMI—Hamilton] After an easy-beat lead opening, boys dig into the ditty with pro upbeat zest, backed by an effective rock-a-cha Twist sound. Can happen. Label is based in Philly.

(B) "THIS IS THE END" (2:19) [Windsong BMI — Waller] Good beat-ballad blend.

MIMI ROMAN (Warner Bros. 5245)

(B+) "(Or) JOHNNY WILL (2:20) [Lyle-Hollyjo ASCAP-Tobias, Evans] This is a very good-sounding answer to Pat Boone's current hit. The pro pop-country lark's strong stint is supported by an excellent harmonica-included combo beat. Can be a hit reply deck.

(B) "LET IT BE ME" (2:43) [Leeds ASCAP-Curtis, Delanoe, Becaud] Performer is tender on the lovely onetime Everly Bros. success.

THE THREE SUNS
(RCA Victor 7970)

(B+) "FUN IN THE SUN" (3:00) [Aldon BMI—Albertine] The popular LP instrumentalists could get important singles recognition with this sunny rock-inclined portrayal of a catchy, continental-type ditty, culled from an LP of the same name.

(B) "HONEY BEE" (2:42) [Aldon BMI—Albertine] From the same LP, a pretty easy-beat affair.

AL REED (Instant 3238)

(B+) "RING THE DING DONG BELLS" (1:41) [Tune-Kel BMI—Reed] Tale of a fella's impending marriage is saluted with a fine, sunny rock-a-string sound. Reed's happy vocal gets a solid, big-sounding backdrop from the full ork-chorus. Teen joy that can step out.

(B) "ONE EYED MONSTER" (1:56) [Tune-Kel BMI—Reed] Humorous stint about a TV addict. Interesting full-blown string arrangement backs-up.

REG OWEN (Palette 5086)

(B+) "THE HULA TWIST" (2:15) [Compton ASCAP — Applebaum] Reg Owen & the ork, of "Manhattan Spiritual" fame, can make the twist hit grade via the pineapple circuit. It's a driving, big band sound that's sure to set the hoofers in motion. Can bust thru.

(B) "SWING - A - LING - LONG" (2:26) [Zodiac BMI—Albimoor] Happy-go-lucky up beat instrumental shuffler by the Owen crew.

ELLA FITZGERALD (Verve 10241)

(B+) "CLAP HANDS! HERE COMES CHARLEY!" (2:41) [Advanced ASCAP—Rose, Ballard, MacDonald, Meyer] The 20's favorite returns in a delightful rapid-fire delivery from the performer and her combo setting. Figure heavy deejay-jukebox play here. Side's from Ella's new LP of the same name.

(B+) "CRY ME A RIVER" (4:12) [Saunders ASCAP — Hamilton] Ella carries a torch in typical sure-handed fashion. Also from the LP, and likely to be in for solid exposure.

FREDDY KING (Federal 12443)

(B+) "IF YOU BELIEVE (IN WHAT YOU DO)" (2:56) [RT BMI—Toombs, Lamont, Thompson] King's long list of chart credits should soon include this funky, slow paced blues vocal effort. Expect healthy action in both the r&b and pop marts.

(B+) "HEADS UP" (2:30) [Sonlo BMI — King, Thompson] King's instrumentalists do a solid job on this steady beat thumper. A two-sided sales powerhouse.

JOHN WAYNE (Liberty 55399)

(B+) "WALK WITH HIM" (2:17) [Angelica ASCAP—Dunham, Vars] Here's a possible "sleeper." Flick actor favorite offers narrated inspirational comments, while an ork-chorus, under Hank Levine's direction, reads a lovely pop hymn. Can get particularly heavy exposure this Holiday season.

(B) "I HAVE FAITH" (2:13) [Angelica ASCAP—Dunham, Hooven, Duna] Similar performance here.

KEELY SMITH (Dot 16298)

(B+) "CAN'T HELP FALLING IN LOVE" (3:07) [Gladys ASCAP—Peretti, Creatore, Weiss] Very attractive ballad is touchingly surveyed by the songstress, who is backed by an appealing ork-chorus backdrop. With enough airtime, this strong legit side could make it.

(B) "YOU'LL NEVER WALK ALONE" (2:32) [T. B. Harms ASCAP—Rodgers, Hammerstein] The great R&H inspirational is in honest vocal-orchestra hands here.

HAL MILLER & THE RAYS
(Topix 6003)

(B+) "HOPE, FAITH & DREAMS" (2:44) [Conley ASCAP — Crewe] Miller does a strong stint on the dramatic plaintive. His support from the other songsters and ork is effective. Commanding cut.

(B+) "AN ANGEL CRIED" (2:20) [Saturday ASCAP — Gaudio] This end also has drama that should get teen appreciation. London is the label's distributor.

ROY BROWN
(Home of the Blues 122)

(B+) "I NEED A FRIEND" (2:58) [Hara BMI—Brown, Cherry] Songster wails his plaintive tones for a touching inspirational ballad. Could cop sentimental honors. Lad has strong r&b following.

(B) "ROCK & ROLL JAMBOREE" (2:06) [Hara BMI—Brown, Cherry] More conventional rocker here. Good combo sound lays solid groundwork for Brown's high-pitched delivery.

THE SETTLERS (Columbia 42230)

(B) "THE ANARCHIST'S HYMN" (1:51) [Neilrae, Big 'D' BMI —Hittson, Estes] Modern-day folk parody is further updated lyrically by this duo, who get off to a right dirge-styled start but then do it up with bluegrass-like enthusiasm. The 'mournful wail' moods would've served it best.

(B) "THE HOUSEMOTHER'S SING-A-LONG" (2:19) [Neilrae, Big 'D' BMI—Estes, Hittson] Here's another charming satirical stanza. It advocates temperance snickeringly. Both sides, though, have limited pop appeal.

DUKE ELLINGTON
(Columbia 42237)

(B+) "PARIS BLUES" Part 1 (2:08) [Tempo, United Artists ASCAP—Ellington] Moody, languid blues is from the Ellington-penned flick score. This side the sparse but effective Ellington piano gets showcase space in among the smooth ensemble work.

(B+) "PARIS BLUES" Part 2 (2:05) [Tempo, United Artists ASCAP—Ellington] More of the same here, building to a brassy climax. Deck's biggest potential is in the boxes.

SCOTTY McKAY (Ace 636)

(B+) "I'VE GOT MY EYES ON YOU" [Ace BMI—Stone, Caronna, Rebennack] Persuasive blues-styled semi-belt from the vocalists, whose fine support includes that increasingly employed funky harmonica stint. Lots of rockin' know-how for the youngsters.

(B) "SHATTERED DREAMS" [Ace BMI—McKay] Harmonica bit is also present in this easy bouncer.

MARTHA CARSON (Dot 16286)

(B) "RIGHT NOW, RIGHT NOW" (1:52) [Doral & Acuff-Rose BMI—Burnette, Carson] Longtime country performer heads a bright, contagious love-has-arrived rocker. Musicians and combo have a sunny gospel-type approach. Happy teen-beat listening.

(B) "EVERYTHING HAPPENS FOR THE BEST" (1:50) [Marpat BMI—Carson] Songstress settles-down to an unhurried philosophic tale.

BLUES SLIM (Pioneer Int'l 1007)

(B) "LET'S TALK IT OVER" (2:57) [Orjae BMI—Jenkins, Jenkins] Low down, raunchy blues mourn on a familiar romantic blues theme is effectively displayed here by songster's compelling style. For the r&b market.

(B) "TELL THE TRUTH BABY" (2:10) [Orjae BMI—Jenkins, Jenkins] Lighter swinging manner is assumed here by singer and combo. A standard blues affair with style.

BOBBY LORD (Hickory 1158)

(B+) "MY HEART TELLS ME SO" (2:38) [Acuff-Rose BMI —B&F Bryant] Country songster moves to Hickory from Columbia with an infectious medium-beat ballad portrayal with both pop and country appeal. Tale tells of a pair's parting and the fella's belief that they will be reunited again. Could make noise.

(B+) "I'LL GO ON ALONE" (2:30) [Fred Rose BMI—Robbins] Bouncy stint that sticks closer to the country market.

THE MEDALLIONS (Sarg 194)

(B) "LOVIN' TIME" (2:00) [Charlie Fitch BMI—Pullin] The teen-market quintet offers an interesting funky-beat sound. Guitars and sax are the spotlighted instruments.

(B) "HOME TOWN" (1:44) [Charlie Fitch BMI—Bell] Musicians go a-rockin' with good steady-beat sounds, mainly from guitars. Label's home town is Luling, Tex.

THE FIVE CLASSICS (Pova 6142)

(B) "LOVE ME" (1:56) [Den BMI—Joe, Pass] Familiar-sounding teen romantic gets a reliable vocal, with a rock-a-cha backdrop, from the lead and rest of crew. Merits a spin to teen audiences. Label is handled by the Discmaker's Group.

(B) "MISSISSIPPI MUD" (1:50) [Shapiro, Bernstein ASCAP—Cavanaugh, Barris] Infectious rock view of the sturdy. Twist-able sound.

DIANE EMOND (Diamond 2679)

(B) "SOMETIME" (2:38) [Jim Skip BMI—Murray, Burrelo] Lark is pleasingly multi-tracked on the pretty wistful that was cut some years ago by Jo Stafford. OK string-included ork backing. Label is based in Minneapolis.

(C+) "BEAUCOUP" (2:12) [Bengtsson BMI—Walker] Lively novelty in which the performer uses a French dialect.

CEASAR L. JENKINS (Po-Ab 6147)

(B) "COUSIN ED" (2:47) [Jo-Ann BMI—Jenkins, Jenkins] Sound moves quickly in this novelty belt from the warbler and his combo-chorus set-up. Diskery is handled by the Discmaker's Group.

(B) "WAIT LITTLE GIRL" (1:47) [Jo-Ann BMI—Jenkins, Jenkins] Latinish backing for this medium-beat essay.

JAZZ

JOHNNY GRIFFIN (Riverside 4506)
"The Guns of Navarone"/"Soft And Furry"

POLKA

WHOOPEE JOHN WILFAHRT
(Decca 25546)
"Homecoming Waltz"/"Springtime Polka"

RELIGIOUS

REV. P. W. JONES (Norman 511)
"Tossin' And Turnin'" Parts 1 & 2

Cash Box "PICK OF THE WEEK"

Billboard "SPOTLIGHT"

DJ "PICKS"

...PUBLIC ACCEPTANCE

DUANE EDDY

scores again...

"THE AVENGER"

and

"LONDONDERRY AIR"

JAMIE #1206

Personal Management: S.R.O. ARTISTS, INC
(Al Wilde, Pres.)
(Mort Curtis, Vice Pres.)
221 W. 57th Street, N.Y. 19, N.Y.

GAC

Jamie RECORDS

Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Christmas

"JINGLE BELLS IMITATIONS" (2:42) [Kallman ASCAP—Mann, Appell]

"JINGLE BELL ROCK" (2:29) [Carnal ASCAP—Beal, Boothe]

CHUBBY CHECKER & BOBBY RYDELL (Cameo 205)

The label's big guns, teamed for the first time on their "Chubby Checker-Bobby Rydell" LP, are now heard on these two Xmas sessions culled from the LP. Fellas do some great "Jingle Bells Imitations" of top performers (Elvis, Fats, Darin, Frank Fontaine & The Chipmunks) on one end while they turn in an ear-pleasing shuffle-rock revival of Bobby Helms' while-back'er, "Jingle Bell Rock." Looks like a pair of biggies here.

"CHRISTMAS DAY" (2:09) [Kilt BMI—Davie, Weiss]

"TWISTIN' BELLS" (2:15) [Trinity-Climax BMI—Farina, Farina, Farina]

LINDA SCOTT/SANTO & JOHNNY (Canadian-American 132)

This could be a very big holiday double-header for Canadian-American. It couples a charming new chorus-backed lilter, "Christmas Day," by Linda Scott (who's currently hitting with "I Don't Know Why" and "It's All Because") with a re-issue of Santo & Johnny's sensational click instrumental, "Twistin' Bells," which is a natural for the current market. Top drawer Hutch Davie-ork support on both halves.

"MY KIND OF CHRISTMAS" (3:01) [Elm Drive ASCAP—Webster, Livingston]

"CHRISTMAS EVE" (2:58) [Elm Drive ASCAP—Ferguson, Shaw]

JOHNNY MATHIS (Columbia 42238)

The velvety-voiced songster should be all over the airwaves during the Christmas season with these superb new ballad offerings. Tagged "My Kind Of Christmas" and "Christmas Eve," they're enchanting items that Mathis caresses with the utmost sincerity. Take your pick. It's an excellent two-sider.

"CHRISTMAS BELLS" (2:25) [Brydan BMI—Sheldon, Barron]
"WHAT CHILD IS THIS?" (2:29) [P.D.]
THE BROTHERS FOUR (Columbia 42235)

"Christmas Bells" should soon be tolling out a winter winner for the Brothers Four. It's a touching ballad (with a "Green Leaves Of Summer" flavor) that the artists render in their haunting folk style. Could be a big item on the Xmas hit list. Boys also do a beautiful job on the religious evergreen (based on the "Greensleeves" melody), "'What Child Is This?"

"MERRY TWIST-MAS" (2:04) [Wajoma BMI—Wolfson, Hall Singleton]
"DON'T CRY FOR ME THIS CHRISTMAS" (2:35) [Suwal BMI—Johnson]
THE MARCELS (Colpix 617)

Fellas, who are currently hot with "Heartaches," can have a Holiday sales-sizzler in their house-rockin' new entry, "Merry Twist-Mas." It's a goodie that's chock full of those very commercial sounds. Title, tho, may present some airplay problems. Coupler's a warm ballad opus.

"BE A SANTA" (2:32) [Stratford ASCAP—Comden, Green, Styne]
"MUST BE SANTA" (2:42) [Hollis BMI—Moore, Fredericks]
MITCH MILLER & THE GANG (Columbia 42240)

The bearded maestro takes his famed ork-chorus for a delightful sleigh ride over a charming, quick-moving ditty from the soon-due B'way bound musical, "Subways Are For Sleeping." Tabbed "Be A Santa," it features a bright, 'ho-ho' arrangement by Jimmy Carroll. The children's chorus joins in on the happy lilter, "Be A Santa" (re-issue) on the other end. A twin treat.

"O COME ALL YE FAITHFUL" (2:21) [Trad.]

"AVE MARIA" (3:56) [Trad.]

BOBBY DARIN (Atco 6211)

Darin's a cinch to grab off a big share of Xmas programming with these two beautiful and sensitive portrayals of the heartwarming religious pieces, "O Come All Ye Faithful" and "Ave Maria." Lovely ork-choral backdrop painted by Bobby Scott's outfit. Both sides are culled from his "25th Day Of December" LP.

CHRISTMAS RE-ISSUE PICK

"RUDOLPH THE RED NOSED REINDEER" (2:32)
[St. Nicholas ASCAP—Marks]
DAVID SEVILLE & THE CHIPMUNKS (Liberty 55289)

THE STOMPERS (Gone 5120)

(B+) "STOMPIN' ROUND THE XMAS TREE" (1:35) [Alan K BMI—Catalano, Allen, Vecchiarello] Vocal crew offers a polished attack tied-in with the Yuletide season. Rock joy that should prove a treat to many teeners.

(B) "FORGIVE ME" (2:05) [Alan K BMI—Schultz, Allen] Plaintive teen-romantic pose.

WILLIAM B. WILLIAMS (Dual 503)

(B+) "A WORLD TO GROW UP IN" (2:35) [Conquest ASCAP—Leiser, Jaxon] WNEW-N.Y. platter spinner Williams B. Williams turns in an excellent reading, against a soft string backdrop, of a letter to Santa—asking for what the title states. Could be an important Xmas outing.

(B) "IT'S CHRISTMAS" (2:43) [Conquest ASCAP—Leisler, Jaxon] Fetching soft cha cha beat instrumental, by the Xmas Spirits, on this end.

PHIL NARDONE (Banwell 1522)

(C+) "THE CHRISTMAS SONG" (2:12) [E. H. Morris ASCAP—Torme, Wells] The great pop Xmas number gets a straight vocal and combo backdrop.

(C+) "THEY DIDN'T BELIEVE ME" (2:35) [T. B. Harms ASCAP—Kern, Reynolds] Triplets are included in this warm reading of the durable.

ELAINE & DEREK (VeeJay 16640)

(B) "THE CHRISTMAS STORY" [Conrad BMI—Hall, Raymond] Youngsters appealingly render an English version of "O Tannenbaum." Soft backing by The Rita Williams Singers and a harp.

(B) "IT'S CHRISTMAS" [Conrad BMI—Newell, Carr] Another pleasing Yuletide stint by the group. Two dates well-worth Holiday spins.

JAY MATTY (Lute 6021)

(B) "Merry TWIST Mas" (1:47) [Kavelin—Two Minute BMI—Matty] Santa's Twistin' this year, according to this timely date by the songster and his combo-chorus backing. Happy sound will encounter programming difficulties.

(B) "TEENAGE MONSTER" (2:26) [Kavelin—Two Minute BMI—Matty, Kilpatrick] Good rockin' novelty here.

LONNIE & THE CRISIS (Universal 103)

(B+) "SANTA TOWN U.S.A." (2:06) [Vince Rago BMI—The Crisis] Kids get a cheerful R&B-styled Yuletide outing from the vocalists. Item figures to receive good spins during Holiday-time hops. Waxery does business from Wilmington, Dela.

(B+) "BELLS IN THE CHAPEL" (2:40) [Vince Rago BMI—The Crisis] This non-seasonal stand features a strong ballad sound from the lead and chanting mates.

BOBBY BISHOP (Goldisc 3027)

(B+) "SANTA CLAUS (Don't Pass Me By)" (2:10) [Alan K BMI—De Leo, Champ] Inviting teen-market pose by the songster, who nicely handles a number about a letter written by a teener's little brother. Nice light-beat combo-chorus support. Worth plays.

(B) "ANN MARIE" (2:03) [Alan K BMI—Allen, Allen] Pleasant rock-a-cha name-song.

NINA & FREDERIK (Laurie 3079)

(B+) "MARY'S BOY CHILD" (2:46) [Schumann ASCAP—Hairston] The popular European duo's reading of the excellent Xmas item, well on its way toward becoming a Yule perennial, was a hit for the group in England for two straight years, and could make-the-grade here, too.

(B+) "LITTLE DONKEY" (2:38) [Chappell ASCAP—Boswell] Another lovely Xmas number that's establishing itself is done appealingly by the team.

THE LITTLE ANGELS (Warwick 672)

(B+) "I'LL BE A LITTLE ANGEL" (1:38) [St. Nicholas ASCAP—Marks, Danoff] Lead and other moppets will please youngsters with this bright, bouncy offering for the Yuletide.

(B) "THE SANTA CLAUS PARADE" (1:30) [St. Nicholas ASCAP—Marks] Joyous marcher from the group.

HUNT SISTERS (Samson 415)

(B) "CHRISTMAS PIGGY (With The Apple In The Mouth)" (2:30) [Dreamo BMI — Koval] Catchy doings from the vocal trio on a happy ditty that's got a calypso heritage. Label is a Brooklyn outfit.

(B) "SILENT NIGHT (Holy Night)" (2:10) [Dreamo BMI —] Properly warm rendition of the traditional Holiday opus.

YOLANDA WHITE (Decca 31340)

(B+) "WHAT I WANT FOR CHRISTMAS (Is Six More Years)" (2:30) [Duchess BMI—Wayne, Moore] Cute Yule rock-beat item about a seven year-old lass who wants "six more years" from Santa so she can be a teener. Gal chorus has a cheerful "Jingle Bells" chant. Can get around.

(B) "MY BROTHER WANTS A DOLL FOR CHRISTMAS" (2:02) [Leeds ASCAP—Wood, Dee] This ditty is based on a melody from Tchaikovsky's "Nutcracker" ballet.

THE JACK HALLORAN SINGERS (Dot 16275)

(B+) "MARY'S LITTLE BOY CHILE" (2:39) [Schumann ASCAP—Hairston] The beautiful calypso-flavored Xmas number is given a highly attractive reading by the fine mixed vocal. Side, from an LP, "The Little Drummer Boy," offers impressive Yuletide programming.

(B+) "THE LITTLE DRUMMER BOY" (3:06) [Mills ASCAP—Simeone, Onarati, Davis] A choice version of the now famed opus.

RODDY JOERGER (Cima 101)

(C+) "I GOTTA BONE TO PICK WITH SANTA" (2:29) [White, Bruschi] The tune is superior to the lyrics in this ditty about a kiddie who's a little disturbed at Santa for "bringing" a sister rather than a brother the Xmas before. Younger Joerger's vocal receives a well-orchestrated sound from the Aldo Bruschi Ensemble. Label headquarters in N.Y.

(C+) "BABY JESU" (2:35) [White, Bruschi] Reverent performance here.

RE-ISSUE

"SANTA CLAUS JR."/"THEME FROM SANTA CLAUS JR."
JOHNNY BRANDON/ELLIOT GLEN ORCH. (Laurie 3042)

Dot® RECORDS

PROUDLY PRESENTS

KEELY SMITH

with her greatest 2-sided release

CAN'T HELP FALLING IN LOVE

B/W

YOU'LL NEVER WALK ALONE

#16298

OTHER BEST SELLING SINGLES

16284	Johnny Will Just Let Me Dream	PAT BOONE
16270	Sweethearts In Heaven Could This Be Magic	CHASE WEBSTER
16295	Everybody's Twisting Down In Mexico Melody In The Night	BILLY VAUGHN
16285	A-One A-Two A-Cha Cha Cha You Gave Me Wings	LAWRENCE WELK
16273	Mood Indigo Come Back To Sorrento	LOUIS PRIMA
16262	Berlin Melody Come September	BILLY VAUGHN
16296	Let's Go Trippin' Lonely Road To Damascus	MILT ROGERS
16255	Sad Movies (Make Me Cry) I Don't Know Why	THE LENNON SISTERS
16277	We Live In Two Different Worlds Kaw-Liga	THE LENNON SISTERS
16282	Three Steps To The Phone Man Needs A Woman	WINK MARTINDALE
16279	The In Between Years Trade Winds, Trade Winds	DODIE STEVENS

BEST SELLING ALBUMS

DLP 3389	YELLOW BIRD • Lawrence Welk	DLP 3280	GOLDEN WALTZES • Billy Vaughn	DLP 3165	BLUE HAWAII • Billy Vaughn
DLP 3366	ORANGE BLOSSOM SPECIAL AND WHEELS Billy Vaughn	DLP 3398	SAD MOVIES • The Lennon Sisters	DLP 3210	LOUIS AND KEELY! • Louis Prima, Keely Smith
DLP 3384	MOODY RIVER • Pat Boone	DLP 3396	BERLIN MELODY • Billy Vaughn	DLP 3241	BE MY LOVE • Keely Smith
DLP 3359	CALCUTTA • Lawrence Welk	DLP 3157	THE MILLS BROTHERS' GREAT HITS	DLP 3276	THEME FROM A SUMMER PLACE • Billy Vaughn

NEW ALBUMS

DLP 3412	Moon River • Lawrence Welk
DLP 3410	Doin' The Twist • Louis Prima
DLP 3406	The Andrews Sisters' Greatest Hits

CHRISTMAS ALBUMS

DLP 3397	Silent Night • Lawrence Welk
DLP 3345	A Keely Christmas • Keely Smith
DLP 3343	Christmas With The Lennon Sisters
DLP 3233	Little Drummer Boy • The J. Halloran Singers
DLP 3232	Merry Christmas • The Mills Brothers
DLP 3222	White Christmas • Pat Boone
DLP 3225	Christmas Organ And Chimes Dr. Norman S. Wright, Dr. Charles S. Kendall
DLP 3148	Christmas Carols • Billy Vaughn

Dot RECORDS

"THE NATION'S BEST SELLING RECORDS"

SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

"WHEN THE BOY IN YOUR ARMS"
CONNIE FRANCIS (MGM 13051) ..... Pick of the Week—11/18

•

"YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT"
KENNY DINO (Musicor 1013)

•

"REVENGE"
BROOK BENTON (Mercury 71903) ..... Pick of the Week—11/18

•

"TOWN WITHOUT PITY"
GENE PITNEY (Musicor 1009) ..... Pick of the Week—10/14

•

"POP GOES THE WEASEL"
ANTHONY NEWLEY (Landon 9501) ..... Pick of the Week—10/28

•

"WHEN I FALL IN LOVE"
LETTERMEN (Capitol 4658) ..... Pick of the Week—11/18

•

"I KNOW"
BARBARA GEORGE (A.F.O. 302) ..... Pick of the Week—10/7

•

"LET'S TWIST AGAIN"
CHUBBY CHECKER (Parkway 824) .. Pick of the Week—½ Year Ago

•

"UNCHAIN MY HEART"
RAY CHARLES (ABC Paramount 10266) ... Pick of the Week—11/25

•

"POOR FOOL"
IKE & TINA TURNER (Sue 753) ..... Pick of the Week—11/18

•

"DREAMY EYES"
JOHNNY TILLOTSON (Cadence 1409) Pick of the Week—2 Years Ago

•

"THE MAJESTIC"
DION (Laurie 3115) ..... Pick of the Week—11/25

•

"HEY! LITTLE GIRL"
DEL SHANNON (Bigtap 3091) ..... Pick of the Week—11/18

•

"FUNNY HOW TIME SLIPS AWAY"
JIMMY ELLEDGE (RCA Victor 7946) ..... Best Bet—10/7

•

"LITTLE ALTAR BOY"
VIC DANA (Dalton 48) ..... Best Bet—11/4

•

"MARIA"
ROGER WILLIAMS (Kapp 437) ..... Pick of the Week—11/18

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **I WONDER**
Paragons (Jamie 1204)

2 **UNSQUARE DANCE/ IT'S A RAGGY WALTZ**
Dave Brubeck (Columbia 42228)

3 **A CERTAIN GIRL/ I CRIED MY LAST TEAR**
Ernie K-Doe (Minit 634)

4 **LITTLE MISS U.S.A.**
Barry Mann (ABC Paramount 10263)

5 **SHALOM/MILK & HONEY**
Eddie Fisher (ABC Paramount 10264)

6 **TUFF**
Ace Cannon (Hi 2040)

7 **DANNY BOY**
Andy Williams (Columbia 42199)

8 **MY LAST CRY**
Storlet (Pam 1004)

9 **(AIN'T THAT) JUST LIKE ME/ BAD BLOOD**
Coasters (Atco 6210)

10 **THE CLOSER YOU ARE**
Magnificent Four (Whale 506)

11 **KING OF KINGS**
Felix Slatkin (Liberty 55372)
Emanuel Vardi (Medallion 606)
Clebanoff Strings (Mercury 71879)
Ornodel (MGM 13047)

12 **YOU'RE RUNNING OUT OF KISSES**
Chuck Foote (Soncroft 401)

13 **TURN ON YOUR LOVE LIGHT**
Bobby Blond (Duke 344)

14 **THE ROACH**
Gene & Wendell (Ray Starr 777)

15 **I WON'T CRY ANYMORE**
Embers (Empress 104)

16 **DREAMIN' ABOUT YOU**
Annette (Vista 388)

17 **GREETINGS (This Is Uncle Sam)**
Valadiers (Miracle 6)

18 **THEY'RE PLAYING OUR SONG**
Jamie Horton (Jay 258)

19 **THE WANDERER**
Dion (Laurie 3115)

20 **LOSING YOUR LOVE/ WHAT I FEEL IN MY HEART**
Jim Reeves (RCA Victor 7950)

21 **FEVER**
Pete Bennett & The Embers (Sunset 1002)

22 **MY LIFE**
Maxine Brown (ABC Paramount 10255)

23 **SHE REALLY LOVES YOU**
Timi Yuro (Liberty 55375)

24 **THE PEPPERMINT TWIST**
Donny Peppermint (Carlton 565)

25 **OLD ENOUGH TO KNOW BETTER**
Crickets (Liberty 55392)

26 **SMALL SAD SAM**
Phil McLean (Versotile 107)

27 **SATAN'S THEME**
Rondells (Amy 830)

28 **WILD PARTY**
Fabian (Chancellor 1092)

29 **BLUE MOON**
Ventures (Dolton 47)

30 **THE AVENGER/LONDERRY AIR**
Duane Eddy (Jamis 1206)

31 **BUT ON THE OTHER HAND BABY**
Ray Charles (ABC Paramount 10266)

32 **EVERYBODY'S CRYIN'**
Jimmy Beaumont (Moy 112)

33 **BIRMINGHAM**
Santo & Johnny (Canadian American 131)

34 **BABY'S FIRST CHRISTMAS**
Connie Francis (MGM 13051)

35 **ROOM FULL OF TEARS**
Drifters (Atlantic 2127)

36 **YOU'RE TELLING OUR SECRETS /DON'T WALK AWAY FROM ME**
Dee Clark (Vee Jay 409)

37 **IN THE SAME OLD WAY**
Tommy Ridgely (Ric 984)

38 **IMAGE**
Honk Levine (ABC Paramount 10256)

39 **MOVIN' DAY**
Buzz Clifford (Columbia 42177)

40 **LETTER FULL OF TEARS**
Glodys Knight & Pips (Fury 1054)

41 **SONG FOR THE LONELY/ YOU'LL NEVER KNOW**
Platters (Mercury 71904)

42 **LOVE (I'M SO GLAD) I FOUND, YOU**
Spinners (Tri-Phi 1004)

43 **MY GIRL**
Charles McCollough & Silks (Dooto 462)

44 **EVERYBODY'S TWISTIN' DOWN IN MEXICO**
Billy Vaughn (Dot 16295)

45 **MEXICAN HAT TWIST**
Applejacks (Cameo 203)

46 **WALKIN' BACK TO HAPPINESS**
Helen Shapiro (Capitol 4662)

47 **SCRATCH MY BACK**
Ray Stevens (Mercury 71888)

48 **JAMBALAYA**
Fats Domino (Imperial 15796)

49 **BASIE TWIST**
Count Basie (Roulette 4403)

50 **SAME OLD TROUBLE/ LONESOME NUMBER ONE**
Don Gibson (RCA Victor 7959)

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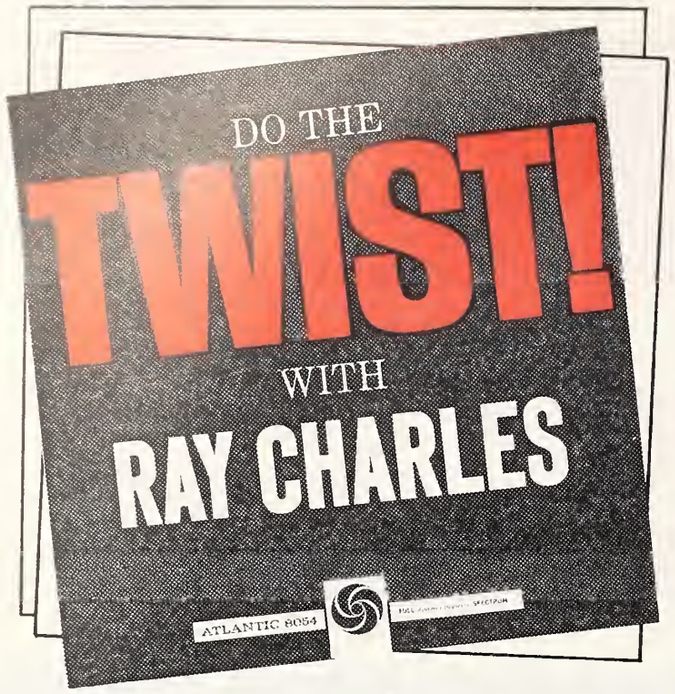

"DO THE TWIST! with RAY CHARLES"

LP 8054

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BOB HARTER
20th Fox 211
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"WELL I TOLD YOU"

The Chantells

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

ATLANTIC & ATCO

"The Right Deal, At the Right Time": Dealers get 1 LP free with the purchase of 8 LP's on a price category for price category basis. 100% exchange privilege. Deferred 30-60-90 billing to qualifying dealers. Expires: Nov. 30.

ARGO

"Stocking Plan"—Pay for six albums, receive seven.

CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at $1 off list ($2.98 mono, $3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set.

Label has a special sales program involving 18 original cast-pic LP's. Dealers may select one free LP for each 10 LP's purchased from Group 1 (5 LP's), and 2 free LP's for each 10 LP's purchased from Group 11 (13 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group, if mono and stereo selections are intermixed. Payment deferred until Jan. 10, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers need purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12½% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

KAPP

10% discount with dating to qualified dealers on 12 LP's for Oct.-Nov. release. Expires: Nov. 30.

LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

Special deal on the LP catalogs of Bobby Vee and The Ventures (on the label's Dolton subsid) and "Ballads of The King" by the Johnny Mann Singers, and "Drumsville" by Earl Palmer. 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. 100% guarantee sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments; ½ Jan. 10, ½ Feb. 10. Expires: Dec. 31

MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

PRESTIGE:

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Dec. 15.

STARDAY:

Dealer gets 1 free for 5 purchased in the label's 3 2-disk LP releases. Expires: Dec. 15.

UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

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(OF PAUL REVERE)
• • •
b/w BLACK CLOUD
CLARENCE STANFORD
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101 Strings

The World's First
STEREO-SCORED
Orchestra

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DEC. 2, 1961

MONAURAL

		Pos. Last Week
1	●BLUE HAWAII *Elvis Presley* *(RCA Victor LPM 2426; LSP 2426)*	2
2	●JUDY AT CARNEGIE HALL *Judy Garland (Capitol BO 1569; SWBO 1969)*	1
3	●CLOSEUP *Kingston Trio* *(Capitol T 1642; ST 1642)*	3
4	●I REMEMBER TOMMY *Frank Sinatra* *(Reprise R-1003; R9-1003)*	12
5	●BEHIND THE BUTTON-DOWN MIND *Bob Newhart* *(Warner Bros. W 1417; WS 1417)*	7
6	●PORTRAIT OF JOHNNY *Johnny Mathis* *(Columbia CL 1644; CS 8444)*	4
7	●GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	5
8	●YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CL 1671; CS 8471)*	9
9	●CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	6
10	●TIME OUT *Dave Brubeck* *(Columbia CL 1397; CS 8192)*	11
11	●NEVER ON SUNDAY *Connie Francis* *(MGM E 3965; SE 3965)*	15
12	●THE ASTRONAUT *Bill Dana* *(Kapp KL 1238; KS 3238)*	8
13	●NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*	14
14	●BREAKFAST AT TIFFANY'S *Henry Mancini* *(RCA Victor LPM 2362; LSP 2362)*	29
15	●JUMP UP CALYPSO *Harry Belafonte* *(RCA Victor LPM 2388; LSP 2388)*	10
16	●THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LPM 2393; LSP 2393)*	13
17	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	17
18	●EBB TIDE *Earl Grant (Decca DL 4165; DL 74165)*	16
19	●WEST SIDE STORY *Original B'way Cast* *(Columbia OL 5230; OS 2001)*	26
20	●WEST SIDE STORY *Film Soundtrack* *(Columbia OL 5670; OS 2070)*	28
21	●FOUR PREPS ON CAMPUS *(Capitol T 1566; ST 1566)*	18
22	OLDIES BUT GOODIES VOL. III *Various Artists* *(Original Sound OSR LPM 5004)*	20
23	●YELLOW BIRD *Lawrence Welk* *(Dot DLP 3389; 25389)*	21
24	THE TWIST *Chubby Checker (Parkway P 7001)*	35
25	●SOMETHING FOR EVERYBODY *Elvis Presley* *(RCA Victor LPM 2370; LSP 2370)*	19
26	●WEST SIDE STORY *Ferrante & Teicher* *(United Artists UAL 3166; UAS 6166)*	33
27	●PERSONAL APPEARANCE *Shelly Berman (Verve V6-15027; V-15027)*	31
28	●ALL THE WAY *Brenda Lee (Decca 4176; DL 74176)*	25
29	●THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	24
30	●SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R 1002; R9 1002)*	22
31	●AIN'T THAT WEIRD *Brother Dave Gardner* *(RCA Victor LPM 2335; LSP 2335)*	23
32	●KING OF KINGS *Soundtrack (MGM 1E2; S 1E2)*	45
33	●TV SING ALONG WITH WITH MITCH MILLER *(Columbia CL 1628; CS 8428)*	30
34	★●COME SWING WITH ME *Frank Sinatra* *(Capitol W 1594; SW 1594; EAP 1,2, 3-1594)*	27
35	●PAUL ANKA SINGS HIS BIG 15 VOL II *(ABC Paramount ABC 390; ABCS 390)*	34
36	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	32
37	●HOLIDAY SING ALONG WITH MITCH *(Columbia CL 1701; CS 8501)*	47
38	●MEXICO *Bob Moore* *(Monument M 4005; SM 14005)*	37
39	YOUR TWIST PARTY *Chubby Checker (Parkway 7007)*	—
40	QUARTER TO THREE *U.S. Bonds (Legrand LLP 3001)*	36
41	●ELLA IN HOLLYWOOD *Ella Fitzgerald* *(Verve V 4052; V 64052)*	43
42	●YELLOW BIRD *Arthur Lyman (HiFi L 1004; 1004)*	38
43	●HURT *Timi Yuro (Liberty LRP 3208; LST 7208)*	—
44	●MILK AND HONEY *B'way Cast* *(RCA Victor LOC 1065; LSO 1065)*	48
45	JIMMY REED AT CARNEGIE HALL *(VeeJay LP 1006)*	41
46	RUNAROUND SUE *Dion (Laurie 2009)*	49
47	●JOAN BAEZ VOL II *(Vanguard VR5 9094; VSD 297)*	—
48	●NEW PIANO IN TOWN *Peter Nero* *(RCA Victor LPM 2383; LSP 2383)*	44
49	●GENIUS SINGS THE BLUES *Ray Charles (Atlantic 8052; SD 8052)*	50
50	●CARNIVAL *Original Cast* *(MGM E 3946· SE 3946)*	46

STEREO

		Pos. Last Week
1	JUDY AT CARNEGIE HALL *Judy Garland (Capitol SWBO 1569)*	1
2	STEREO 35/mm *Enoch Light & Orch.* *(Command RS 826 SD)*	2
3	BLUE HAWAII *Elvis Presley* *(RCA Victor LSP 2426)*	3
4	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	6
5	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	4
6	YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CS 8471)*	7
7	BREAKFAST AT TIFFANY'S *Henry Mancini (RCA Victor LSP 2362)*	16
8	TIME OUT *Dave Brubeck (Columbia CS 8192)*	9
9	PORTRAIT OF JOHNNY *Johnny Mathis (Columbia CS 8444)*	5
10	JUMP UP CALYPSO *Harry Belafonte (RCA Victor LSP 2388)*	8
11	I REMEMBER TOMMY *Frank Sinatra (Reprise R9-1003)*	17
12	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	12
13	CLOSE-UP *Kingston Trio (Capitol ST 1642)*	11
14	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*	10
15	YELLOW BIRD *Lawrence Welk (Dot 25389)*	13
16	VICTORY AT SEA Vol III *Robert Russell Bennett* *(RCA Victor LSC 2523)*	14
17	EBB TIDE *Earl Grant (Decca DL 74165)*	15
18	WEST SIDE STORY *Original B'way Cast* *(Caiumbia OS 2001)*	19
19	WEST SIDE STORY *Original Sound Track* *(Columbia OS-2070)*	21
20	THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LSP 2393)*	18
21	PASS IN REVIEW *Bob Sharples O. (London SP 44001)*	23
22	SOMEBODY LOVES ME *Ray Conniff Singers (Columbia CS 8442)*	20
23	KING OF KINGS *Soundtrack (MGM S1 E-2)*	39
24	YELLOW BIRD *Arthur Lyman (HiFi 1004)*	22
25	WEST SIDE STORY *Ferrante & Teicher* *(United Artists UAS 6166)*	32
26	NEVER ON SUNDAY *Connie Francis (MGM SE 3965)*	29
27	MELODY & PERCUSSION FOR TWO PIANOS *Ronnie Aldrich (London SP 44007)*	30
28	BIG BAND PERCUSSION *Ted Heath (London SP 44002)*	28
29	SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R9 1002)*	25
30	EXOTIC PERCUSSION *Stanley Black (London SP 44004)*	31
31	ALL THE WAY *Brenda Lee (Decca DL 74176)*	24
32	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 8505)*	27
33	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*	26
34	GOLDEN WALTZES *Billy Vaughn (Dot DLP 25280)*	36
35	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	37
36	PERCUSSION AROUND THE WORLD *Int'l Pop All Stars (London SP 44010)*	38
37	NEW PIANO IN TOWN *Peter Nero (RCA Victor LSP 2383)*	40
38	MEXICO *Bob Moore (Monument SM 14005)*	41
39	BEST OF THE DUKES OF DIXIELAND *(Audio Fidelity AFSD 5956)*	43
40	MILK & HONEY *B'way Cast (RCA Victor LSO 1065)*	44
41	TV SING ALONG WITH MITCH MILLER *(Columbia CS 8428)*	34
42	FOUR PREPS ON CAMPUS *(Capitol ST 1566)*	35
43	CARNIVAL *Original Cast (MGM SE 3946)*	42
44	BERLIN MELODY *Billy Vaughn (Dot 25396)*	48
45	TIME FURTHER OUT *Dave Brubeck (Columbia CS 8490)*	—
46	ELLA IN HOLLYWOOD *Ella Fitzgerald (Verve V 64052)*	49
47	SAIL AWAY *B'way Cast (Capitol SWAO 1643)*	—
48	PERCUSSIVE TWENTIES *Eric Rogers Orch.* *(London SP 44006)*	47
49	WEST SIDE STORY *Stan Kenton (Capitol ST 1609)*	50
50	HOLIDAY SING ALONG WITH MITCH *Mitch Miller (Columbia CS 8501)*	—

● Also available in Stereo ★ Also available in EP

ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

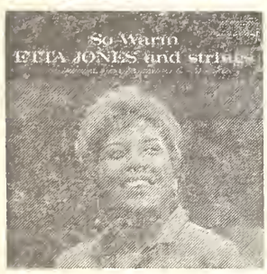
"CHUBBY CHECKER - BOBBY RYDELL" — Cameo C1013
The wax marriage of Chubby Checker and Bobby Rydell has resulted in a "classic" LP that looms as a top-flight hit. The boys deliver a collection of sturdies and newies with poise and style. An interesting band has Chubby singing Bobby's previous hits ("Volare," "Wild One," etc.) while Bobby turns in rockin' renditions of "The Twist" and "Hucklebuck." LP is outstanding teen entertainment.

"DO THE TWIST! WITH RAY CHARLES—Atlantic 8054
Atlantic hops aboard the Twist express with a collection of old Ray Charles sides that feature a Twist-like beat. Should easily fit into the fad with a chart excursion. Included is the famed original 6½ minute "What'd I Say" waxing. Others include "I Got A Woman," "Tell The Truth," "Leave My Woman Alone" and five others. Big name value package.

"CLAP HANDS, HERE COMES CHARLIE"—Ella Fitzgerald—Verve V4053
Coming back strong as ever, Ella Fitzgerald proves once again her concrete niche in the music of our times. Selecting an impressive collection of sturdies, she delivers them with a superb originality all her own. Ella shines as she belts out "Night In Tunisia," "Jersey Bounce," and a jazzy rendition of "Cry Me A River." A possible chart contender.

"MURRAY THE K'S BLASTS FROM THE PAST"—Chess LP 1461
WINS-New York disk jockey Kaufman again lends his name and the title of his oldie airtime segment to a roundup of past single hits. And, like the first one ("Golden Gassers"), this should find no obstacles to chart-topping success. Tracks include Ritchie Valens' "La Bamba," Chuck Berry's "Sweet Little Sixteen," The Fiestas' "So Fine" and nine more.

"FUN IN THE SUN"—The Three Suns—RCA Victor LSP 2437
Sticking to a warm collection of sturdies the Three Suns breeze through this new entry from RCA with imagination and charm. Leading off the disk is a lively reading of "You Are My Sunshine" which showcases the boys at their best. Charles Albertine's excellent arrangements are a definite plus factor in the group's delivery of "The Breeze And I" and "Isle Of Capri." LP will score with anyone who appreciates easy listening fare.

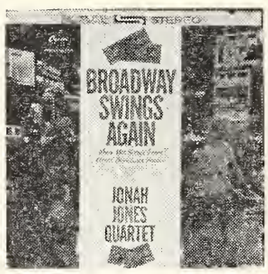


"SO WARM"—Etta Jones—Prestige 7204
The warm, feelingful, sincere voice of Ella Jones is beautifully showcased in this collection of evergreens. With an approach completely her own, thrush renders an expressive "Unchained Melody" that captures all the implicit sentimentality and emotion in the lyrics. Other notable selections are: "I Laughed At Love," "All My Life," and "If You Were Mine." Excellent arrangements by Oliver Nelson, who also served as conductor, make for top-notch listening pleasure.

"BOTTOMS UP"—Ritchie Brothers—Jubilee JGM 2037
Riding high on the crest of their success with Rusty Warren, Jubilee presents the Ritchie Brothers in laugh album strictly for adults. The boys offer a group of one-liners, songs and patter delivered in a fast, punchy, homey style. The yocks here are not for blue-nosed reformers but for appreciators of the off-color bit. LP's infectious style could make it a chart item.

"AND NOW ABOUT MR. AVALON"—Frankie Avalon—Chancellor CHL 5022
Having broken away from being exclusively a r&r teenage performer, Frankie Avalon has earned a wide adult audience. He sings with authority and understanding as he delivers finished readings of "Our Love Is Here To Stay," "Lotta Livin To Do," and "The Lonely Bit." Young crooner's swinging performance should make LP tops with both kids and oldsters.

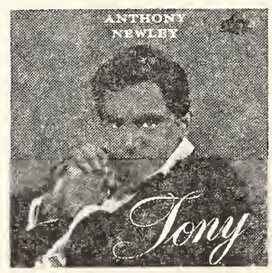
"DIANA TRASK ON TV"—Columbia CL 1705
Diana Trask shows herself to be an able and accomplished songstress in this latest solo entry from the Miller TV gang. Thrush plays it safe with a varied group of evergreens adequately arranged by Jimmy Carroll. Aided by the Sing Along Chorus, lark gives excellent readings of "I Enjoy Being A Girl," "Baby It's Cold Outside," and "I'm Sitting On Top Of The World." The Trask voice has a legit, professional quality that should make this LP a possible chart contender.



"BROADWAY SWINGS AGAIN"—Jonah Jones Quartet—Capitol ST 1641
Cashing in on the success of "Swingin' On Broadway" Jonah and his boys offer another collection of Broadway favorites read with a polished, professional style. Kicking off is a lively rendition of " 'Til Tomorrow" from "Fiorello!" The quartet launches into other White Way sturdies such as "I Wish I Were In Love Again" and "Put On A Happy Race." Excellent hard-driving rhythm throughout this LP makes for good listening.

"LET IT RIDE!"—Original Broadway Cast—RCA Victor LSO-1064
The second musical version of the famed play, "Three Men On A Horse," (the first the Eddie Cantor-starred "Banjo Eyes" in 1940) received mixed reviews from the New York critics. The numbers supplied by vet flick writers Jay Livingston & Ray Evans make mediocre music most of the time, but show music buffs will think the original-cast LP was worthwhile if only for the delightfully conceived and rendered comic cop song, "Just An Honest Mistake," and a warm ballad, "His Own Little Island." Fans of George Gobel, who displays a likeable voice, will also be drawn to the disk.

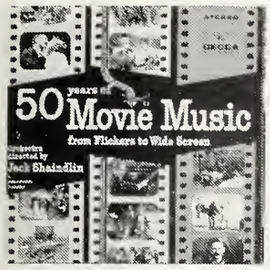
"LANGUAGE OF LOVE"—John D. Loudermilk —RCA Victor LSP-2434
Top Nashville cleffer Loudermilk is now making his big strike as an artist as his own "Language Of Love" climbs the Top 100. This first album clearly indicates that Loudermilk has effectively captured the teen appeal in all his writing and matches it with a knowledgeable teen-wise vocal approach. Combo-chorus accompanies with a strong r&r drive. Selections include the hitting title tune, "Two Strangers In Love," "Mister Jones," "The Great Snowman" and "Song Of The Lonely Teen."



"TONY"—Anthony Newley—London LL 3252
Talent is just part of the Newley story. Versatility also plays a big hand. But it's that special personality that ties it all together. He has an innate sense for exuding a warm good feeling in all his performances. And whatever humorous nonsense he does to a song (like "Pop Goes The Weasel," included here) it makes musical sense. Ian Fraser's orchestrations are first rate collaborations. Selections include "Pack Up Your Troubles In Your Old Kit-Bag," "Yes, We Have No Bananas," "All By Myself" and "You're Free."

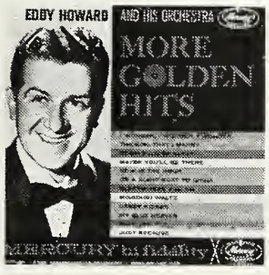
"THEME MUSIC FROM KING OF KINGS AND OTHER FILM SPECTACULARS" — Frank Chacksfield—London LL 3257
Frank Chacksfield and his ork offer a collection of motion picture themes read, for the most part, with pomp and force. Orkster has captured the mood and dramatic feeling in themes from "King Of Kings" and "The Robe." Disk includes several themes that scored in the pop field such as "Exodus" and "The High And The Mighty." LP presents entertaining listening sprinkled with a touch of the inspirational.

ALBUM REVIEWS



"50 YEARS OF MOVIE MUSIC"—Jack Shaindlin—Decca DL 79079
Here Decca offers an attractive package of movie mood music. LP runs a range of 50 years starting with "The Chase" (of silent films), and ending with a rousing rendition of the theme from "The Man With The Golden Arm." Jack Shaindlin and his ork treat the music with such artistry and control that it results in a beautiful panoramic picture of the history of films. Disk ranks as an interesting item that could score.

"SWING! STAGED FOR STEREO"—Van Alexander—Capitol STAC 1635
Jumping off with a rousing uptempo version of "Get Me To The Church On Time," Van Alexander swings his way through eleven other evergreen numbers keyed for dancing pleasure. LP gets the most out of stereo as the band delivers sparkling renditions of "Lulu's Back In Town," "I Won't Dance," and "Strike Up The Band." Orkster Alexander's offering proves easy listening throughout.



"MORE GOLDEN HITS"—Eddy Howard and his Orch.—Mercury MG 20593
The sweet and pleasant gentleness of the Eddy Howard manner spotlighted in another hit disk roundup. Adults will especially enjoy Howard's easy-going interpretations of "I Wonder," "The Girl That I Marry," "Missouri Waltz," "My Blue Heaven" and eight more. As with the first "golden" package, a good sales reception is assured.

"WILL ROGERS"—Distinguished DR 3001
The dry, sharp, wit of Will Rogers is beautifully preserved in this spoken word offering. All of the routines on this disk were recorded during the Depression and show Rogers' skill in getting a laugh out of a bleak situation. The trouble is that much of the material is dated and the typical spoof that brought chuckles in the 30's unfortunately has less punch in the 60's. However, the LP gives a perceptive word picture of America's #1 homespun philosopher.

"GALAXY OF COUNTRY & WESTERN HITS"—Mercury SRD 12
The label's constantly-successful country music catalog lends a dozen of its singles to this LP collection. Track's records speak for themselves: George Jones' "Tender Years," Leroy Van Dyke's "Walk On By," Claude Gray's "I'll Just Have A Cup Of Coffee," James O'Gwynn's "House Of Blue Lovers," and others by Margie Bowes, Lawton Williams, Benny Barnes, Margie Singleton, Rex Allen, Merle Kilgore and Jimmy Skinner. Has country market strength.

"BOB HOOD PRESENTS THE WNOX-TENNESSEE BARN DANCE"—Golden Crest CR-3084
The 20-year old WNOX Barn Dance, spawning ground for many of today's c&w luminaries, is represented here by its current crop of Saturday night regulars. Bob Hood, the Carey Sisters, Johny Shelton, L. E. White and the Rhythmaires are heard performing "Take Me Home To My Lover," "Arkansas Traveler," "The Alamo," "Everglades" and other new and old country tunes. Folks in Knoxville and other country fans will enjoy the proceedings.

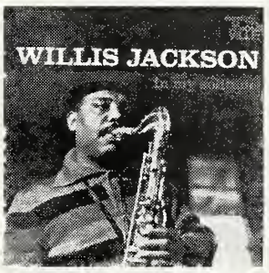
"THE MOST FABULOUS GYPSIES"—Szücs—Request PLP 10057
For all buffs of gypsy music the spirited sound of Szücs and his band should be a welcome asset. The music is spontaneous and rendered with feeling and artistry. "The Romanian Cavalcade" demonstrates to perfection a unique gypsy skill: imitating the sound of birds on a violin. Other selections such as "In A Somogy County," and "Chardas From Pocs" are fine examples of gypsy music.

"VIRTUOSO HARP"—Verlye Mills—Golden Crest CR 4037
Transcribing a collection of sturdy piano solos, harpist Verlye Mills, in her initial LP offering, shows a promising degree of fluency and ease. Her treatment of Mendelssohn's difficult "Rondo Capriccioso in E" is well above the novice in range and artistry. Another highlight of the disk is a spirited rendition of Moszkowski's "Spanish Dance No. 3." Harp buffs should find this pleasing fare.

JAZZ

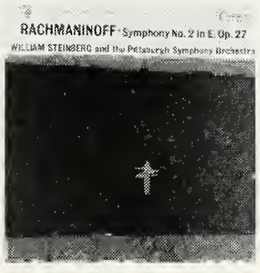
"STAN GETZ/BOB BROOKMEYER"—Verve V-8418
It is evident that Brookmeyer and Getz have not lost any of their strong inter-communication despite a couple of years separation. Here they display this complimentary knack on six sides: four swingers and two ballads. And it is the two ballad sides that are absolute joys. The sturdy "A Nightingale Sang In Berkeley Square" and Brookmeyer's sensitive "Who Could Care" are superbly caressed with gentle finesse. Session will be a delight for a multitude of jazz fans.

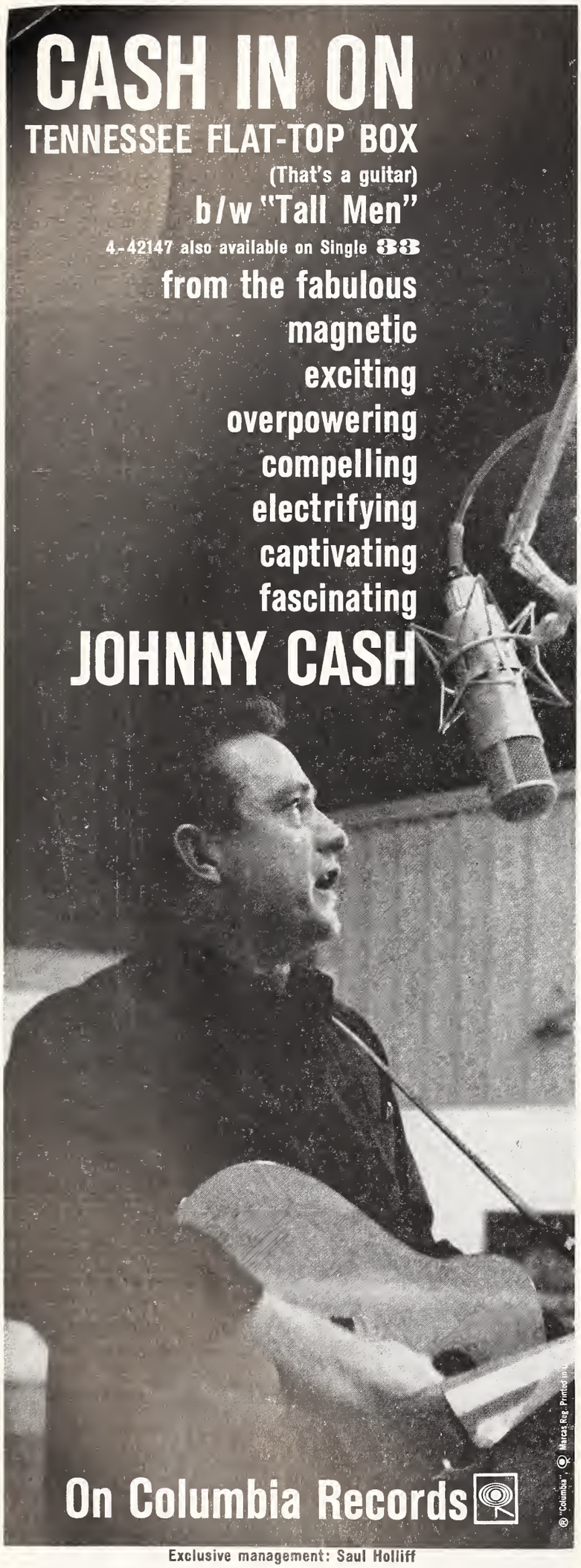
"THE LUSH SIDE OF CANNONBALL"—Cannonball Adderley, With Strings conducted by Richard Hayman—Mercury MG 20652
Cannonball Adderley's lyricism, which has oftimes been cloaked in "soul" sessions, shines through winningly in this Mercury date. The altoist launches a well-paced, melodic, solo attack on such sturdies as "A Foggy Day," "The Surrey With The Fringe On Top," "I've Never Been In Love Before," "Polka Dots and Moonbeams" and eight more. Dick Hayman's string direction maintains a rich backdrop. Wide interest here for pop music fans too.



"IN MY SOLITUDE"—Willis Jackson—Prestige/Moodsville 17
Surprise! Classify no more Willis Jackson to that group of honking extroverts. Here he displays a new side; a warm, soulful, smokey ballad tone, a relaxed, genial approach. Selections include "Nobody Knows The Trouble I've Seen," "It Never Entered My Mind," "They Didn't Believe Me" and five others. Rhythm support is effective and remains in the backdrop except for some interesting solo excursions by pianist Richard Wyands. Good mood jazz.

CLASSICAL PICK OF THE WEEK

BEETHOVEN: Sonatas Nos. 3, 9, 12, 22, 23—Sviatoslav Richter, pianist—Columbia M2L 272
Sviatoslav Richter is the best thing that we've gotten from Russia since Alaska. This 2-disk set, recorded at Richter's Carnegie Hall performance of last year, proves that the big Russian has the masterly control of the keys of a great artist. The standard and quality of Richter's treatment of the music is excellent. In "Sonata No. 23" ("Appassionata"), the pianist surpasses himself with his close attention to structural detail and achieves a razor-sharp, superb performance. Album ranks as top-flight Beethoven.

RACHMANINOFF: Symphony No. 2 in E, Op. 27—Pittsburgh Symphony Orchestra conducted by William Steinberg—Command CC 11006SD
Conductor William Steinberg and the Pittsburgh Symphony Orchestra have done an excellent job in preserving the romantic spirit of the difficult Rachmaninoff symphony. The scherzo is treated in a vigorous, traditional sense that captures all the color of the movement. Steinberg turns in an equally admirable job on the third movement and finale. Recorded on 35 millimeter film, the fidelity of this disk is superb.



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Canada: 68 King Street · London, Ontario · GE neral 4-3778

Cash Box ALBUM REVIEWS

CHRISTMAS PICK OF THE WEEK

"THE COMING OF CHRIST"—TV Soundtrack—Decca DL 79093
NBC-TV's "Project 20" last year scored a Christmas TV triumph with its superb presentation, "The Coming Of Christ." It shows signs of becoming an annual event. Here Decca has secured the magnificent soundtrack — music by Robert Russell Bennett, narration by Alexander Scourby —and packaged it handsomely with accompanying painting reproductions and notations. Could be one of the top packages of the Christmas season.

"SEASONS GREETINGS—The Fantastic Strings of Felix Slatkin—Liberty LSS 14013
Rich, resonant string etchings of a dozen Christmas evergreens, embracing both religious and secular seasonal songs. Slatkin's strings soar through readings of "White Christmas," "Adeste Fidelis," "I Heard The Bells On Christmas Day" and "Silent Night," among others, in a superb display of stereo-string knowhow. Excellent sound. One of the better new packages.

"A MERRY CHRISTMAS"—Stan Kenton and his Orch.—Capitol ST 1621
Kenton creativity (with a strong arranging assist from Ralph Carmichael) has resulted in this most refreshingly inventive treatment of standard Christmas fare. Using an all-brass ork (trumpets, trombones, bass trombones, mellophoniums, tuba), the familiar religious items of the season take on a new sheen. Stereo has been used to excellent advantage. Listen! It'll come as the surprise of the season. Sales could be high with exposure.

"JOYEAUX NOEL"—Les Djinns Singers (60 French Girls)—ABC-Paramount-397
Just as their two previous ABC albums were refreshing thoughts among much humdrum, this first Christmas package by the charming Djinns Singers stands out as something worth adding to any Christmas collection. The girls offer readings (all in French) of several familiar items as well as some that may not be familiar to American audiences. Four tracks are by chimesters, "The Christmas Bell Ringers." In total, a highlight of the season.

"CHRISTMAS SONGS"—The Obernkirchen Children's Choir—Angel S 35914
The famed a cappella children's choir train their superb voices on a group of varied Christmas carols. Majority of the program is from the choir's native Germany, but there are also Spanish, French, English and American selections, all rendered with supreme taste and youthful artistry. One of the most easily listenable of the new packages.

"CHRISTMAS AROUND THE WORLD SING-ALONG"—Shelley X-1—X-6
Label, an affiliate of Golden Crest, offers a six package series (available only individually) of Christmas sing-alongs in English, French, Italian, Spanish, German and Swedish. Large choruses have been well-recorded here. Song lyrics with English translations are included in each set. Should find strong interest in their respective markets.

"IL NOSTRO NATALE" — Various Artists — Vesuvius LP-1309
Recorded in Italy, this Vesuvius Xmas deck presents an assortment of seasonal songs performed mostly by pop singers Jimmy Fontana and Victor Somma, in alternate solo stints. Operatic-like tenor Nilo Ossani performs the two "Ave Maria's" as an added attraction. Deck has some appeal to Italian-language markets.

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B/W

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45/200 Hip Soul

GENE AMMONS

45/206 The Breeze And I

JACK McDUFF

45/199 The Honeydripper

Don't bother to look on the charts and in the surveys as we're too busy filling orders to work on *that* jazz ! !

Thanks to the DJs that helped make these hits and who are too busy playing "Good Music" to send info to surveys and type out Top 40 propaganda.

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NEW RELEASES

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CRY NO MORE
Bobby Lewis.....BELTONE 1015

AUTUMN LEAVES
THERE IS SOMEONE IN THIS WORLD FOR ME
Little Willie John.....KING 5577

LOST SOMEONE
CROSS FIRING
James Brown.....KING 5573

NEVER, NEVER
PEOPLE FROM ANOTHER WORLD
Jive Five.....BELTONE 1014

DO YOU REMEMBER
I'M GONNA MISS YOU
Hank Ballard.....KING 5578

KING
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SANDY NELSON
"LET THERE BE DRUMS"
#5775
Imperial Records

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Aleong, Aki 96
Angels 20
Benton, Brook 55
Belmonts 86
Boone, Pat 59
Brubeck, Dave 39
Burke, Solomon 21
Burnette, Johnny 31
Butler, Jerry 5
Campbell, Glen 57
Cash, Johnny 93
Chantels 47
Charles, Ray 29, 69
Checker, Chubby 15, 17, 68
Cline, Patsy 13
Como, Perry 100
Crystals 40
Dale, Dick 99
Dana, Vic 78
Darren, Jimmy 3
Dean, Jimmy 1
Dee, Joey & Starliters 28
Dino, Kenny 51
Dion 4, 72
Donner, Ral 49
Dorsey, Lee 38
Dowell, Joe 56
Dovells 18
Edwards, Bobby 10
Elledge, Jimmy 77
Eubanks, Jack 100
Ferrante & Teicher 6
Fisher, Eddie 6
Flares 42
Francis, Connie 44
Franklin, Aretha 37
G-Clefs 16
George, Barbara 66
Henry, Clarence 84
Highwaymen 58, 88
Impressions 24
Jackson, Wanda 35
James, Etta 65, 75
Jay & Americans 6
Jive Five 83
King, Claude 81
King, Sleepy 85
Lee, Brenda 7, 50
Lettermen 53, 64
Lewis, Bobby 92
Little Richard 91
Loudermilk, John D 30
McCracklin, Jimmy 97
McDaniels, Gene 22
Mancini, Henry 5
Marcels 26
Margret, Ann 90
Marvellettes 2
Mills, Hayley 41
Miracles 100
Moore, Bob 95
Nelson, Ricky 25, 43
Nelson, Sandy 9
Newley, Anthony 62
Orbison, Roy 46, 48
Orlando, Tony 80
Paris Sisters 32
Pitney, Gene 60
Ray, James 52
Rydell, Bobby 36
Scott, Jack 67
Scott, Linda 12, 73
Sedaka, Neil 23
Shannon, Del 76
Shep & Limelites 54
Shondell, Troy 27
Showmen 63
Sims Twins 61
Slay, Frank 87
Thomas, Gene 74
Thompson, Sue 34
Tillotson, Johnny 71
Tokens 14
Turner, Ike & Tina 70
Van Dyke, Leroy 8
Vee, Bobby 11, 89
Wade, Adam 82
Washington, Dinah 19
Welk, Lawrence 94
Williams, Roger 79
Wilson, Jackie 98
Yuro, Timi 45
Zentner, Si 33

Elwood James
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Cash Box THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week
1	**BIG BAD JOHN** *Jimmy Dean (Columbia)*	1
2	**GOODBYE, CRUEL WORLD** *Jimmy Darren (Colpix)*	5
3	**PLEASE, MR. POSTMAN** *Marvelettes (Tamla)*	3
4	**MOON RIVER** *Jerry Butler (Vee-Jay)* *Henry Mancini (RCA Victor)*	7
5	**RUNAROUND SUE** *Dion (Laurie)*	2
6	**TONIGHT** *Ferrante & Teicher (United Artists)* *Eddie Fisher (7 Arts)* *Jay & The Americans (United Artists)*	10
7	**LET THERE BE DRUMS** *Sandy Nelson (Imperial)*	13
8	**FOOL #1** *Brenda Lee (Decca)*	4
9	**WALK ON BY** *Leroy Van Dyke (Mercury)*	18
10	**RUN TO HIM** *Bobby Vee (Liberty)*	21
11	**I DON'T KNOW WHY** *Linda Scott (Canadian American)*	16
12	**THE LION SLEEPS TONIGHT** *Tokens (RCA Victor)*	35
13	**THE FLY** *Chubby Checker (Parkway)*	8
14	**YOU'RE THE REASON** *Bobby Edwards (Crest)*	9
15	**SEPTEMBER IN THE RAIN** *Dinah Washington (Mercury)*	17
16	**TOWER OF STRENGTH** *Gene McDaniels (Liberty)*	6
17	**CRAZY** *Patsy Cline (Decca)*	12
18	**TWIST** *Chubby Checker (Parkway)*	34
19	**HAPPY BIRTHDAY, SWEET SIXTEEN** *Neil Sedaka (RCA Victor)*	33
20	**JUST OUT OF REACH** *Solomon Burke (RCA Victor)*	26
21	**I UNDERSTAND (JUST HOW YOU FEEL)** *G-Clefs (Terrace)*	15
22	**'TIL** *Angels (Caprice)*	27
23	**GYPSY WOMAN** *Impressions (ABC Paramount)*	28
24	**HEARTACHE** *Marcels (Colpix)*	11
25	**THE PEPPERMINT TWIST** *Joey Dee & Starliters (Roulette)*	51
26	**GOD, COUNTRY & MY BABY** *Johnny Burnette (Liberty)*	29
27	**LANGUAGE OF LOVE** *John D. Loudermilk (RCA Victor)*	31
28	**UP A LAZY RIVER** *Si Zentner (Liberty)*	40
29	**I LOVE HOW YOU LOVE ME** *Paris Sisters (Gregmark)*	14
30	**I WANT TO THANK YOU** *Bobby Rydell (Cameo)*	19
31	**IN THE MIDDLE OF A HEARTACHE** *Wanda Jackson (Capitol)*	42
32	**THERE'S NO OTHER (LIKE MY BABY)** *Crystals (Phillis)*	44
33	**HIT THE ROAD, JACK** *Ray Charles (ABC Paramount)*	22
34	**A WONDER LIKE YOU** *Ricky Nelson (Imperial)*	23
35	**ROCK-A-BYE YOUR BABY** *Aretha Franklin (Columbia)*	20
36	**THIS TIME** *Troy Shondell (Liberty/Gold Crest)*	24
37	**BRISTOL STOMP** *Dovells (Parkway)*	25
38	**WHEN THE BOY IN YOUR ARMS** *Connie Francis (MGM)*	78
39	**SMILE** *Timi Yuro (Liberty)*	47
40	**WELL I TOLD YOU** *Chantels (Carlton)*	58

41) Sad Movies (Make Me Cry)
42) I'll Be Seeing You
43) Foot Stompin'
44) The Way You Look Tonight
45) It's Too Soon To Know
46) Ya Ya
47) Please Don't Go
48) Everybody But Me
49) Your Ma Said You Cried In Your Sleep Last night
50) Let's Get Together
51) If You Gotta Make A Fool Of Somebody
52) Three Steps From The Altar
53) Revenge
54) Everlovin'
55) Soothe Me
56) Turn Around, Look At Me
57) Steps 1 & 2
58) Pop Goes The Weasel
59) Gypsy Rover
60) It Will Stand
61) Johnny Will
62) Let's Twist Again
63) Bridge Of Love
64) Take Five
65) Unchain My Heart
66) Town Without Pity
67) Maria
68) When I Fall In Love
69) I Know
70) Dreamy Eyes
71) The Majestic
72) Cryin'
73) Poor Fool
74) Happy Times
75) Seven Day Fool
76) Funny How Time Slips Away
77) Preview Of Paradise
78) Little Altar Boy
79) Hey! Little Girl
80) It's All Because

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"THREE STEPS FROM THE ALTAR"

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BIOS FOR DEEJAYS

Ike & Tina Turner

The current deck of "Poor Fool" (#70 in this weeks' chart) looms as another big hit for Ike & Tina Turner, who recently scored with "It's Gonna Work Out Fine."

It all started when Tina, the featured vocalist with Ike Turner and his Kings of Rhythm for the past three years, cut a demo for one of Ike's tunes—"A Fool In Love." When the scheduled artist didn't appear at the session Juggy Murray of Sue Records decided to cut Tina instead. It proved to be a wise move for everyone concerned as the song rocketed the duo to success.

Ike, 27, and Tina, 20, reside in East St. Louis, Illinois, working that area in personal appearances. Ike is a prolific songwriter, numbering among his compositions "Rocket 88," a rhythm & blues hit several years ago. He is featured on guitar with his band.

Helen Shapiro

An international singing sensation at 15, Helen Shapiro's deck of "Walkin' Back To Happiness" reached the #1 slot in the British charts in the first two weeks of its release. Her other current platter "You Don't Know" is a big noise maker throughout Europe.

The Capitol recording star was born Sept. 1946, in an atmosphere of music and culture. Her brother currently has his own jazz band, while her mother plays the violin.

Helen's musical career began about two years ago when she expressed a desire to take singing lessons. Her father took her to music coach Maurice Burman who trained her natural voice in preparation for a singing future. She was discovered at one of Burman's studio auditions by a scout from EMI.

Helen, who stands a pert 5'2", presently attends the Capton School for Girls in England. Like most other 15-year-olds, she loves and participates in all games, particularly netball in which she captained the school team. Although her musical tastes favor r&r and popular classics, Helen aspires to be a blues singer.

Cash Box PLATTER SPINNER PATTER

To 114 under privileged children in New York came a reassurance that there really is a Santa Claus, despite efforts of disbelievers that Santa Claus is strictly a myth. Seated in vast Yankee Stadium when Bud Wilkinson's Cornell football team recently clashed with West Point's Army team were 114 boys and girls, all guests of generous-hearted Oklahomans who were unable to attend the game. **Lee Allen Smith**, manager of WKY-Okla. City, co-ordinated the idea with the full co-operation of WINS-New York, who in turn lined up the athletic league of "New York's Finest" to distribute these tickets to kids in the New York City area. So tremendous was the response to the plea that scores of Oklahomans who were without tickets to the game offered to donate money for the worthy cause. WKY collected the tickets and sent them air-mail-special delivery to WINS for further handling.

Jack Eno, WEBR-Buffalo announcer well-known to local housewives for his 10 AM-2 PM "Musicade" program, has tapped a role in the annual Buffalo Capitol Hill Show. Program consists of a group of skits lampooning political issues and parties and is presented by the Capitol Hill Club—a group of radio, TV and newspaper people. . . . WEBR has received awards from the Army and Marine Corps for outstanding service it has rendered both groups. Captain Frederick Ivanola presented the Army Award to general manager **David Lepold**; Captain John Redelfs awarded the citation from the Marine Corps.

Murray Kaufman, WINS-New York spinner, has inked a deal with **Gene Landy**, producer of the syndicated "T.S. Hop" show for Teen Screen Magazine, for a guest deejay stint. **Mike Clifford** and **Timi Yuro** have been set as Kaufman's guests for the taped show.

Jim Dandy, WCPO-Cincinnati DJ, recently completed a full week in a fall-out shelter set up under the ageis of Civil Defense authorities. Jockey lived full week under emergency conditions, sealed in the shelter and subsisting on the prescribed emergency rations. Windows in the front of the shelter enabled the public to watch Jim during the experiment.

WXYZ-Detroit veep and general manager, **John O. Gilbert**, was recently invited by M.S.U. to guest lecture a class in Radio Station Management. Gilbert used the entire 90-minute class period to develop his concept of Public Relations from a station-manager's viewpoint, and the importance of his dealings with employees, advertisers, and members of the community. . . . **Lou Gordon**, WXYZ news commentator, was among those who won the 1961 Detroit Police Officer's Association awards that went for outstanding service in radio, TV, and newspapers. Plaque was presented to Gordon for his outstanding commentary series on current police problems and his understanding, top-notch reporting of police work in the city.

WHYN-TV's "Dance Party" (Springfield, Mass.) returns to the air Dec. 9 with WHYN-Radio deejays **Jerry Forbes, Ken Griffin, George Wildey, Phil Dee** and **Bud Stone** participating as hosts.

WTRL-Bradenton, Fla., has received statewide recognition for "Project Prepare," a month-long Civil Defense campaign to inform listeners about the dangers of nuclear war. During the period of Sept. 18-Oct. 15, the station saturated its airwaves with hourly interviews and special programs on Civil Defense preparedness and personal survival.

The hunger strike is over for KALL-Salt Lake City spinner **Bob Barnett**. DJ managed to go without food for 72 hours becoming the champion hunger striker this side of India. Bob's trophy is up for grabs to the deejay breaking his record for hunger striking in conjunction with some worthy cause. After his fast, Bob was the featured guest of honor at a United Fund luncheon.

Five western Penn. colleges and universities are presenting regular features on KDKA-Pittsburgh's "Program PM." Program manager **Dominic Quinn** said these segments throw light on everyday living and, although informative and provocative, are not designed as classroom courses. Some typical shows were concerned with ideas on books for leisure-hour reading, how to succeed in a job and what to look for to get the best values in when shopping.

WRCV-TV Philadelphia, has been named winner of the National Safety Council's annual Public Interest Award for "exceptional service to farm safety." Announcement of the top farm safety award was recently made in Chicago by John Naisbitt, director of public information for the National Safety Council. Kudos went to the station for a comprehensive schedule of farm safety films as well as a continuing series of farm safety announcements during the broadcast day.

VITAL STATISTICS:

Tom Torrance returns to the Twin Cities to take up spinning duties at KEVE-Minneapolis. Torrance replaces **"Doc" Meyers** who exits station for Army stripes. . . . After a month as PD at WNOR-Norfolk, **Dave Diamond** returns as program manager of WKGN-Knoxville. . . . **Al Weaver**, formerly a deejay with WFCT-Knoxville, now doing the 9:30 AM-12:30 PM slot over WEKY-Richmond, Kentucky. . . . **Mel Phillips** nixes WKKO-Cape Canaveral to take up DJ chores with WKDA-Nashville. Mel will host station's breakfast show in the 6-9 PM stanza. . . . **Johnny Fairchild** just switched over to TV and is doing dance parties and record hops over KROD-TV El Paso. . . . **Lu Hurley** has joined KEWB-San Francisco as account exec. Prior to sales jobs, Hurley was an announcer and TV commercial personality. . . . **John Justice** and **Harry Brown** have joined the news staff of WINZ-Miami. Brown will serve as morning news editor, and Justice will act as day news editor. . . . **William P. Keeney** was named business manager of WRCV and WRCV-TV Philadelphia. Keeney succeeds **Arthur A. Watson**, recently promoted to TV manager. . . . **Bill Western**, formerly of KQV-Pittsburgh, now a newsman on KIMN-Denver. New arrival at KTLN is **Steve Risien** out of KTSA-San Antonio.

The Singing Sensation of the Year

GLORIA LYNNE

with a chart making single . . .

"YOU DON'T HAVE TO BE A TOWER OF STRENGTH"

&

"I WILL FOLLOW YOU"

(from *Milk & Honey*)

Orch. conducted by Leroy Holmes

19428

Wild Bill Davis & Charlie Shavers

"INDEPENDENCE DAY HORA"

&

"LIKE A YOUNG MAN"

19426

A Great Selling Single From Their Latest LP

THE MUSIC FROM MILK & HONEY LP 1133

A Big Follow-up to His Chart Smash "RUN RUN RUN"

RONNY DOUGLAS

"YOU'LL COME BACK"

19425

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RECORD RAMBLINGS

NEW YORK:

Cameo exec. Al Cahn dropped by to tell us that the initial orders on the Chubby Checker-Bobby Rydell LP exceed the fantastic figure of 110,000 the 1st day. Out this week, are two sides from the package, "Jingle Bell Rock" and "Jingle Bells Imitations." . . . Also up for a CB visit was Danny Peppermint, who'll be appearing (with his Jumpin' Jacks) at the famed Peppermint Lounge for an indefinite stay. Fellas, currently clicking with "The Peppermint Twist" (Carlton), are also set for a 12/2 Clay Cole, WNTA-TV Record Wagon shot. . . . Danny Crystal announced that Pat Boone (who's hot with "Johnny Will" and "Just Let Me Dream") has signed the Crosby Bros. to an Agoom Agooc pact. First release on Dot'll couple "Tennessee Twist" (penned by Pat) and "Little Bitty Tear." . . . Kapp's Gene Armand infos that the label expects Jerry Jackson's "If I Had Only Known" to follow in the smash footsteps of Roger Williams' current sales-sizzler, "Maria."

ROGER WILLIAMS

DANNY PEPPERMINT

STU GARDNER

RENEE ROBERTS

DICK DALE

WILLIAM MITCHELL

All the excitement up at Al Silver & Hal Percher's Herald-Ember offices center around Little Jerry's "There Ain't Enough Love" (Ember), Terry George's "My Love-Dreamy Eyes" (Comet) and the Mellokings' "Love At First Sight" (Herald). Hal, by the way, will be in the Balt.-D.C. area plugging the decks starting 11/28. . . . Just back from a Balt. trek is Kip prexy Lonnie Kaufman and Richie with sock reports on the youngster's "Dream Lover." Artist, who did the Buddy Deane-WJZ and Buddy Dark WITH-TV'er, has already been set for a return engagement on the Deane show. . . . Marty Hoffman items that there's been great reaction to the George Romanis "Double Explosure" Decca package. . . . Glenn Prod.'s Ben Arrigo notes that it's the Accents who did "Rags To Riches" (Sultan) on the recent Mike Warren Conn. TV'er-adding that he's also working on Tony Bassett's "Rockin' Little Mama" slice. Label'll be sending around a monthly newsletter tagged "The D.J. Line." . . . Bobby Dineri follows Larry Elgart into the Crystal Room, Arcade, N.Y., Dec. 2 & 3.

Music Makers' Bob Schwaid sez that the Imaginations' "Hey You" is starting to bust thru in the Philly and Balt. areas. . . . Personal mgr. Harry Siegel types from the coast that after Art & Dottie Todd conclude a 52-week engagement at the Hotel Utah in Salt Lake they'll head out on a promo trek in behalf of their Decca slice, "Sweet Cha Cha Chariot." The itinerary'll include Hawaii and Australia. . . . Congrats to William Mitchell on his appointment to the national sales account exec post at Columbia Records Productions. . . . Sylvia Saynt postcards from San Juan that she's singing on a daily TV'er down there and having a real ball. . . . Smash's national promo director Danny Driscoll on a mid-west plug-trek in behalf of Joe Dowell's "A Kiss for Christmas," Little Ellen's "That Other Guy" and Cathy Carr's "Nein, Nein, Fraulein." Danny sez the decks are gonna be as big as he is. . . . Co-mgrs. Irv Rothman and Gregory Carroll thrilled about the star prospects of the versatile Stu Gardner and his UA bow, "Stop By Here" and "Cum-Boo-Ya." Stu's a singer - cleffer - dancer - chemist - athlete who was set, but couldn't make it, to represent the U.S. in the recent Olympic's diving events. Quite a guy!

Connie Francis' MGM entry in the Xmas sweepstakes, "Baby's First Christmas," belongs to Roncom ASCAP. . . . Morty Wax's working on two new New Phoenix slices—Al Garner's "Dear Lord" and Renee Roberts' "I Want To Love You," also Susan Young's "The Eyes of Santa" (Cenla). . . . Stop the presses!! Scepter bachelor Marvin Schlacter, who's working on the Shirelles' newest, "Baby, It's You," also working on his wedding plans. Marv's due for a next-summer merger with the lovely Trudy Weiner. Our very best! . . . Congrats also to Janice Deitchman, Premier Albums' comptroller, who recently became engaged to Marvin Kerper—with a June wedding set. . . . In the baby dept., felicitations go out to Essex distribs' (of Newark) Joe & Connie Cohen, who are expecting a 2nd child in Feb. They now have a son, 1½, tagged Michael. . . . By the way, yours truly and the Mrs. (Ira & Beverly Howard) are expecting a follow-up to Jamie, come next June. Again?

Bill Darnell, topper of Portrait Records in N.Y. (not to be confused with the Hollywood-based label), buzzin' to tell us that Neil Scott'll do "My Confession," his hot follow-up to "Bobby," on the Buddy Deane 11/27 TV'er and other hops in the Balt., D.C. area. . . . London's Joe Fields notes that, based on previous sales at this stage of the game, Anthony Newley's "Pop Goes The Weasel," should go well over the 300,000 mark and get very close to the top of the charts. . . . Nancy Records, of N.Y.C., has sold all masters to a new label, Palisades, P.O. Box 933, Englewood Cliffs, N.J. 1st release, due out soon, is "Cozy Notes With Charlie Buck." . . . Tacit execs happy about the sock response to Johnny Mitchell's "Why" at recent Wilmington, Dela. wax hops. . . . Warner Bros. Don Graham types from the coast that he's completely convinced that Bob Conrad's new single, "Bye Bye Baby," can be the #1 record in the country. Bob's one of the ABC-TV "Hawaiian Eye'er." . . . Julie Stearns items that the Four Preps' Capitol newie, "Once Around The Block," belongs to Julian Stearns Arena ASCAP. . . . Jimmy "A Million To One" Charles'll be back on the wax scene after a siege of illness. Morse-Gurtman Assoc.'s handling his public relations.

We hear from the coast that Dick Dale & the Del-Tones, the fellas hitting with "Let's Go Trippin'" on Del-Tone, (distributed by Rendezvous) have been breaking all records at the Rendezvous Ballroom in Balboa—packing the place for almost a year now. . . . Also from out that-a-way comes news, from Era prexy Herb Newman, that the label's new children's series is a hit item in many key marts. The series, "Sing Along With Breezy," a five-volume set includes mother goose songs, children's standards, western tunes, songs of land & sea, and Xmas tunes. . . . Let's send those get-well cards to Peggy Lee, who's recuping from a bout with pneumonia at Polyclinic Hospital, at 50th & 8th, in N.Y.C. . . . Real cute Hula doll gimmick being sent around to the jocks in behalf of Reg Owens' newest, "The Hula Twist." Palette's Irwin Robinson and Paul Tannen excited with the quick deejay response to the platter.

CHICAGO:

Lot'sa commotion at Smash's camp over Cathy Carr's new etching "Nein Nein Fraulein" which, accordin' to Charlie Fach, has already achieved hit status in the Chi-Milw. territory and is headin' straight for national acclaim. Other go-getters in the sales department are "Kiss For Christmas" (Oh Tanenbaum) by Joe Dowell; "You Don't Have To Be A Baby To Cry" by Joe Barry and "That Other Guy" by Little Ellen. Latter is a Chi-produced master. . . . M. S.'s Harvey Goldstein, fast becoming the local Twist champion as a result of his weekend demonstrations, covered the deejay belt last week with chart contenders "Hey Little Girl" by Del Shannon (Big Top); "Santa & The Touchables" by Dicky Goodman (Rori); and "I Could Have Loved You So Well" by Ray Peterson (Dunes). Harvey adds that M.S. recently took on distribution of the Rori label. . . . Folk singer Brian Roberts, in at the Nautical (Skokie, Ill.) for a lengthy stay. . . . Erwin Barg heaps praise on a batch of 'flicker' clicks including "El Cid" by Clyde Otis (Liberty); "Bachelor In Paradise" by Rose and Stephenson (Capitol); and "Tender Is The Night" stressing the Vic Damone (Capitol); Tony Bennett (Columbia) and Clebanoff (Mercury) waxings. . . . Dinah Washington, on the national chart scene with her current Mercury winner "September In The Rain," opened at the Birdhouse 11/21.

Coral artist Billy Williams took off for Las Vegas where he's booked for a string of club dates. . . . Ralph Cox (Dot) returned from a Nashville jaunt in time to make the Chi rounds with Chase Webster plugging "Sweethearts In Heaven"; and to introduce newie "Swamp Legend" by the Four Coachmen. . . . Allstate Dist. added the Fantasy label to its lineup. . . . Hugh Devlin sees another solid seller for The Drifters in their latest Atlantic offering "Room Full of Tears" and he's been getting some quick action hereabouts with "Filthy McNasty" by Horace Silver (Blue Note) and "Bo Diddley" by Bo Diddley (Checker). . . . Seymour Schwartz (Heartbeat Records) scooted out to Cincy for the 50th anniversary of his aunt and uncle, and a short visit with Jack Pierce of Royal Dist.'s one-stop operation. . . . WTAQ's Harry Lepinske, back from Hawaii and bogged down with a load of taped interviews. . . . Jonah Jones. on stage at London House as of 11/21.

United Record Dist., forging ahead with salesgetters "Small Sad Sam" by Phil McLean (Versatile); "Turn On Your Love Light" by Bobby Bland (Duke) and "Tubby" by James Booker (Peacock), announced the addition of the Candid line to its roster. . . . A pretty busy guy about town these days is RCA-Victor Dist.'s Marty Hirsch who's carting a slew of the label's hot disks. . . . The Ames Brothers opened at the Living Room 11/20. . . . Indie promo man Paul Geallis, passin' out cigars heralding the birth of his new son. Congrats! . . . John Doumanian (CRDC) tells us Capitol's 'group' waxers are really in the foreground this week with singles "When I Fall In Love" by The Lettermen; "Once Around The Block" by the Four Preps and "Most Of All" by The Four Cal-Quettes doing bang up business in several areas. . . . Johnny Quinn's been getting requests to spin Stephin' Fetchit's Vee-Jay tee-hee'er on his "Comedy Corner" show (WSBC-FM).

Here's a preview of what's to come at the swingin' new Sutherland Lounge: Jimmy Smith & His Organ Trio (11/22-12/3); Horace Silver Quintet (12/6-12/17) and Dizzy Gillespie (12/20-12/31). . . . Bud Miller of J. H. Martin is pretty excited over "Double Exposure Part II" by the Rotators on Felsted. . . . Russ Bach of Music Dist. is busier than ever making preparations here and in Milwaukee for a two-day visit (12/6-7) by MGM's Connie Francis. . . . RCA-Victor's Stan Pat is flippin' over potential clicks "Rock-A-Hula" by Elvis Presley (from his Blue Hawaii LP); "Alpha and Omega" by The Browns; "Jingle Bell Rock" by Chet Atkins; "Honey Bee" by the Three Sons; and Hank Locklin's pop-c&w geared item "I Need You Now." Dick Gregory bowed at Mister Kelly's 11/20. . . . Strong singles at Garmisa Dist. include "Loveland" by Paul Anka; "Nein Nein Fraulein" by Cathy Carr (Smash) and Ray Charles' latest pairing "On The Other Hand Baby" b/w "Unchain My Heart." . . . Al Beilin (Warner Bros. Music Pub.), all shook up over Margaret Whiting's "Who Can You Can" from the Broadway show Gay Life. . . . Frank Scardino's hoping for two sided action on McGuire Sisters' newie "I Can Dream Can't I" b/w "I'm Just Taking My Time" (from Subways Are For Sleeping).

HOLLYWOOD:

Bob Reisdorff, Dolton Records topper, along with singer Vic Dana, currently on a month-long trek throughout the country tub-thumping Dana's latest effort "Little Altar Boy." . . . Portrait Records out with an item aimed at the Yuletide market —"The Christmas Cha Cha" featuring The Merry Macs. . . . Chirp Judy Harriett on a tour of the Northwest to launch her debut waxing for the Columbia label "Don't" b/w "Road To Nowhere." . . . Floyd Ray, newly appointed national sales mgr. at Dooto Records, reports the diskery is once again re-releasing the past million-seller "Earth Angel," by The Penguins, and has already grabbed several pick-hits.

Singer-actor Burl Ives' "A Little Bitty Tear" deck breaking wide-open in the So. Calif. area. Tune was lifted from his Decca package "The Versatile Burl Ives." . . . Everyone at Challenge Records all excited about the new Ed Townsend slice "And Then Came Love." Songster also cleffed the ditty. . . . At Famous and Paramount Music, Tony Richland reports action on several platters—"The Breaking

Cash Box RECORD RAMBLINGS

Point" by **Chuck Jackson**, **The Wanderer's** "Somebody Else's Sweetheart" and "You're Telling Our Secrets" with **Dee Clark**. . . . **Sammy Davis Jr.** recently entertained nearly 3,000 inmates of California's Folsom prison, where they are filming flick "Reprise," in which he stars. . . . **Freddy Morgan** in Australia for a 20 week p.a. tour at the Tivoli Theatres. W&G Records in Australia will issue Morgan's "Theme From Forever," on the Kem label. . . . Liberty Records making a bid for the Xmas LP market with **Felix Slatkin's** Premier Series album — "Season's Greetings." . . . Composer **George Duning** reports to U-I studios 12/1 to start writing the score of "Touch Of Mink."

Singer **Aki Aleong**, who has hit all local charts with Reprise click "Trade Winds," now starting to do the same thing in major markets across the country. . . . Challenge Records looking for 2 market action, c&w and pop, with platter "Big, Big Love," with **Wynn Stewart**. . . . Columbia songstress **Anita Bryant**, guest starring at the annual National Association of Amusement Parks, Pools & Beaches Convention in Chicago this week. Lark is also set to leave for a Latin American nitery circuit trek. . . . **Clebanoff** kicking-up lots of interest on the Coast with Mercury offering "Maria," from 'West Side Story.' . . . **Art Grobar** leaving Decca Records after 18 years to run Record Center, local retail shop.

Dooto Records new comic discovery, **Billy Allyn**, will debut on the label with package titled "Laff Of The Party, Vol. 9." Album is out this week. . . . **The Viscaynes'** "Yellow Moon" etching on VPM Records snaring top deejay and sales interest in San Francisco, and spreading to other Coast areas. . . . Chirp **Joanie Sommers** had one side of upcoming Warner Bros. package, "The Two Sides Of Joanie Sommers," waxed live at a recent Santa Monica Civic concert. Flip side will be done with **Neal Hefti**. . . . **Jimmie Haskell** provided the arranging and conducting chores for the **Lettermen's** just out Capitol biscuit "When I Fall In Love." . . . Dot promo man, **Donn Sanders**, busy in the Western states touting **Billy Vaughn's** "Twisting Down In Mexico" slice. . . . Choreo Records veepee, **Jackie Mills**, has pacted former Columbia and RCA wax artist **Dave Howard**, to an exclusive contract. . . . **Bob Brown**, prexy of Dorian Records, has inked night club singer **Charlie Cochran** to cut an elpee.

PHILADELPHIA—The hot singles with **Dave Levey**, at **Ed S. Barsky's** distribs, include the **Chants'** "Dick Tracy" (Verve), the **Stereos'** "The Big Knock" (Verve), **Dick & Deedee's** "Swing Low" Liberty), **Connie Francis'** "When The Boy In Your Arms" (MGM) and **Jan & Dean's** "Poor Little Puppet" (Liberty). . . . Indie promo man **Ed Cotlar** tells us that 20th-Fox's **Eddie Heller** has purchased the **Ben Krass** Camelot master, "A Sinner Kissed An Angel," and has put it on the Foxie label. . . . **Bob Heller's** latest Flying distribs record report lists, as his 'newcomers to watch', **Sue Thompson's** "Norman" (Hickory), **Trini Lopez'** "Rosita" (DRA), **Charlie Rich's** "Just A Little Bit Sweet" (Phillips), **Paul Revere's** "Groovey" (Gardena) and **Glen Campbell's** "Turn Around, Look At Me" (Crest). . . . The hot ones at **Ted Kellem's** Columbia Korner' are **Johnny Cash'** "Tennessee Flat-Top Box," **Tony Bennett's** "Comes Once In A Lifetime," **Dave Brubeck's** "Unsquare Dance," **Guy Mitchell's** "Soft Rain," **Mike Clifford's** "Bombay" and the "Kean" original cast'er. . . . Releases that look good at Cambridge distribs, sez promo man **Don Wright**, are **Gene & Wendell's** "The Roach" (Ray Starr), **Mary Ann Fisher's** "Can't Take The Heartbreaks" (Seg-Way), the **Carnations'** "Long Tall Girl" (Lescay), **Prince LaLa's** "She Put The Hurt On Me" (AFO), **Janie Grant's** "Unhappy Birthday" (Caprice) and **Little Anthony & the Imperials'** "A Lovely Way To Spend An Evening" (End). . . . Mainline's **Buzz Curtis**, back on the job after an auto accident (sez it's the first time he ever drove a smash) plugging away on the **Flintstones'** "Shoo Fly" (Career), the **Shirelles'** "Baby It's You" (Scepter), **Bobby Bland's** "Turn Your Love Light On" (Duke) and **Gladys Knight & the Pijs'** "Letter Full Of Tears" (Fury).

LAS VEGAS: Actress-singer **Rosemary Clooney**, bows 11/28 at Wilbur Clark's Desert Inn for a 2 week stint. **Neal Hefti** in town to cut a Reprise LP of **Frank Sinatra** during his gig at the Sands. Package features adlibbing with members of "the Clan," as well as singing.

SAN FRANCISCO: **Janice Valentine**, at Acme Sales Co., reports hefty action in the Bay Area on "Fever," featuring **Pete Bennett & The Embers** on Sunset Records. . . . Hugh Trutton, sales & promo man over at New Sound, items that there's been tremendous action on **Pat Boone's** "Johnny Will," **Lawrence Welk's** "A-One A-Two A-Cha Cha Cha," the **Lennon Sisters'** "Kaw Liga," **Dodie Stevens'** "Trade Winds, Trade Winds" and **Louis Prima's** "Mood Indigo" (all on Dot). He adds that the Charts' years-back click, "Deserie" (Everlast) is starting to happen again.

NEIL SCOTT

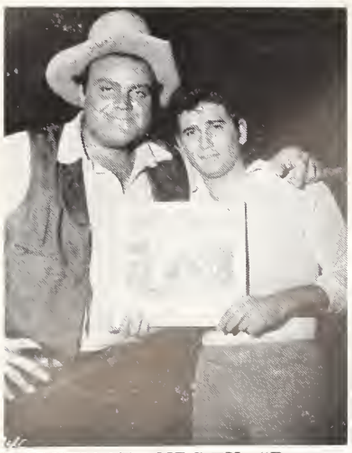
AL "TNT" BRAGG

BEN KRASS

HOUSTON — **Robert L. Garner**, Duke & Peacock's sales and promo man, informs that **Bobby Bland's** latest, "Turn On Your Love Light" looks like the artist's biggest deck, r&b and pop-wise, to date. He adds that **Al T.N.T. Bragg** has a hot new one in "We Belong Together" (Peacock) and that the flipside of **Little Jr. Parker's** "In The Dark," "How Long Can This Go On," has now broken out in many areas—forcing the label to hold up his skedded newie.

BOSTON—**Leon Merian** & his ork were set for the Annual Thanksgiving Eve Dance (sponsored by the Boston Chapter of A.G.B.U.) at the Sheraton Plaza Hotel. . . . Mercury's man at Dale Ent., **Toni Lori**, reports that **Leroy Van Dyke's** "Walk On By" is a big, big smash up there and that **Ray Stevens** is starting to break thru with his newest, "Scratch My Back."

"Bonanza" Promo



HOLLYWOOD—NBC-TV "Bonanza" stars Dan Blocker (left) and Michael Landon take time out on the set to pose with the David Rose MGM album "Bonanza," containing music from their show. Arrangements have been made with the network to give audio-video credit to the LP following each TV episode.

Dot Buys Master

HOLLYWOOD — Dot Records has purchased the master to "Swamp Legend" by the Four Coachmen. Disk was formerly on the Stella label.

NEW RELEASES!!!

1 REDD FOXX AT JAZZVILLE, U.S.A.
DTL 820

2 NEW LAFF OF THE PARTY, Vol. 9
Billy Allyn

3 MY GIRL
Charles McCullough
462

4 I'VE HAD YOU
Creators
463

5 EARTH ANGEL
The Penguins
348

Re-issued by popular demand!

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Berzofsky Exits CB; Zimmerman Joins Staff

NEW YORK—Allen Berzofsky, editorial assistant of Cash Box for the past three years, left the firm last week to enter the children's clothing retail business in Manchester, New Hampshire. He will be taking up permanent residence in that city.

Dick Zimmerman, who joined the publication a few weeks ago, will be assuming editorial duties vacated by Berzofsky. Zimmerman attended Harvard College and was graduated from Rollins College in Winter Park, Fla. He did graduate work at the Univ. of Paris. He was formerly with the film publicity department of United Artists.

Cosnat Offers Dealers Free Racing Night

NEW YORK—It's a night out at the races for qualifying dealers in the N.Y.-N.J. area being serviced by Cosnat Record Distributing.

Dealers who placed one special order with a net billing of $400 for each guest between Nov. 1-24 are entitled to be guest of Cosnat this week (28) at New York's Roosevelt Raceway, where every couple attending will receive free entry into the track, a daily double ticket, and a dinner in the Cloud Casino.

Frey To Brazil

NEW YORK—Sidney Frey, head of Audio Fidelity Records, has left for a two weeks' trip to Brazil, with the main purpose of the trip to check the operation of Audio Fidelity do Brazil, the indie label there. The two year old firm not only distributes AF in Brazil, but throughout South America as well. On Frey's last visit to Brazil, he cut two LP's which will be released here soon.

NARAS Stereo Debate Adds 2

NEW YORK—The panel debate to be held here this week (28), "Is Stereo Necessary?," sponsored by the New York chapter of NARAS, the disk awards society, has been augmented by the addition of WNEW deejay William B. Williams, as moderator, and maestro Woody Herman, as panelist. The debate will take place in the ballroom studio of Fine Recording, Great Northern Hotel, 118 West 57th St., at 8:30 P.M. Refreshments will be served at the free event (see last week's Cash Box for further details).

Alan Freed Presents Oldie Hits On 3 LP's From End

NEW YORK—Three LP's containing some of the most successful teen singles over the years, each release tied-in with deejay Alan Freed, were released last week by End Records.

Selections in the packages total 44, and involve the contributions of 16 labels. Two albums contain 15 numbers, while a third has 14. On one LP, "Alan Freed's Memory Lane," Freed himself introduced each selection, and has an opening and closing narration. The other LP's are tagged "Alan Freed's Top 15" and "Alan Freed's Golden Pics."

Backs of the albums' sleeves contain photos taken at various Freed teen shows, and liner notes written by Freed.

George Goldner, Gone head, approached Freed, now heading the Twist show at The Camelot, a New York nitery, about the idea of "presenting" on LP's a collection of hits that Freed, as a top teen deejay, helped make the grade.

Among the teen classics in the LP's are: "Eddie My Love" by The Teen Queens; "We Belong Together" by Robert & Johnny; "In The Still Of The Night" by The Five Satins; "Sixteen Candles" by The Crests; "Get A Job" by The Silhouettes; "Sleep Walk" by Santo & Johnny; "Hey Little Girl" by Dee Clark; "Dedicated To The One I Love" by The Shirelles; "Lawdy Miss Clawdy" by Lloyd Price; "When You Dance" by The Turbans; "Church Bells May Ring" by The Willows; "Long Tall Sally" by Little Richard; "Maybelline" by Chuck Berry; "Teenage Prayer" by Gloria Mann; and "At My Front Door" by The Eldorados.

The decks represent the following labels: Chess, VeeJay, Modern, Specialty, Canadian-American, Herald, Ember, Cameo, Jubilee, Baton, Coed, Old Town, End, Gone and Scepter.

Opry Goes North

NEW YORK—The "Grand Ole Opry" benefit show in Carnegie Hall this week (29) gave cause for a whole slew of famous c&w performers to tune up before heading north. In the top photo Patsy Cline and Jim Reeves lend an ear to Grandpa Jones as he prepares for the concert. The second photo shows Faron Young, T. Tommy Cutrer and Bill Moore talking things over backstage at the "Opry" in Nashville. The third photo shows Marty Robbins inspecting the price tag on Cousin Minnie Pearl's new hat. The last shot, taken in New York, shows Jack Benny buying his tickets for the fete.

AmPar Names Eddie Thomas To Field Promo Staff

NEW YORK—ABC-Paramount Records has just added vet promo man Eddie Thomas to its field promotional organization. Thomas will be covering radio stations, program directors, station librarians and all other media of promotion, reporting directly to Larry Newton, AmPar's veep in charge of sales. Thomas is now accompanying The Impressions, who are hitting with "Gypsy Woman," on a promo-p.a. tour throughout key points in the east and midwest, acting as road manager and deejay-radio rep.

Paul Evans & Mimi Roman Marry

NEW YORK—Singers Paul Evans and Mimi Roman were married here on Sunday, Nov. 5, at the Sherry-Netherlands Hotel. They are spending their honeymoon on a 10-day holiday in Puerto Rico and the Virgin Islands.

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"BUDDHA" The Continental Cousins
PZ #5081

Jimmy Hilliard Named Warner Bros. A&R Director

HOLLYWOOD—Jimmy Hilliard has been named A&R director of Warner Bros. Records, it was announced last week by WB prexy Mike Maitland. Hilliard will assume repsonsibility for all of the firm's recorded product, reporting directly to Maitland. He will headquarter at the WB offices in Burbank, Calif.

Hilliard is well-known in the music trade as a vet A&R exec, having served on the A&R staffs of RCA Victor, Mercury, Decca and Coral. In joining WB, he will discontinue his independent production activities to devote full time to the administration of the entire WB A&R dept.

3 Checker Singles Are Top 100 Entries

NEW YORK—Chubby Checker has a unique status on this week's Top 100.

Three of the Twist King's singles appear in strong positions. The deck that started the dance fad two summer's ago, "The Twist," holds the #15 spot, a sharp move from its previous week's position at #39. The Parkway label's star performer is also represented with last summer's Twist click, "Let's Twist Again," which makes its first return engagement on the Top 100 in the #68 spot. Checker's most current single, "The Fly," a deck that's highly Twist-able, is #17 this week.

On the album charts, Checker is represented with two mono entries this week, "The Twist," #24, and "Your Twist Party," #39.

Xmas Season Starts Again At St. Nicholas Music

NEW YORK—It's the Holiday Season again—and that means a busy promo schedule over at St. Nicholas Music for its catalog of Yuletide songs written by topper Johnny ("Rudolph the Red-Nosed Reindeer") Marks.

Last year's top hit Christmas single, Brenda Lee's "Rockin' Around The Christmas Tree" will again get the top push from Decca. A special 4-color sleeve has been made for this year and heavy advertising and D. J. promotion is planned. Chappell Ltd. will handle the song in the British Empire. It appears in several new albums.

"Rudolph" has some 25 new recordings in singles and albums including: Mitch Miller (Columbia), Lawrence Welk (Dot), Fred Waring (Capitol), Ernest Tubb (Decca), Banjo Barrons (Columbia), "Big" Tiny Little (Coral), Lenny Dee (Decca) and others. Liberty is set for a big promotion of its "Rudolph" single by David Seville and The Chipmunks. Also set for promotion are last year's hits by Paul Anka (ABC-Paramount) and The Melodeers (20th Fox).

"Rudolph" is in its 13th year and has sold over 31,000,000 records including 5,000,000 for the original Gene Autry version for Columbia and over 3 million sheet music copies. The technicolor short featuring the song will again be shown here and abroad.

New this year and set for a top push on Warwick records is a novelty "I'll Be A Little Angel" backed with "The Santa Claus Parade" by The Little Angels.

In many new albums and many on re-release are: "I Heard The Bells On Christmas Day," "The Night Before Christmas Song," "When Santa Claus Gets Your Letter," and "A Merry Christmas To You." All but the last have sold over a million records in singles and albums.

There are over 125 printed arrangements of St. Nicholas songs for use by schools, colleges and churches with around 275 recorded versions.

Johnny Marks' million selling "Christmas Community Lyric Book" and his "Favorite Carol Book" with his own easy-to-play arrangements are Christmas staples in music stores.

Linda Scott, Santo & Johnny Paired On C-A Xmas Single

NEW YORK — A special Christmas single featuring back-to-back performances by Linda Scott and Santo & Johnny is being released this week by Canadian - American Records. The sides are "Christmas Day" (a new song) by Linda Scott and "Twistin' Bells" ("Jingle Bells") by Santo & Johnny.

Neil Galligan, CanAm general manager, said that the two artists had been paired to overcome the short exposure period for Christmas singles. Galligan feels that the combination of the two artists gives retailers a powerful merchandising product. In addition, Galligan said, juke box operators will also benefit greatly by two name artists on one record, giving them double play possibilities where they normally would get one. Galligan noted that many operators hesitate to buy new Xmas merchandise because of the too-short play period, but that his record offers them more concentrated, if not longer, spins.

Release of the single is being backed by heavy promotion—colorful in-store streamers and twice the normal amount of promo disk mailing.

2-Disk Beecham Set In Final Angels For '61

NEW YORK — Angel Records final 1961 LP release consists of "A Beecham Anthology," a 2-disk set covering the disk career (1915-58) of the late conductor Sir Thomas Beecham, and two additions to the label's "Great Recordings of the Century" series.

The Beecham set, which includes the conductor's first releases on the English Columbia label, has enclosed a 12-page, illustrated brochure containing critical and historical notes, as well as full texts for the foreign language volcal selections.

The GRC entries are: "Beniamino Gigli," 12 tracks by the famed tenor cut between 1931-37, and a 1939 recording by pianist Artur Schnabel of Schubert's Piano Sonata in D Major.

How To Lead A Band

NEW YORK—Thrush Karen Chandler shows Liberty orkster Si Zentner (right) and hubby Jack Pleis how to wave a baton after party at the Roosevelt Grill where Zentner recently made his New York bow. Bandleader's current single, "Up A Lazy River," is making a big noise on the charts.

NEW SMASH LP!

MIDNIGHT SPECIAL

JIMMY SMITH WORLD'S GREATEST JAZZ ORGANIST

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CHESS PRODUCING CORP.

CHICAGO 10, ILL.

D.J.'s

SUMMIT RECORDS

"Children's Christmas March"

b/w

"New Year Song"

The Mitsu Sisters

c/o Karelich Eng. Mfg. Co.

1141 No. Highland Ave.

Los Angeles, Colif.

AVALON IS AVALANCHING!

SLEEPING BEAUTY

b/w

THE LONELY BIT

by

FRANKIE AVALON

C-1095

Chancellor

Distributed by AM-PAR Record Corp.

Breaking Big!

THE PEPPERMINT TWIST

The Royaltones

Goldisc 3026

GOLDISC RECORDS

1650 B'way, N.Y. N. Y.

Ace Bows '4-In-1' Singles With Clanton Deck

NEW YORK—With the release of new Jimmy Clanton and Huey Smith singles, Ace Records has kicked-off a new series of singles that offer four sides for the price of one. John Vincent, label head, noted that the series would differ from the Warner Bros. label's "Plus 2" line in that new releases would comprise the extra tracks. Top sides on the Clanton deck are "Twist On Little Girl" and "Wayward Love," and the two additional items, "Greenlight" and "Happy Times," are Clanton originals from his recent flick, "Teenage Millionaire."

Top Smith sides are "She Got Low Down" and "Mean, Mean Man" and they're coupled with "Rockin' Pneumonia" and "Little Liza Jane."

BEST SELLING on AUDIO FIDELITY!

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FULL DEALER MARKUP

AFLP 1956
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BONUS PRE-PAK DISPLAY

"MUCH IN NEED"

BY

5 ROYALES

Vee Jay 412

VEE JAY 1449 S. MICHIGAN AVE CHICAGO 16, ILL.

WE'VE sold 15,000 records in 3 weeks in Washington and Baltimore!

EVIL ANGEL

by

RAY VERNON

DJ's and PD's write to
RUMBLE RECORDS
1129 Vermont Ave., N. W.
Washington 5, D. C.

THE TWIST HIT!

"PEPPERMINT TWIST"

Joey Dee

R-4401

ROULETTE RECORDS

Johnnie Ray To Liberty; Teamed On Single With Timi Yuro

NEW YORK—Songster Johnnie Ray has been signed to a long-term exclusive pact to Liberty Records by Clyde Otis, eastern A&R director. Already released has been a Ray teaming with the label's hit lark, Tumi Yuro, in "I Believe" and "A Mother's Love." In addition, Ray is cutting an LP here this next week for Jan. release. The vocalist previously cut for Cadence, United Artists, and had a long association with Columbia. Otis will personally handle Ray's sessions.

New Garner LP Bows

NEW YORK—Erroll Garner's second LP for Octave Records, handled by AmPar, was released last week under the tag "Closeup In Swing."

The LP, which contains Garner's improvised versions of eight standards plus two new Garner numbers, "Shadows" and "El Papa Grande," follows "Dreamstreet," which has reportedly passed the 125,000 sales mark since its release last June.

In addition to the new LP, AmPar will handle Garner's first single in three years, both from the "Dreamstreet" album, "When You're Smiling" and "Dreamstreet."

A promotion campaign has been worked out by AmPar sales executives Larry Newton, Allan Parker and Dave Berger, in collaboration with Octave Records' representative, Martha Glaser, Garner's manager. They are planning a campaign on both LP's, especially in the college, suburban, Negro and musical instrument markets. Special promotion persons engaged to work on the new album are Joe Petralia in the Eastern area and Bonnie Kroll in the Midwest. Gene Weber Associates have been retained to work on national publicity. Point-of-sale display pieces are being shipped to ABC-Paramount distributors on "Closeup," including 5,000 easels and 7,500 streamers. A series of promotional conferences and dealers' meetings, at which Garner will appear on the East Coast (Philadelphia, Washington, D.C., Baltimore, Boston, New York) are also in the works.

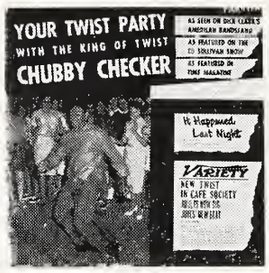
The LP was introduced to the trade-press last week via a cocktail party at The Russian Tea Room here.

Stanley Mills Marries

NEW YORK—Stanley Mills, head of B. F. Woods Music, was married Nov. 12 to Sandra Ray. They are currently on a two-week honeymoon in Mexico. Mills is the son of Jack Mills, Mills Music prexy.

Cash Box ALBUM SURE SHOTS

● AVAILABLE IN STEREO ★ AVAILABLE IN EP



YOUR TWIST PARTY

CHUBBY CHECKER

(Parkway 7007)

NARAS Forms Awards-Category Comm.

LOS ANGELES—Paul Weston, national president of the National Academy of Recording Arts and Sciences (NARAS), has announced formation of a national awards and categories committee. Appointed to this committee are George Avakian, John Hammond, Alan Kayes and Gunther Schuller from the New York Chapter; Elmer Bernstein, Mack David and Voyle Gilmore from the Los Angeles Chapter; and A. B. (Bernie) Clapper from the Chicago Chapter.

This committee will have the overall responsibility for passing approval on eligibility and proper placement of the nominations for the 1961 "Grammy" Awards. It will also appoint experts among NARAS members to assist with nominations in specialized categories in their own fields such as engineering, classical, jazz, folk, etc.

Another function of the committee will be the recommendation to the national board of trustees for special NARAS trustees awards on creative contributions not included in the general awards categories.

Weston also announced that the record academy will soon disclose date set for the first round of nominating on 1961 Awards.

Gypsy Rose Lee To Cut LP For Stereoddities

NEW YORK—"Gypsy Rose Lee Remembers Burlesque," a fictionalized version of some of the amusing events in the famed stripper's career, is now in the works by Stereoddities Records, Ft. Lauderdale, Fla., for release early next year. Performer will narrate and sing on the LP, which contains a script and lyrics by Eli Basse, and music by Bobby Kroll.

Boone Label Inks Crosby Bros.

LOS ANGELES—Pat Boone's Agoom Agooc label has signed the three Crosby Brothers, Phillip, Dennis and Lindsay, to an exclusive recording contract. Agoom Agooc is a subsidiary of Boone's independent production company, Cooga Mooga.

The Crosby Brothers cut their first two sides, "A Little Bitty Tear" and "Tennessee Twist," which will be released almost immediately. Latter song was written by Boone and Dick Overstake.

Continental Names Coast Sales Head

NEW YORK—Martin Shaw has been named west coast sales manager for Continental Records, topper Don Gabor announced last week. Shaw was previously with Central Distributing, L.A., as sales manager, and headed the west coast Stereo-Fidelity office. Pep Sales will distribute the Continental line in Southern Calif.

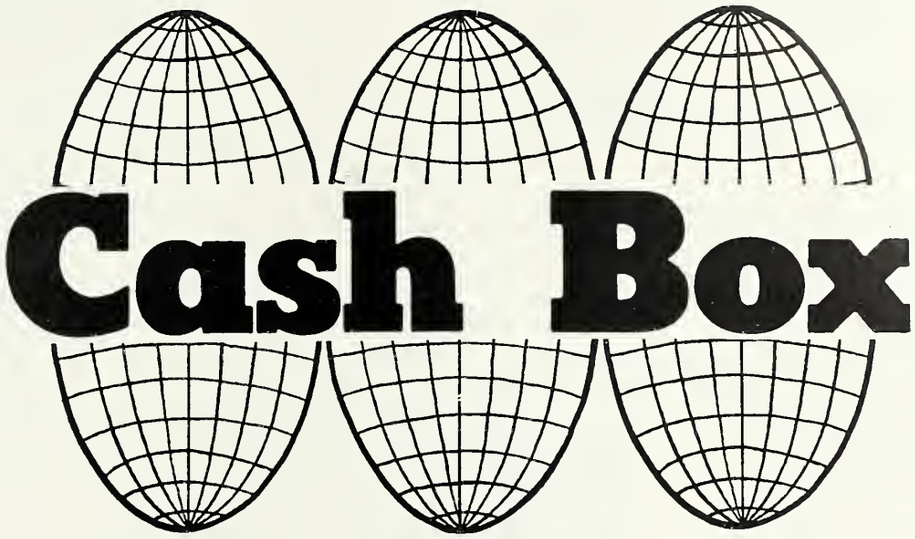
I. J. Morgan Handles Singles Racks For 2 Chains

PHILADELPHIA—I. J. Morgan, the rack-jobbing firm, has taken over the pop singles racks of two chain stores, totalling 30 outlets in Pennsylvania, Sunray Drugs and Bargain City Stores, according to the firm's Irv Perlman.

Two New Leathernecks

NASHVILLE—The Everly Brothers assume solemn faces for their swearing in to the Marine Corps. The Warner Bros. recording artists' last chart item was "Don't Blame Me."

Coming



Year-end Wrap-up
Holiday Season Issue
International Artist Directory

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FAR EAST AUSTRALIA: Ron Tudor, 8 Francis Street, Heathmont, Victoria. TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan.

NORTH AMERICA CANADA: Denis Pantis, 995 Decarie Blvd. Ville St. Laurent, Quebec, Canada. MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01.

SOUTH AMERICA ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538. BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188.

DEADLINE: MONDAY, DECEMBER 11 — outside U.S.
WEDNESDAY, DECEMBER 13 — domestic

ISSUE DATED DECEMBER 23 OUT DECEMBER 18

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1721 Broadway, NYC—JUdson 6-2640
29 E. Madison St., Chicago—FInancial 6-7272
6272 Sunset Blvd., Hollywood—HOllywood 5-2129

EPIC IS REALLY ON THE MOVE WITH

5 SMASH SINGLES 5

TONY ORLANDO
"HAPPY TIMES"
5-9476
from the fast-moving album
"BLESS YOU" LN 3808/BN 611*

LESTER LANIN and His Orchestra
"ORGAN TWIST"
5-9482
from the great Twist album
"TWISTIN' IN HIGH SOCIETY"
LN 3825/BN 620*

THE GOODTIMERS
"TWISTIN' TRAIN"
5-9484

DICK FLOOD
"HELLBOUND TRAIN"
5-9479

CLINTON RAY
"A CHILD'S QUESTION"
5-9485

OKeh —A FAMOUS NAME —A GREAT LABEL IN ACTION!

MARIE KNIGHT
"COME TOMORROW"
4-7141

SUNNY AND THE SUNGLOWS
"GOLLY GEE"
4-7143

*Stereorama ® Epic, Marca Reg. CBS' T. M. Printed in U. S. A.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE BREEZE AND I
Ahmad Jamal (Argo 5397)

NEVER ON SUNDAY
Ramsey Lewis (Argo 5398)

PARDON/ANOTHER TIME, ANOTHER PLACE
Al Martino (Capitol 4643)

COMES ONCE IN A LIFETIME
Judy Garland (Capitol 4656)

COMES ONCE IN A LIFETIME
Tony Bennett (Columbia 42219)

IT'S A RAGGY WALTZ/ UNSQUARE DANCE
Dave Brubeck Quartet (Columbia 4228)

MITCH MILLER CHRISTMAS PACK (5 Singles)
(Columbia MM-3)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

MARIA
Johnny Mathis (Columbia 41684)

EVERYBODY'S TWISTING DOWN IN MEXICO
Billy Vaughn (Dot 16295)

ROSES OF PICARDY/HALLELUJAH, I LOVE HER SO
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

I WILL FOLLOW YOU/YOU DON'T HAVE TO BE A TOWER OF STRENGTH
Gloria Lynne (Everest 19428)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

AVENGER/LONDONDERRY AIR
Duane Eddy (Jamie 1206)

O SOLE MIO
Robertino (Kapp 416)

SHINE ON HARVEST MOON
Jose Jiminez (Kapp 434)

YOU'LL NEVER KNOW
Platters (Mercury 71904)

GIVE MYSELF A PARTY
Rosemary Clooney (RCA Victor 7948)

YOU'RE FOLLOWING ME/ ESPECIALLY FOR THE YOUNG
Perry Como (RCA Victor 7962)

ONE GRAIN OF SAND
Eddy Arnold (RCA Victor 7926)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

I'LL BE SEEING YOU/THE ONE I LOVE BELONGS TO SOMEBODY ELSE
Frank Sinatra (Reprise 20,023)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

SOMEWHERE ALONG THE WAY
Steve Lawrence (United Artists 364)

GOD BLESS THE CHILD
Eddie Harris (Vee Jay 407)

NEW ADDITIONS to TOP 100

68—LET'S TWIST AGAIN
Chubby Checker (Parkway 824)

69—UNCHAIN MY HEART
Ray Charles (ABC—Paramount 10266)

72—THE MAJESTIC
Dion (Laurie 3115)

77—FUNNY HOW TIME SLIPS AWAY
Jimmy Elledge (RCA Victor 7946)

78—LITTLE ALTAR BOY
Vic Dana (Dolton 48)

79—MARIA
Rager Williams (Kapp 437)

86—I NEED SOMEONE
Belmonts (Sabina 502)

87—FLYING CIRCLE
Frank Slay (Swan 4085)

88—COTTONFIELDS
Highwaymen (United Artists 370)

92—WHAT A WALK
Bobby Lewis (Beltane 1015)

99—LET'S GO TRIPPIN'
Dick Dale (Deltone 5017)

100—YOU'RE FOLLOWING ME
Perry Cama (RCA Victor 7962)

100—SEARCHIN'
Jack Eubanks (Monument 451)

Mills HIT REMINDERS

FOR ME AND MY GAL
Freddie Cannon-Swan
"ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY"
Aretha Franklin—Columbia
Judy Garland—Capital
MOOD INDIGO
Louis Prima—Dot
Mills Music, 1619 B'way, N. Y. 19

On Its Way Up—
Newest Ballad Hit
Of The Season!
EVEN STRANGERS SAY HELLO
by
Carl Helm
President 713
Nationally distr. thru
JAY-GEE RECORD CO., INC.
318 W. 48th St.
N.Y. 36

ARMADA's '62 Convention Set For Fla. In Late June

NEW YORK—The executive board of the American Record Manufacturers and Distributors Association, (ARMADA), at its recent last regular meeting of 1961, voted to hold the 1962 Annual Convention in Florida, with a date, late in June, and the actual site, to be determined, it was announced by Art Talmadge, president.

In addition, the board was briefed by Sigmund Steinberg, ARMADA counsel, on the current status of legal and legislative activities of the organization, and set-up the machinery for the First Annual ARMADA Awards, which will be made to the Outstanding Men and Women in the music field as a feature of the 1962 convention. Talmadge said that nominations, ten in each category, have been received, and the entire ARMADA membership will now be polled to select the actual winners.

Steinberg, in his report, outlined the California counterfeiting prosecution which was recently brought to a successful conclusion, and stated that while ARMADA had not been directly involved in the lengthy court activities, it had been instrumental in bringing the case to trial. Sentences are due to be handed down Dec. 8, Steinberg stated. A new prosecution, this one to be held in Newark, New Jersey, is now being scheduled, and should be brought to trial early in 1962, Steinberg reported. Again, ARMADA has been instrumental in the preparation of the upcoming case.

Efforts to secure Federal legislation which would help stamp out counterfeiting are being pursued, Steinberg said, and while Congress is in adjournment, ARMADA has continued to meet with committees and the Attorney General's office in this regard. At the present time, Steinberg revealed, it is possible that such legislation will be introduced early next year, and should have strong backing from high Federal agencies.

Hal Cook and Coleman Finkel, representing the International Sound Fair, appeared before the Board to outline their objectives for the event, which will be held in Detroit the latter part of July.

Jordan Ross, executive secretary of ARMADA, reported on the current membership status, and said that new member recruitment was successfully proceeding under the direction of the regional vice-presidents, as well as through the cooperation of all board members.

With the legal and legislative activities due to be stepped-up considerably early in the New Year, the Board voted to hold its next meeting Jan. 15, 1962, and will, for the first time in more than a year, move the session to Chicago.

In attendance at the meeting, in addition to Talmadge, who presided, Steinberg, and Ross, were Henry Droz and John Kaplan, Detroit; Harry Schwartz, Washington, and his son, Jim Schwartz; Nelson Verbit, Philadelphia; Bob Chatton, San Francisco; Fletcher Smith, Miami, Florida; Harry Apostoleris, New York; Morton Gorelick and David Steinberg, Philadelphia, and Norman Weiser, New York.

Col. Execs To Visit Terre Haute Plant

NEW YORK—Goddard Lieberson, president of Columbia Records, will lead a group of executives visiting the label's newly expanded Terre Haute facilities and meeting with the city's civic leaders this Tuesday (28).

Mayor Ralph Tucker and other leading officials of Terre Haute and Vigo County will greet the visitors when they arrive, 11:00 a.m., at Hulman Field, the city's new airport. Columbia represents one of Terre Haute's largest industries, providing year-round employment for approximately 1,500 persons.

Accompanying Lieberson will be Norman A. Adler, executive vice president; William S. Bachman, vice president engineering research and development; Albert Earl, vice president, operations; William P. Gallagher, vice president, marketing; William F. Grady, vice president, manufacturing, operations; Miss Deborah Ishlon, vice president, creative services; from the Columbia Record Club: Cornelius F. Keating, vice president and general manager, Albert Simonson, vice president, advertising and sales promotion, Richard Brun, director of fulfillment, and Lester Wunderman, president of Wunderman, Ricotta & Kline, Columbia's advertising agency.

The group will meet with Columbia's Terre Haute staff and inspect the newly expanded facilities.

New Program Set For Liberty's "50 Guitars"

HOLLYWOOD—Liberty's national sales manager, Don Bohanan has inaugurated a new program for "50 Guitars Go South Of The Border," one of the label's stronger disks from its Fall program.

Bohanan pointed out that "The Premier LP is now one of the hottest items in our album catalog. Dealers have had good reaction with this disk and have asked for a program revolving around this one item. This prompted us to work out this new plan which should enable all dealers to put their best foot forward via the terms."

Dealer program features a 10% cash discount to be taken off the face of the invoice. 100% guaranteed sale, returnable any time after March 1, 1962. Payments ½ January 10, 1962, ½ February 10, 1962. 2% 10, EOM.

The "String King"

HOLLYWOOD—KGFJ deejay, John Magnus (left), is pictured with Mercury Records artist Herman Clebanoff, who is plugging his current waxing of "Maria," from "West Side Story." Spinner gave Clebanoff the "String King" tag while playing the disk on his show.

Capitol's 4 New LP's Includes Sinatra Stereo Version Of "Fly With Me"

NEW YORK—Capitol Records is releasing four LP's this week, including a stereo version of a previous Frank Sinatra effort, "Come Fly With Me," issued only in mono in Jan., 1958.

The other albums are: Jonah Jones' "Broadway Swings Again," "The Best of the Four Freshmen," culled from the group's 16 LP's, and Nelson Riddle's "Love Tide."

Big Town Distribs Expect $1 Million Gross In 1st Year

NEW YORK—Big Town Distributors, newly-organized distributing firm here which is now completing its first month of operation, will, according to current business projections, surpass the $1,000,000 gross mark in its first year, Chet Woods, operating head of the firm, announced last week.

The distribution experiment, in which Big Town handles only carefully selected, non-competitive lines, has been successful beyond initial estimates, Woods said. Firm now handles the United Artists, Vee-Jay and Stereooddities labels, and will only add new lines with the complete knowledge and approval of the firms it has already accepted, Wood said.

Ewart Abner, president of Vee-Jay, who has been associated with Big Town since its inception, said last week that "the close personal attention which our line now receives proves that this type of distribution is all-important to the independent distributor who faces tremendous competition at all levels of his operation. Through the hand-tailored method of distribution pursued by Big Town, we are assured that our product is given full attention, and is not in competition with the other lines which the distributor handles. To date, we believe results achieved by Big Town have been far beyond our expectations."

In addition to Wood, staff includes Frank Cama, former Decca branch manager; Ray Free, promotion; Sonny Kirshen, Duke Dubois, Danny Fortunato and Phil Meade, sales.

Theatre Music Book Lists 4,000 Songs

NEW YORK — "Encyclopedia of Theatre Music," which lists 4,000 theatre and flick songs from 1900-60, has just been published by Random House ($8.95, 248 pages).

Edited by Richard Lewine and Alfred Simon, the book consists of four sections: separate alphabetical listings of songs from Broadway shows and Hollywood with the composer, lyricist, show and year in which the production first appeared; a show chronology (1925-60), including writers, opening dates, and featured songs; and complete vocal scores published.

Lewine is a pianist and TV producer, and Simon, also a pianist, has been director of light music on WQXR-New York since 1942.

N.Y. FM Stereo Outlet Starts Broadcasting

NEW YORK—WTFM, a new outlet here on a 24-hour schedule of FM stereo broadcasting, began broadcasting last Sat. (25) at 10 AM. The station, which is servicing the New York, New Jersey and Connecticut areas, has headquarters in Fresh Meadows, Long Island.

ROCK-A-HULA BABY
ELVIS PRESLEY ..... RCA
Gladys Music, Inc.

CAN'T HELP FALLING IN LOVE
ELVIS PRESLEY ..... RCA
Gladys Music, Inc.

BRIDGE OF LOVE
JOE DOWELL ..... SMASH
Belinda (Canada) Ltd.

SORROW TOMORROW
BOBBY DARIN ..... ATCO
Rumbalero-Adaris

TENNESSEE FLAT TOP BOX
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music, Inc.

ROOM FULL OF TEARS
THE DRIFTERS ..... ATLANTIC
St. Louis-Progressive-Trio

SOMEBODY NEW DANCING WITH YOU
THE DRIFTERS ..... ATLANTIC
Ark-La-Tex-Progressive-Trio

SEARCHIN'
JACK EUBANKS ..... MONUMENT
Tiger Music, Inc.

A KISS FOR CHRISTMAS
JOE DOWELL ..... SMASH
Belinda (Canada) Ltd.

BABY IT'S YOU
THE SHIRELLES ..... SCEPTER
Dolfi Music, Inc.-Mary Jane Pub. Co. Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Coming Up Fast!
MY FOOLISH HEART
The Roomates
Valmor 13
VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

Just Released
The New Hit by
Adam Wade
"PREVIEW OF PARADISE"
Coed 560
COED RECORDS
1619 Broadway New York, N. Y.

Breaking Out
"GREETINGS"
by
The Valadiers
Miracle #6
A Subsidiary of
Tamla/Motown
2698 W. Grand Blvd., Detroit

A SMASH HIT!
BABY IT'S YOU
The Shirelles
#1227
SCEPTER RECORDS

Prestige Bows Lively Arts Label

NEW YORK—Prestige Records has just added, with the release of three LP's a new label called Lively Arts, which will feature specialty material, including spoken-word issues. The first LP's in the series are: "Let's Misbehave" by Billy Dee Williams, who sings "sophisticated 57th St. East Side type songs," among others (Williams is now on tour in the play, "A Taste of Honey"); "A Taste of Hermione Baddeley," featuring the star of "Honey" in humorous songs and sketches; and "Roddy McDowall Reads the Horror Stories of H. P. Lovecraft."

Big Names
Great Sound
Getting The Play
To Jar The Charts
And Rack Up Sales

Gladys Knight and Pips
with the terrific sound
"LETTER FULL OF TEARS"
b/w
'YOU BROKE YOUR PROMISE'
Fury 1054

The Hitmaker
Wilbert Harrison
"DRAFTED"
b/w
"MY HEART IS YOURS"
Fury 1055

That "Ya-Ya" Man
Lee Dorsey
with a smash followup
"DO-RE-MI"
b/w
"PEOPLE GONNA TALK"
Fury 1056

FURY RECORDS
271 W. 125th St., NYC

CHRISTMAS HIT!!
"JESUS CHRIST, THE BABY"
SIX TRUMPETS
NASHBORO 707

SENSATIONAL NOVELTY!!
"SCOUT FOR GENERAL LEE"
AL GARNER
EXCELLO 2208

GREAT SPIRITUAL HIT!!
"STOP GAMBLER"
EDNA GALLMON COOKE
NASHBORO 705

BIG NEW SMASH!!
"I'M SO GLAD (MY BABY'S BACK HOME)"
LAZY LESTER
EXCELLO 2206

NASHBORO RECORD COMPANY
177 3rd Ave., N., Nashville, Tenn.

Texan In New York

NEW YORK—A "first" for the G. Schirmer Shop was scored recently when RCA Victor artist Van Cliburn made a 1½ hour personal appearance on their new store here. This was Cliburn's first personal appearance in a record shop anywhere and several hundred of his fans were on hand to meet him.

Macy's In N.Y. Tries Ed. Disk Dept.

NEW YORK—Macy's, the department store here, has opened, on an experimental basis, an Educational Record and Language Center, which may be the first time that a major department store has offered to the public a specialized department in the field of educational records for adults and children with an expert on hand to advise and make recommendations at no charge to the customer.

This department carries a selection of basic and advanced courses in thirty-five languages for children and adults; spelling for children, second through seventh grades; great literature narrated by well-known actors and educators; basic English for foreign-speaking peoples; speech improvement; ethnic customs from every continent; typing and stenography courses.

Companies participating in this department include The Conversaphone Institute, Folkways Records, Instant Learning, Living Language and Literature, and The Linguaphone Institute.

The department is being serviced by Melody Record Supply Co., this city. Morty Kline, who heads Melody, said that the center is on a 13-week experimental basis and if proven successful, a series of similar centers will be opened in major department stores, including the Macy's chain.

Capitol Adds 3 To 4-Track Tapes

NEW YORK—Three 4-track stereo tape versions of previous LP releases are being released this week by Capitol Records. They are: Nat Cole's "The Touch of Your Lips," The Kingston Trio's "Make Way" and "Your Guy Lombardo Medley: Vol. 3."

"HOT" - - - "HOT"
Little Junior Parker's
"HOW LONG CAN THIS GO ON"
b/w
IN THE DARK
Duke 341

"GOING STRONG - STRONG"
Bobby Bland's
"TURN ON YOUR LOVE LIGHT"
b/w
YOU'RE THE ONE
Duke 344

Duke-Peacock Records, Inc.
2809 Erastus St., Houston 26, Texas
OR 3-2611

Liberty Has Promo For Si Zentner

NEW YORK—Backed by Si Zentner's single hit, "Up a Lazy River," Liberty Records has come-up with a "Big Band-Wagon" campaign for the maestro.

Feature is an LP plan, on the six Zentner LP's for the label, that includes: a 10% cash discount, to be taken off the face of the invoice; 100% guaranteed sale, returnable for full credit (merchandise is returnable any time after Mar. 1, 1962); payable ½ Jan. 10, ½ Feb. 10, 1962. Program ends Dec. 31.

The six albums in the plan are: "Big Band Plays the Big Hits," the source of "Up A Lazy River," "Sleepy Lagoon," "Great Band with Great Voices," "The Swingin' Eye," "Suddenly It's Swing" and "A Thinking Man's Band."

National promotion manager Bob Skaff and sales manager Don Bohanan have instituted an all-media push with a goal of establishing disk and artist firmly with general public as well as trade. Liberty is also dispatching a quartet of top promotion men into key areas to tub-thump exclusively on behalf of the Zentner product. Skaff will supervise the entire project throughout the U.S. He has also set Bud Dain to cover the West, Joe Sadd to beat the drum in the South and Midwest with Ed Silvers to handle reins on the Eastern seaboard.

Disk Bootlegging Theme Of TV'er

NEW YORK—"Spin a Crooked Record," a TV'er dealing with disk bootlegging, will be shown on CBS-TV on Wednesday, Dec. 6, on the documentary program "Armstrong Circle Theatre." Starring Mindy Carson, the broadcast will be a dramatized account of a performer whose disks are being bootlegged, and those engaged in the practice.

Metronome Mag's End Due In Dec.

NEW YORK—Metronome, the 91-year-old jazz-directed monthly, will cease publication with its Dec. issue, according to co-publisher Robert Asen. Asen, who purchased the publication in March, 1960 from Ned Bitner in association with Milton Lichtenstein, named "poor organization and management" as a primary reason for the publication's end. Ad income so far this year is about 50% behind last year.

Toronto Radio Station Has Day Of Mercury PPS

TORONTO—Radio station CFRB in Toronto, the city's top outlet, staged a Perfect Presence Sound Series Day last week (21). The celebration, hosted by deejays Earl Warren and Bill Deegan, saw 8 hours of Mercury albums aired. Featured guest star for the day was David Carroll, musical director and A&R man for Mercury as well as one of the label's top recording artists. Carroll, who has a broad PPS representation, was interviewed on both the Warren show and the Deegan show. Carroll also made several personal appearances during his stay in Toronto.

CFRB pushed the event thoroughly in advance with half page ads in the Toronto Daily Star and with window streamers for dealer's windows. The ads featured pictures of Carroll and the two deejays as well as a round-up of album covers from the PPS line.

CFRB is Toronto's station and broadcasts with a power of 50,000 watts.

Bill Grauer Prod. To Debut Gospel Label

NEW YORK—Bill Grauer Productions has announced plans to launch a new gospel line. The label, to be called Battle, will retail at $3.98 and will feature LP's in the gospel and spiritual vein.

Seven Battle albums are scheduled for release shortly, according to BGP veep Orrin Keepnews, who recently completed negotiations for the sets with gospel producer Joseph Von Battle. They include three albums by Reverend C. L. Franklin recorded at his Detroit church and featuring his daughter Aretha, two albums of spirituals by the Loftonaires, and two sets featuring spirituals by the Rev. Franklin, Aretha Franklin and other artists.

BGP's other lines are Riverside, Jazzland, Wonderland, Washington, Offbeat, and Popside.

Elect 2 To BMI Board

NEW YORK—The election of Merrill Lindsay, operations veep of Lindsay-Schaub Newspapers, Inc., and Robert O. Reynolds, president of Golden West Broadcasters and Golden West Baseball Co. to the board of directors of BMI has been announced. They succeed Herbert Hollister, who has retired from active participation in broadcasting, and the late J. Harold Ryan of Storer Broadcasting Co.

4 Westminster LP's Honor Liszt, Pianist Egon Petri

NEW YORK—Westminster Records has released four albums especially recorded to commemmorate the birthdays of Franz Liszt (150th anniversary) and pianist Egon Petri (80th birthday).

Egon is featured on "The Famous Piano Transcriptions from Mozart to Mendelssohn." The other LP's: "Tasso: Lament & Triumph & Hungaria" by the Hungarian State Orch., Janos Ferencsik conducting; "Les Preludes," "Spanish Rhapsody," "Orpheus," "Mephisto Waltz" by The Hungarian State Orch., Gyorgy Lehel and Janos Ferencsik conducting; "Dante Symphony" by The Budapest Philharmonic Orch., Budapest Radio Choir, Gyorgy Lehel conductor.

Columbia Pacts Jazzist Dave Grusin

NEW YORK—Dave Grusin, jazz pianist and arranger, has been signed to an exclusive, long-term contract by Columbia Records. Grusin's first album will be released in Jan.

A native of Colorado, the 26 year old pianist first performed in the Denver area between semesters at the University of Colorado. For the past two years, he had been singer Andy Williams' accompanist. Now appearing with his own trio at the Left Bank in New York City, Grusin has also recently written special arrangements for Dick Haymes and Fran Jeffries and handled scoring assignments for the Broadway musical, "Let It Ride."

Mersey Batons "Kean" Ork Reading For Columbia

NEW YORK—Columbia Records has released its first LP by arranger-conductor Robert Mersey, an instrumental collection of songs from the musical, "Kean," which has just been released in original-cast form by the label. In addition to his artist duties, Mersey is also a pop A&R producer for Columbia.

TOP 50 IN R&B LOCATIONS

Cash Box

		POS. LAST WEEK
1	PLEASE MR. POSTMAN Marvelettes (Tamla 54046)	1
2	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	2
3	MOON RIVER Jerry Butler (Vee Jay 405)	4
4	GYPSY WOMAN Impressions (ABC Paramount 10241)	5
5	SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876)	6
6	JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825)	7
7	YA YA Lee Dorsey (Fury 1053)	3
8	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	14
9	THE FLY Chubby Checker (Parkway 830)	8
10	TOWER OF STRENGTH Gene McDaniels (Liberty 55371)	9
11	BRISTOL STOMP Dovells (Parkway 827)	10
12	SOOTHE ME Sims Twins (Sar 117)	11
13	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Aretha Franklin (Columbia 42157)	13
14	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	24
15	JUST OUT OF REACH Solomon Burke (Atlantic 2114)	17
16	THREE STEPS FROM THE ALTAR Shep & The Limelites (Hull 747)	19
17	WELL I TOLD YOU Chantels (Carlton 564)	31
18	THE TWIST Chubby Checker (Parkway 811)	37
19	SEVEN DAY FOOL Etta James (Argo 5402)	21
20	POOR FOOL Ike & Tina Turner (Sue 753)	33
21	IF YOU GOTTA MAKE A FOOL OF SOMEEODY James Ray (Caprice 110)	30
22	A CERTAIN GIRL Ernie K-Doe (Minit 634)	25
23	IT'S TOO SOON TO KNOW Etta James (Argo 3402)	26
24	IN THE DARK Little Jr. Parker (Duke 341)	12
25	HEARTACHES Marcels (Colpix 612)	20
26	SOMETIME Gene Thomas (United Artists 338)	28
27	THERE'S NO OTHER (Like My Baby) Crystals (Phillies 100)	35
28	LET THERE BE DRUMS Sandy Nelson (Imperial 5775)	40
29	RUNAROUND SUE Dion (Laurie 3110)	18
30	EVERYBODY'S GOTTA PAY SOME DUES Miracles (Tamla 54048)	16
31	ON BENDED KNEE Clarence Henry (Argo 5401)	32
32	THE ROACH Gene & Wendell (Ray Starr 777)	34
33	I'M TORE DOWN Freddy King (Federal 12430)	36
34	NEVER, NEVER Jive Five (Beltone 1014)	39
35	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	22
36	UP A LAZY RIVER Si Zentner (Liberty 55374)	42
37	UNCHAIN MY HEART Ray Charles (ABC Paramount 10266)	—
38	THIS TIME Troy Shondell (Liberty 55353)	15
39	THE PEPPERMINT TWIST Joey Dee & Starliters (Roulette 4401)	—
40	IT WILL STAND Showmen (Minit 632)	44
41	BIG JOHN Shirelles (Scepter 1223)	29
42	BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398)	23
43	TAKE FIVE Dave Brubeck (Columbia 41479)	41
44	REVENGE Brook Benton (Mercury 71903)	—
45	AWARE OF LOVE Jerry Butler (Vee Jay 405)	48
46	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	—
47	BUT ON THE OTHER HAND BABY Ray Charles (ABC Paramount 10266)	—
48	I CRIED MY LAST TEAR Ernie K-Doe (Minit 634)	49
49	SWEETS FOR MY SWEET Drifters (Atlantic 2117)	27
50	STRANGE LOVE Mary Wells (Motown 1016)	43

Candid Label Remains In Operation

NEW YORK—The Candid label, Cadence's jazz line, is not terminating operation, as previously indicated, but will be now handled as a seperate label through Cadence's sales department. Though owned by Cadence, the label was previously operated part from Cadence. Candid will soon release a number of LP's it has had in the can. As previously reported, Bob Altschuler, who handled the label, has left the firm. Cadence said last week that a statement clarifying the Candid set-up would be forthcoming from prexy Archie Bleyer after he returns from a short vacation. Meanwhile, Cadence noted, distributors can still order from the Candid catalog.

Leonard Joy Dies

NEW YORK—Leonard W. Joy, vet A&R producer, died here last week in Columbus Hospital of a diabetic coma at the age of 65. Until his death, he was actively producing for Decca Records.

Throughout his long career in the music business, Joy had been associated with some of the top disk artists. In 1939, after several years as an arranger-conductor, he was appointed the pop A&R director for RCA Victor where he recorded Glenn Miller, Tommy Dorsey, Artie Shaw, Dinah Shore, Wayne King, Rudy Vallee and countless others. In 1944 he joined Decca's A&R staff, recording many Decca artists both in New York and on the West Coast. Joy was the first to record Perry Como, then a vocalist with the Ted Weems band. He also was involved in recording performers such as Bing Crosby, Victor Young, Jesse Crawford, Al Jolson, Wayne King and Jan Garber. For many years, he had been the guiding hand behind bringing barbershop harmony to records, having negotiated for Decca the exclusive recording activities of the annual winners of national barbershop harmony competitions.

An ASCAP writer with over twenty compositions to his credit, his most noted works remain "Mavis", otherwise known as the Coca-Cola Theme; "The Vision Of Bernadette," "When Shadows Fall," "Moonlight Melody" and many more.

Burial was from New York's Grace Church last Friday (24). He is survived by his wife Katharine, a son, Leonard Jr., and two grandchildren.

Martin F. Hogan, Ex-Chi Deejay, Dies

CHICAGO—Martin F. Hogan, who recently was one of Chicago's top deejays-announcers, died at Chicago's Columbus Hospital last week (19) after suffering a stroke. He was 51. Hogan, who was general manager of WCFL from 1952 until last Dec. 1, ended political aspirations in Chicago's Democratic organization in 1948 to join WJJD as a deejay. In 1952, he had 150 shows a week on six different radio and TV outlets in Chicago.

Earlier this year he paid a $20,000 on his tax liability after pleading no contest to a Federal grand jury indictment on a charge of failure to file income tax returns for five years (1954-58).

Hogan had been a vice-president of the John B. Morrissey Co., an ad agency, since last March.

"Kean" Session

NEW YORK—Composers Robert Wright and George Forrest, who penned the score for "Kean," give an approving glance as arrangers Jimmy Heath, Ernie Wilkins and Melba Liston go over one of their charts during Riverside's recording of a jazz version of the Broadway hit's music. Diskery has given the set a rush treatment and it will hit the record shops almost simultaneously with the cast album. Reading left to right in the photo are: Forrest, Heath, Wright, Wilkins and Liston.

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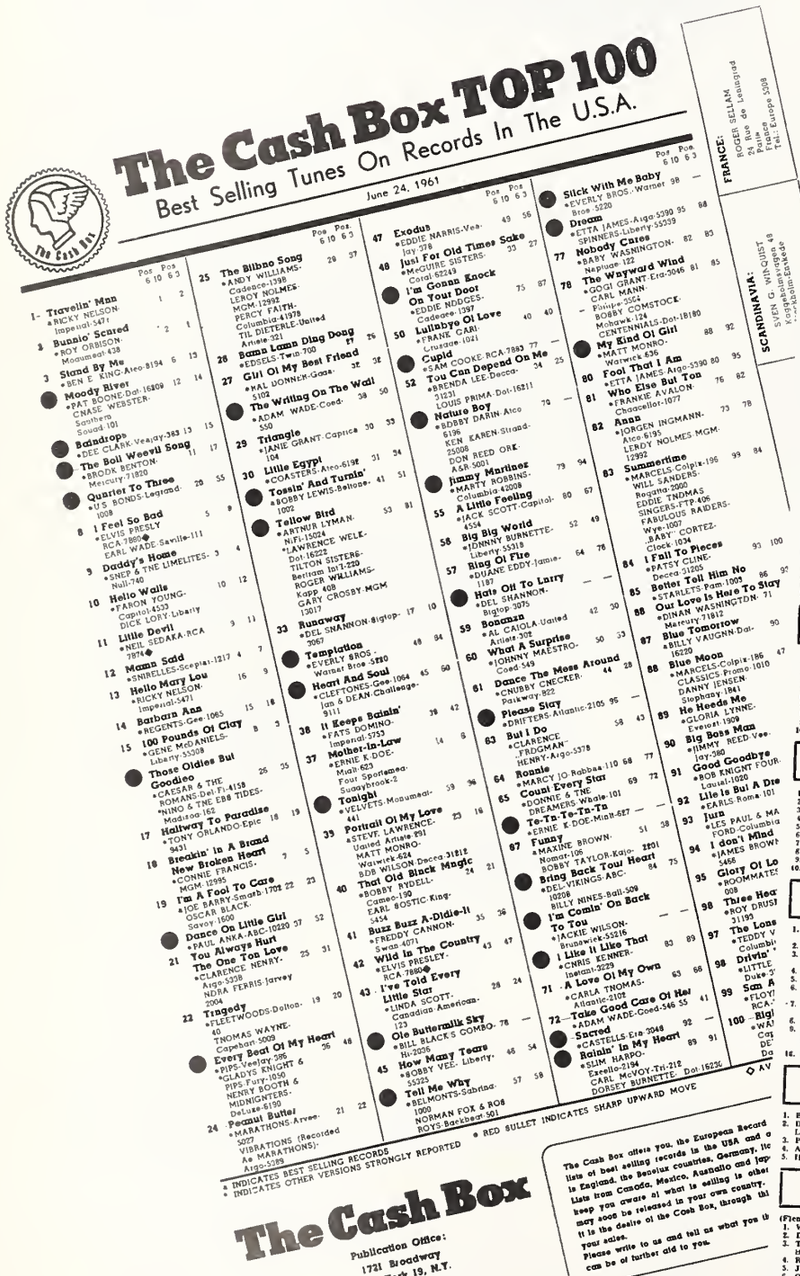

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Every two weeks 4,000 leading record retailers in Great Britain and the continent receive the mailing shown below free of charge. About six months ago The Cash Box instituted this service to help all record manufacturers and publishers promote their product in all the key markets abroad. The list of 4,000 retailers was put together by the Great Britain and continent manufacturers with no restrictions as to quantity. We asked for a list of *all the important dealers* the manufacturers wanted to see receive this leaflet.

The Cash Box

Vol. I — Number 11 — Sept. 16, 1961

SUBSCRIBE TO THE COMPLETE „CASH BOX"
Regular Mail . . 52 issues . . . $ 30.00
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England's Best Sellers

1. Johnny Remember Me — John Leyton (Top Rank) (Meridian)
2. You Don't Know — Helen Shapiro (Columbia) (Lorna)
3. Well I Ask You — Eden Kane (Decca) (Essex)
4. Reach For The Stars — Shirley Bassey (Columbia) (Kassner)
5. Romeo — Petula Clark (Pye) (Starwicks)
6. Halfway To Paradise — Billy Fury (Decca) (Nevins-Kirshner)
7. Quarter To Three — U.S. Bonds (Top Rank) (Ardmore & Beechwood)
8. Time — Craig Douglas (Top Rank) (Morris)
9. Cupid — Sam Cooke (RCA) (Kags)
10. How Many Tears — Bobby Vee (London) (Nevins-Kirshner)
11. A Girl Like You — Cliff Richard (Columbia) (F. D. & H.)
12. Climb Every Mountain — Shirley Bassey (Columbia) (Williamson)
13. You Always Hurt The One You Love — Clarence Henry (Pye) (Gaekwick)
14. Ain't Gonna Wash For A Week — Brook Bros (Pye) (Jewel)
15. Wild In The Country — Elvis Presley (RCA) (Aberbach)
16. Temptation — Everly Brothers (Warner Bros) (Robbins)
17. Michael Row The Boat — Lonnie Donegan (Pye) (Tyler)
18. Pasadena — Temperance Seven (Parlophone) (Lawrence Wright)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Black & White Minstrel Show — George Mitchell (H.M.V.)
3. G. I. Blues — Elvis Presley (R.C.A.)
4. Listen To Cliff — Cliff Richard (Columbia)
5. Oliver — London Cast (Decca)
6. His Hand In Mine — Elvis Presley (R.C.A.)
7. The Sound Of Music — London Cast (H.M.V.)
8. The Sound Of Music — Original Cast (Philips)
9. Best Of Barber & Bilk — Barber & Bilk (Pye 'Golden Guinea')
10. Beyond The Fringe — Original London Cast (Parlophone)

England's Top Ten EP's

1. The Shadows To The Fore — The Shadows (Columbia)
2. The Buttondown Mind Of Bob Newhart — Bob Newhart (Warner Bros.)
3. The Shadows — The Shadows (Columbia)
4. Adams Hit Parade — Adam Faith (Parlophone)
5. Cliff's Silver Disks — Cliff Richard (Columbia)
6. Such A Night — Elvis Presley (R.C.A.)
7. Unforgettable — Nat 'King' Cole (Capitol)
8. Exodus & Other Themes — Mantovani (Decca)
9. Adam No. 1 — Adam Faith (Parlophone)
10. The John Barry Sound — John Barry (Parlophone)

Germany's Best Sellers

1. Hello Mary Lou—Ricky Nelson/Jan & Kjeld-Rene Kolle/The Ricky Boys/-Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meisel
2. La Paloma—Freddy—Polydor
3. Schöner Fremder Mann—(Someone Else's Boy)—Connie Francis—MGM—Ineiton
4. Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
5. Sie Tanzen Cordona—Peter Bell/Ray Peterson—Fontana Heliodor—Budde
6. Der Sheriff Von Arkansas (The Sheriff From Arkansas)—Caterina Valente—Decca—Budde
7. I Bin A Stiller Zecher (I Am A Silent Drinker)—Gus Backus—Polydor—Weston
8. Wheels—Billy Vaughn/The Stringalongs—London—Francis Day & Hunter
9. Am Sonntag Will Mein Süsser Mit Mir Segeln Geh'n (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreikling/Drei Masken
10. Babysitter Boogie—Roll Bendix/Buzz Clifford—Electrola/Philips—Choppell

France's Best Sellers

1. Brigitte Bardot (J. Velgo/Barclay — R. Seta/Vogue) (Edts. Caravelle).
2. Dans Le Coeur De Ma Ritonde (Wheels) (Marcel Amont/Polydor) (Edts. Legrand).
3. Pepito (Los Machucombos/Decca) (Fr. Day).
4. A New Orleans (J. Hallyday/Vogue) (Edts. Alpha).
5. Il Faut Savoir (Ch. Annavour/Barclay) (French Music).

Belgium's Best Sellers

(Flemish)
1. Wheels (String-A-Longs/London—Editions Bens/Brussels).
2. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels)
3. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
4. Runaway (Del Shannon/London—Belinda/Brussels).
5. Jungle Drums (Clyde Dils/Mercury).
6. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
7. Hello Mary Lou (Ricky Nelson/Imperial)—Les Ed Int Basart/Amsterdam).
8. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Poris).
9. Maharadja (The Tramps/Fontana).
10. Zarina (Rex Gilda/Electrola).

Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson, Horry Bliek/Imperial, Imperial—Les Ed. Int. Basart/Amsterdam).
2. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
3. Temptation (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
4. Wheels (Billy Vaughn, String-A-Longs/London, London—Editions Bens/Brussels).
5. Runaway (Del Shannon/London—Belinda/Amsterdam).
6. Zarina (Rex Gilda/H.M.V.—Uitgeverij de Kruyff/Doetinchem).
7. O.K. Ik Ga Met Je Mee/Adieu, Vaarwel, Goodbye (Ria Valk/Fontana—Editions Altona/Amsterdam, Benelux Music/Weert).
8. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
9. Non Je Ne Regrette Rien (Edith Piaf/Columbia—Editions Altona/Amsterdam).
10. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).

Italy's Best Sellers

1. Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand) Nico Fidenco — RCA Italiana RCA Italiana
2. Non Esiste L'Amore (Love Does Not Exist) Celentano Gurtler Nazionale
3. Chitarra Romana Connie Francis MGM—CGD Messaggerie Musie
4. The World Of Susie Wong Fidenco RCA Italiana Ricords
5. Piscatore 'E Pusilleco (A Fisher At Pusillecoi Peppino Di Capri Carisch Ridey
6. Pera Matura (Ripe Pear) Donaggio V.C.M. Curci
7a. La Novia Tony Dallara Gurtler Messaggerie Musie
b. La Novia Domenico Modugno Fonit
c. La Novia Antonio Prieto RCA Italiana
8a. Pepito Cocki Mazzetti Riti Record Francis Day
b. Pepito Los Much'ombos Decca
9. Riviera Umberto Bindi Ricords Ariston
10. Ramona Cha Cha Cha Roman New Orleans Jazz Band

Sweden's Best Sellers

1. Den Stale Mohikanen (Da Sprach' Der Alte Häuptling) (Lille Gerhard Karuselli) Multitone
2. Puttt Putti (Jay Epae Mercury) Edition Odeon
3. Hello Mary Lou (Ricky Nelson Californai Bens Music AB
4. Petter Och Frida (Lille Gerhard Karuselli) Reuter & Reuter
5. I've Told Every Little Star (Linda Scott Sonet) Multitone
6. En Gang Skall Vi Åter Mötas (Einmal Sehen Wir Uns Wieder) (Thory Bernhards Polydor) Southern Music
7. Moody River (Pat Boone Doli Reuter & Reuter
8. Kära Mor (Gongeflickorna Joker) Sweden Music
9. Flaming Star (Elvis Presley RCA) Belinda (Scandinavia) AB
10. A Girl Like You (Cliff Richard Columbia)

Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson Californai Bens Music AB
2. Green Fields (The Brothers Four Philips) Norsk Musikforlag
3. A Girl Like You (Cliff Richard Columbia)
4. Moody River (Pat Boone Dot) Egil Monn Iversen A S
5. Sorø Søca (The Monn Keys Tryola) Egil Monn Iversen A S
6. Bei I Do (Clarence Henry Pye) Egil Monn Iversen A S
7. Baby Sittin' Boogie (Buzz Clifford Philips) Musikk-Huset A S
8. Pepe (Jorgen Ingmann/Metronome) Kassner Music
9. Romeo (Petula Clark Pye)
10. Surrender (Elvis Presley RCA) Belinda (Scandinavia) AB

Denmark's Best Sellers

1. I've Told Every Little Star (Gilte HMV) Multitone
2. Nar Jeg Slar Ved En Bar (A Pub With Not Beer/Ich Steh' An Der Bar) (Harry Felbert/Soneti) Musikproduktion Winckler
3. Hello Mary Lou (Ricky Nelson/Californai) Bens Music AB
4. Wheels (The String-A-Longs/London) Wilhelm Hansen Musikforlag
5. Da Forstar Ingenting (Wedding Cake Danke Für Die Blumen) (Siw Malmkvist/Metronome) Multitone
6. Tonight My Love Tonight (Paul Anka ABC—Paramount) Bens Music AB
7. A Girl Like You (Cliff Richard/Columbia)
8. Ron Til Alaska (North To Alaska) (The Four Jacks Odeon — Johnny Horton/Philips) Morks Musikforlag
9. Blue Moon (The Marcels/Colpix) Morks Musikforlag
10. Pepe (Jorgen Ingmann/Metronome) Kassner Music

Finland's Best Sellers

1. Angelique (Olavi Virta/Nor-Disc) Oy R E Westerlund AB
2. Sway (Bobby Rydell/Columbia) Oy R E Westerlund AB
3. Sorø Søca (Brita Koivunen/Scandia) Scondio-Musikki Oy
4. Angelique (Dario Campeotto/Sonet) Oy R E Westerlund AB
5. Green Fields (The Brothers Four/Philips) Fazer Music
6. Tonight My Love Tonight (Paul Anka/Karusell) Bens Music AB
7. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Valoa Ikkunassa (Laila Kinnunene/Scandia) Fazer Music
9. Vihreä Niityt (Green Fields) (Ingmar Nordström) Fazer Music
10. Suea Søca (Ping Ping/Sonet) Scandia Musikki Oy

Iceland's Best Sellers

1. Lilla Stolhan Min (Daddy's Little Girl) (Ragnar Bjornason/Isfenzkir Tónar)
2. Travelin' Man (Ricky Nelson/California)
3. I Feel So Bad (Elvis Presley/RCA)
4. Vork'ið i Reykjavik (Sjösala Valz) (Ragnar Bjarnason/Islenzkir Tónar)
5. Moody River (Pat Boone/Dot)
6. Runnin' Scared (Roy Orbison/London)
7. Little Devil (Neil Sedaka/RCA)
8. Eg Er Alveg Elna Og Fáls Er Flest (Ragnar Bjornsson/Islenzkir Tónar)
9. Gidget Goes Hawaiian (Duane Eddy/London)
10. Wooden Heart (Elvis Presley/RCA)

Australia's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges — London) Belinda Music
2. The Battle's O'er (Andy Stewart — Top Rank) Leeds Music
3. Smokey Mokes (The Joy Boys — Festival) Allon & Co.
4. Song Of Heartbreak (Don Gibson — RCA)
5. Dum Dum (Brenda Lee — Festival)
6. I'm Counting On You (Johnny O'Keefe — Leedon Aaron Schroeder
7. Hello Mary Lou (Ricky Nelson — London) Belinda Music
8. Hats Off To Larry (Del Shannon — London) Belinda Music
9. Scottish Soldier (Andy Stewart — Top Rank) Essex Music
10. Baby Face (Bobby Vee — London) J. Albert & Son

Another CASH BOX service to the trade to help sell records!!!

ITALY

RCA Italiana has announced that its new sound recording stage in Rome, regarded as one of the greatest in the world, will be officially opened March 1, 1962.

Maestro **Carlo Alberto Rossi** accompanied the Italian rep of the **Cash Box** to visit his new sound recording stages being built here in Milan. When they are completed, they will surely be the most important in Italy after the RCA Italiana studios.

Durium has taken over the Italian representation of Laurie Records.

Star of our light music, **Pino Donaggio** (best composer and good singer) is a boy whom we are proud of. Following a long series of hits, a brand new record by him is out from VCM, "Oggi Niente Scuola."

It's interesting to note that the first two items on this week's chart are domestic recordings and both of them belong to **Mr. Gurtler.**

French impresario **George Baud**, director of Paris Spectacles, is organizing some appearances for **Peppino Di Capri** in France: programs on radio station EUROPA 1 and a show at the Olympia to be telecast under the title, "Musicorama." A possible long-term engagement at the start of 1962 was offered to Peppino in France. His recordings are for Xmas sales: "Jingle Bells" with "White Christmas."

Caterina Valente, who has her own weekly TV show on the second channel, had as a star guest on the last one our songstress **Mina.** Each presented the **hit** songs of the other. Caterina's best selling single is the old Italian song, "Non Dimenticar Le Mie Parole (Don't Forget My Words)" while Decca recently released a new LP with the title, "Caterina."

RCA Italiana will possibly try to release the song "Legata Ad Un Granello **Di** Sabbia" (Tied To A Grain Of Sand) by **Nico Fidenco** all over the world. **This** record was number one the entire summer here.

Every week, there's added a new version to the list of "Brigitte Bardot:" this week it's a version by **Veila's** ork on the Fontana label.

Renata Mauro is a songstress pacted by Italdisc some time ago who could be big. Her appearance on the TV music contest Canzonissima, where she sang "Passera," was successful. She cut a wonderful waxing also with the old Italian song "Portami Tante Rose" (Bring Me So Many Roses).

Released is the American hit, "The Way You Look Tonight" by **The Lettermen** on Capitol. On the same label, the first Duophonic records have appeared here.

As a follow up to the clock, "Pepito," still appearing on our charts, Decca issued a new item by **Los Machucambos** which carries two interesting numbers, " La Cucaracha" and "La Bamba."

Latest waxings by **Cocky Mazzetti** on Rifi Records are "Siesta" and "E' Quasi L'Alba" (The Daybreak is Near), while the other big name of the same record company, **Michelino,** has waxed a good "Brigitte Bardot."

Decca issued "Night Train" by **The Champs,** and, following "Pepe," a new single by **Duane Eddy** titled "Dixie."

VCM just issued the following LP's: "Russ Conway At The Cinema" (Columbia), interesting "Favorite Instrumentals Of The Island" (Capitol), "Welcome To Nat King Cole" (Capitol) and "Paul Anka Sings His Big 15."

The Twist might boom here, as well. As already reported, our record houses are all at work producing Twists, but up to the present time one cannot say anything about the reaction of our Italian public to this new rage. Following are the Twist records published or being published in Italy

Foreign versions:
- "The Twist" by **Chubby Checker** (Parkway Records-GC)
- "Let's Twist Again" by **Chubby Checker** (Parkway-GC)
- "Let's Do The Peppermint Twist" by **Nick Perito** (United Artists)
- "Viens Danser Le Twist" (Let's Twist Again) by **Jackie Seven** (Vogue-Dorium)
- "Twistin' USA" by **Swan Danny** and **The Juniors** (Rank-Durium)
- "School Is Out" (Twist) by **US Bonds** (Rank-Durium)
- "The Twist" by **Hank Ballard** (American King-Carisch)

Domestic versions:
1) "Balliamo Il Twist" (Let's Twist Again) by **Marino Marini** (Durium)
2) "Let's Twist Again" by **Peppino Di Capri** (Carisch)

Cash Box had the pleasure of meeting again, in Milan, **Ed Chalpin** of PPX Enterprises (New York) who came here to visit with some record houses. Milan was one of the stopovers on his European business trip.

Italy's Best Sellers

1. *Nata Per Me (Born For Me) b/w Non Essere Timida (Santa Lucia) Celentano/Gurtler/Ricordi—Leonardi/X
2a. La Novia/Dallara/Gurtler/Mess. Music.
2b. La Novia/Modugno/Fonit
2c. La Novia/Prieto/RCA
2d. La Novia/Barreto Jr./Melodicon-Philips
2e. La Novia/Villa/Cetra
3a.*La Ballata Della Tromba (The Ballad Of The Trumpet)/Nino Rosso/Titanus-Durium/Titanus/X
3b.*La Ballata Della Tromba/Gastone Parigi/Durium/X
4a.*Cinque Minuti Ancora (Five More Minutes)/Peppino Di Capri/Carisch/Sidet/X
4b.*Cinque Minuti Ancora/Barreto Jr./Melodicon-Philips/X
5a. Exodus/Ferrante & Teicher/United Artist-CGD
5b. Exodus/Fidenco/RCA Italiana
5c. Exodus/Slatkin/Decca

* Italian Music

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YEAR-END WRAP-UP

HOLIDAY SEASON ISSUE

INTERNATIONAL ARTIST DIRECTORY

See your local **Cash Box** representative

International deadline: Dec. 11

JAPAN

International Music Publishers shifted offices to Sakai Building (3rd floor): 33, 2-chome, Kojima-chom Asakusa, Daito-ku, Tokyo. Phone number is Tokyo (866) 1027.

Victor to release **Elvis Presley's** newest smash single "Little Sister" b/w "His Latest Flame" very soon.

Tokyo Phonograph Records Stores Association admitted eleven stores (out of 39) as its members which had applied for membership. These eleven stores will start to sell Toshiba Records exclusively on Dec. 1. Admission for remaining 28 stores was withheld this time because some of them were found selling at reduced prices, among other reasons.

Keiko Kondo of King Records cut her first popular song, "Shiroi Hana-no Omoide (I Remember That White Flower)." This high school girl had been highly successful in the kiddie song field. She'll never return to her old field. The tune composed by **Saburo Iida** and words by **Ryo Yano.**

Japan Phonograph Record Association (JPRA) passed all tunes (as Jan. 1962-releases) through its standard committee when a gathering was held Nov. 10. Tunes examined were 2,273 in all (804 of local origins and 1,469 of international origin).

520 different records previously discarded by Victor will be back on sale soon. Victor's Tokyo office is now accepting the order for these disks at special prices such as Y 70 (45-rpm), Y 300 (10"-LP), Y 500 (12"-LP). Retail prices are Y 100 (45-rpm), Y 500 (10"-LP), Y 800 (12"-LP). Deadline for offer is Nov. 31.

King decided to discard 234 decks after Nov. 30 to quicken the turnover of its production. Record stores are qualified to change them for any Oct. releases. Wholesale value of oldies and newies should be equivalent to each other when they are exchanged. Those which are going out of press include 162 of local origin (78-rpms 92, 45-rpms 41, 33-rpms 29) and 72 of international origin (45-rpms 29, 33-rpms 43).

Singer I. Joji (Teichiku), **Kazuya Kosaka** (Columbia) and **Masa-aki Hirao** (King) are being featured in two flicks which are to be opened soon by Shochiku Film. Kosaka and Hirao have featured roles in "Nikai-no Tanin (The Man Of Upstairs)." In "Mitasareta Seikatsu (A Satisfied Desire)," I. Joji plays an opposite role of vet. Ineko Arima.—Jan. 3rd week opening. Kosaka will also appear in another flick "Noren to Hanayome."

Japan's Best Sellers

INTERNATIONAL

1. **Sucu Sucu**/Ping Ping, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara with his Band, King; Sachiko Nishida, Polydor
2. **Pocket Transistor**/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
3. **Maliendo Cafe**/Sachiko Nishida, Polydor: Hugo Blanko, Polydor
4. **Little Devil**/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
5. **16 Of Cubic Sugar**/Brian Hyland, Kapp; Osamu Sano, Toshiba
6. **The Guns Of Navarone**/The Hollyridge Strings, Capitol
7. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Konayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & his Quintet, King; Mayumi Hata, Polydor
8. **Wild In The Country**/Elvis Presley, Victor
9. **Tarra's Theme** (from Gone With The Wind)/Sam Taylor, Columbia
10. **Walkin' In The Moonlight**/Q Sakamoto, Toshiba

LOCAL

1. **Hokkiko**/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; Four Lads, Toshiba
2. **Yama-no Rozario**/Three Grases, Columbia; Midori Satsuki, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia
3. **Kitagami Yakyoku**/Mahina Stars with Hiroshi Wada, Victor: Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
4. **Ue-o Muite Aruko**/Q Sakamoto, Toshiba
5. **Suttobi Jingi**/Yukio Hashi, Victor
6. **Sudara-Bushi**/Hitoshi Ueki, Toshiba
7. **Asu-o Yobu Minato**/Yukio Hashi, Victor
8. **Are-wa 15-no Natsumatsuri**/The Peanuts, King
9. **Q-chan Ondo**/Q Sakamoto, Toshiba
10. **Hamacho Shamisen**/Komadori Shimai, Columbia

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

A-ONE A-TWO A-CHA CHA CHA . 94 (Teleklew ASCAP)
ANYBODY BUT ME . . . . . 50 (Champion BMI)
A WONDER LIKE YOU . . . . . 25 (Four Star BMI)

BIG BAD JOHN . . . . . 1 (Cigmo BMI)
BRIDGE OF LOVE . . . . . 56 (Belinda Ltd. ASCAP)
BRISTOL STOMP . . . . . 18 (Kalmann ASCAP)

CANDY MAN . . . . . 48 (January BMI)
COMANCHEROS . . . . . 81 (Robbins ASCAP)
*COTTONFIELDS . . . . . 88 (West Side BMI)
CRAZY . . . . . 13 (Pamper BMI)
CRYING . . . . . 46 (Acuff-Rose BMI)

DREAMY EYES . . . . . 71 (Southern Belle BMI)

EVERLOVIN' . . . . . 43 (Jat BMI)
EVERYBODY'S GOTTA PAY SOME DUES . . . . . 100 (Jobete BMI)

FLY . . . . . 17 (Woodcrest, Mured BMI)
*FLYING CIRCLE . . . . . 87 (Claridge ASCAP)
FOOL #1 . . . . . 7 (Sure-Fire BMI)
FOOT STOMPIN' (Part I) . . . . . 42 (Argo BMI)
*FUNNY HOW TIME SLIPS AWAY 77 (Pamper BMI)

GOD, COUNTRY AND MY BABY . . 31 (New Phoenix, Sarah ASCAP)
GOODBYE CRUEL WORLD . . . . . 3 (Aldon BMI)
GYPSY ROVER . . . . . 58 (Box & Cox ASCAP)
GYPSY WOMAN . . . . . 24 (Curtom BMI)

HAPPY BIRTHDAY, SWEET SIXTEEN . . . . . 23 (Aldon BMI)
HAPPY TIMES . . . . . 80 (Aldon BMI)
HEARTACHES . . . . . 26 (Leeds ASCAP)
HE'S NOT JUST A SOLDIER . . . . . 91 (Woodman BMI)
HEY, LITTLE GIRL . . . . . 76 (Vicki, MacLaughlin BMI)
HIT THE ROAD, JACK . . . . . 29 (Tangerine BMI)

I DON'T KNOW WHY . . . . . 12 (Ahlert, Cromwell ASCAP)
*I NEED SOMEONE . . . . . 86 (Frankapp BMI)
I KNOW . . . . . 66 (At Last, Saturn BMI)
I LOVE HOW YOU LOVE ME . . . . 32 (Aldon BMI)
I UNDERSTAND (Just How You Feel) 16 (Jubil ASCAP)
I WANT TO THANK YOU . . . . . 36 (Low Savob, ASCAP)
IN THE MIDDLE OF A HEARTACHE . . . . . 35 (Central BMI)
IF YOU GOTTA MAKE A FOOL OF SOMEBODY . . . . . 52 (Good Songs BMI)
IT DO ME SO GOOD . . . . . 90 (Arc BMI)
IT WILL STAND . . . . . 63 (Minit BMI)
IT'S ALL BECAUSE . . . . . 73 (Kilt BMI)
IT'S TOO SOON TO KNOW . . . . . 65 (E. H. Morris ASCAP)

JOHNNY WILL . . . . . 59 (Lyle & Hollyjo ASCAP)
JUST GOT TO KNOW . . . . . 97 (B-Flat BMI)
JUST OUT OF REACH . . . . . 21 (4 Star BMI)

LANGUAGE OF LOVE . . . . . 30 (Acuff-Rose BMI)
LET THERE BE DRUMS . . . . . 9 (Travis BMI)
LET'S GET TOGETHER . . . . . 41 (Wonderland BMI)
*LET'S GO TRIPPIN' . . . . . 99 (Monsour ASCAP)
*LET'S TWIST AGAIN . . . . . 68 (Ligation Pending)
LION SLEEPS TONIGHT, THE . . . . 14 (Token BMI)
*LITTLE ALTAR BOY . . . . . 78 (House of Sound Bilya Bah BMI)

*MAJESTIC . . . . . 72 (Just, Mabon BMI)
*MARIA . . . . . 79 (Schirmer, Chappel ASCAP)
MEXICO . . . . . 95 (Acuff-Rose BMI)
MOON RIVER . . . . . 5 (Famous ASCAP)

NEVER NEVER . . . . . 83 (Lescay BMI)

ON BENDED KNEE . . . . . 84 (Arc BMI)

PEPPERMINT TWIST . . . . . 28 (Impact BMI)
PLEASE DON'T GO . . . . . 49 (Alan K BMI)
PLEASE, MR. POSTMAN . . . . . 2 (Jobete BMI)
POOR FOOL . . . . . 70 (Saturn BMI)
POP GOES THE WEASEL . . . . . 62 (Hollis BMI)
PREVIEW OF PARADISE . . . . . 82 (Paxton ASCAP)
PUSHIN' YOUR LUCK . . . . . 85 (Drury Lane BMI)

REVENGE . . . . . 55 (Raleigh, Day BMI)
ROCK-A-BYE YOUR BABY . . . . . 37 (Mills, Warock ASCAP)
RUNAROUND SUE . . . . . 4 (Schwartz-Disal, ASCAP)
RUN TO HIM . . . . . 11 (Aldon BMI)

SAD MOVIES (Make Me Cry) . . . . 34 (Acuff-Rose BMI)
*SEARCHIN' . . . . . 100 (Tiger BMI)
SEPTEMBER IN THE RAIN . . . . . 19 (Remick ASCAP)
SEVEN DAY FOOL . . . . . 75 (Davis BMI)
SMILE . . . . . 45 (Bourne ASCAP)
SOMETIME . . . . . 74 (Grand Prize BMI)
SOOTHE ME . . . . . 61 (Kags BMI)
STEPS 1 & 2 . . . . . 67 (Wolfpack SESAC)

TAKE FIVE . . . . . 39 (Derry BMI)
TENNESSEE FLAT-TOP BOX . . . . . 93 (Cash BMI)
THERE'S NO OTHER (Like My Baby) . . . . . 40 (Bertha BMI)
THIS TIME . . . . . 27 (Tree BMI)
THREE STEPS FROM THE ALTAR . 54 (Keel BMI)
'TIL . . . . . 20 (Chappell ASCAP)
TONIGHT . . . . . 6 (G. Schirmer ASCAP)
TOWER OF STRENGTH . . . . . 22 (Famous ASCAP)
TOWN WITHOUT PITY . . . . . 60 (United Artists ASCAP)
TRADE WINDS, TRADE WINDS . . 96 (Pan World BMI)
TURN AROUND, LOOK AT ME . . 57 (American BMI)
TWIST, THE . . . . . 15 (Armo, J N C BMI)
*UNCHAIN MY HEART . . . . . 69 (Tee Pee ASCAP)
UP A LAZY RIVER . . . . . 33 (Peer Int'l BMI)

WALK ON BY . . . . . 8 (Lovery BMI)
WALKIN' WITH MY ANGEL . . . 89 (Aldon BMI)
WAY I AM, THE . . . . . 98 (East West BMI)
WAY YOU LOOK TONIGHT, THE . 53 (T B Harms)
WELL I TOLD YOU . . . . . 47 (Barrett's Chantel BMI)
*WHAT A WALK . . . . . 92 (Darnel BMI)
WHEN I FALL IN LOVE . . . . . 64 (Northern ASCAP)
WHEN THE BOY IN YOUR ARMS . 44 (Pickwick ASCAP)

YA YA . . . . . 38 (Fast, Barich BMI)
YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT . . . . 51 (Sea Lark BMI)
*YOU'RE FOLLOWING ME . . . . . 100 (E. H. Morris ASCAP)
YOU'RE THE REASON . . . . . 10 (American BMI)

*Asterisk indicates first appearance on Top 100

BRAZIL

The most important fact concerning the Brazilian artistic field in the last months is the signature of a contract with **Angela Maria**, one of our most popular singers, and RCA. Angela Maria began her career at RCA, a few years ago and then went to Copacabana Records, where she had her greatest successes, after that to Continental Records and now returns to "His Master's Voice" Label.

Invited by Sono Radio—Columbia representative in Peru, **Mr. and Mrs. Roberto Corte Real** went to Lima for a one week visit. Roberto Corte Real is artistic Director of Columbia Records in Brazil.

Speaking about Peru, we had information about the great success that Brazilian teenage singer **Sergio Murilo**, from Columbia Records, is having with his records in Spanish and English.

When visiting Brazil, a few weeks ago, **Philippe Boutet**, from France, showed a great interest for the soundtrack of the Brazilian picture, produced by **Carlos Hugo Christensen**, "Esse Rio Que Eu Amo" (This Rio I Love). The picture, in Cinemascope and technicolor, will be presented at Cannes Festival and, after that, will have its world premiere, simultaneously in New York, London and Paris. Among the tunes that will be heard in the picture are "Sinfonia Do Rio De Janeiro"—(Rio de Janeiro's Symphony), by two of the most inspired Brazilian composers, **Antonio Carlos Jobim** and **Billy Blanco**.

Musidisc Records released for November and December, the following LP's: Monaural and Stereo—"Bongos, Flutes and Guitars"—with **Los Admiradores**, with some all-time favorites, among them "How High The Moon," "Caravan," "C'est Si Bon," "Laura," etc. "Cançoes De Paizes Distantes," with **Enoch Light** and His Orchestra, presenting songs of distant countries, such as "Calcutta," "Sunrise Over Sumatra," "Bali Hai," and others; "Provocative Percussion," another album of Enoch Light's Orchestra, featuring the percussion section in songs like "Hernando's Hideaway," "Matilda," "The Lady Is A Tramp," etc. "Tempestuous Trumpet," featuring **Doc Severinsen** and His Orchestra; "Persuasive Percussion," Volume 3, with **The Command All-Stars**, playing hits like "All The Way," "Hawaiian War Chant," "Moments To Remember," and many others; "Provocative Piano," featuring **Dick Hyman's** Orchestra; "Roman Guitar," with guitar player **Tony Mottola** with Orchestra. Under United Artists label there's "Exodus," with **The Hollywood Studio Orchestra** playing the most important themes of that picture; "Don Costa, Vozes & Trombones"; "Cinema Cha-Cha," with **Tito Rodriguez** and His Orchestra; "Mister Percussion," featuring **Terry Snyder**; "Dynamic Twin Pianos," with famous pianists **Ferrante & Teicher**; "Tito Rodriguez At The Palladium" and "The Return Of The Doodletown Fifers," with **Sauter-Finegan Orchestra.** Six albums under MGM label. "Exodus E Outros Sucessos," with **David Rose** and His Orchestra; "Cançoes De Natal," featuring **Connie Francis**; "Musicas De Spartacus," "The Alamo," "Cimarron," "Butterfield 8 E Outros Sucessos," with **David Rose** Orchestra; "Sophisticated Sixties"—with **Larry Elgart** and His Orchestra; "Bing & Satchmo," with **Bing Crosby** and **Louis Armstrong** and "More Joni Hits," with **Joni James.** One LP of Musidisc label, "Opera Para Milhoes"—(Opera for Millions)—with **Musidisc Symphony Orchestra,** under the direction of **Harry Niremberg**, playing some of the most popular opera themes: "Vissi D'arte, Una Furtiva Lágrima," "M'Appari," etc.

Brazil's Best Sellers

SAO PAULO

1. *Tu Sabes—Martha Mendonça—(Chantecler)
2. *Orgulho — Carlos Galhardo — (RCA)
3. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
4. *O Beijo—Claudio de Barros—(Chantecler)
5. Runaway—Del Shannon — (London) (Fermata)
6. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
7. Egoismo—Bienvenido Granada—(RGE)
8. Moliendo Cafe—Poly—(Chantecler) (Ricordi)
9. Nao Sei Explicar—Morgana—(Copacabana) (Vitale)
10. *Dolores—Anisio Silva—(Odeon)

RIO DE JANEIRO

1. Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
2. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
3. *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
4. Moliendo Cafe—Poly—(Chantecler) (Ricordi)
5. *Maria Chiquinha—Ewaldo Gouveia & Sonia Mamede—(RGE)
6. Runaway—Del Shannon — (London) (Fermata)
7. *Tu Sabes—Martha Mendonça—(Chantecler)
8. Bat Masterson—Carlos Gonzaga—(RCA) (Fermata)
9. *Teu Despreso—Claudio de Barros—(Chantecler)
10. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)

* Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. 'S Love—Ray Conniff—(Columbia)
3. Metais Em Brasa No. 3—Henry Jerome—(Decca)
4. Metais Em Brasa No. 1—Henry Jerome—(Decca)
5. Os Grandes Sucessos De Billy Vaughn — Billy Vaughn — (Dot-RGE)
6. Metais Em Brasa No. 2—Henry Jerome—(Decca)
7. Os Fabulosos Metais Em Brasa—Henry Jerome—(Decca)
8. *Sambas E Boleros—Nelson Gonçalves—(RCA)
9. *Miltinho E Samba—Miltinho—(RGE)
10. *Samba E Samba—Walter Wanderley—(Odeon)

Rio De Janeiro's Top Ten LP's

1. 'S Different — Billy Butterfield & Ray Conniff—(Columbia)
2. Metais Em Brasa No. 2—Henry Jerome—(Decca)
3. *Miltinho E Samba—Miltinho—(RGE)
4. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox—Fermata)
5. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)
6. Os Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidisc)
7. Connie Francis No Copa—Connie Francis—(MGM-Musidisc)
8. 'S Love—Ray Conniff—(Columbia)
9. Marimbas Cha-Cha—Billy May—(Capitol)
10. Os Fabulosos Metais Em Brasa—Henry Jerome—(Decca)

* Brazilian Music

Cash Box BENELUX

Fonior S.A., Brussels told Cash Box that **Vince Taylor**, the American-born "King Of Rock," now operating in France, will come to Brussels very soon. His Belgian fans are already completely upset and you can keep it for sure there will be hundreds of them in the audience. As a result of all this his records (Barclay) are selling better than ever.

Pianist **Jean Paques** and his sweet music have been working for 15 years for the Decca label. At this occasion a brand new record was made and on this wonderful LP, **Paques**, is backed up by a string-orchestra. The result is a great record (Decca).

Those two cheerful boys, **The Blue Diamonds**, are still going strong. They made a new recording of two evergreens: "Jealousy" and "Red Sails In The Sunset" (Decca), and nobody will be astonished when they get into the charts once more.

Fonior S.A., Brussels recorded three new recordings on the Decca label: "Farandole" by **Hector Delfosse** And His Soloists, "Farandole" by **Et. Verschueren** And His Orchestra and "Skoll" by **Stan Philips**, his orchestra and his chorus.

Fonior S.A., Brussels now distributing in Belgium the recordings of the important English label Saga.

S.A. Gramophone, Brussels informed Cash Box that it has released a LP by **Earl "Fatha" Hines**, a record that every jazz fan must possess. Title: "Earl's Pearls" on MGM. S.A. Gramophone, distributing in Belgium the new label **Encore**. This new label belongs to the group EMI. Among the first recordings which they released, are: **Ray Martin And His Orchestra, The King Brothers** and **Norrie Paramor**.

Among the new singles: "In The Middle Of a Heartache" by **Wanda Jackson** (Capitol), "The Door To Paradise" b/w "I Wanna Thank You" by **Bobby Rydell** (Cameo/Columbia) and "Einmal Komm' Ich Wieder," latest German hit by **Connie Francis** (MGM).

"**Les Compagnons De La Chanson**" have had a real triumph at Brussels' music hall "Ancienne Belgique." Their latest record "Romeo" (French version) and "L'Enfant De Bohème" is to be released by S.A. Gramophone, Brussels by the end of Nov.

New rock 'n roll French Group "**Les Chats Sauvages**" made their Belgian debut in Brussells Nov. 11.

Bob Dechamps, top singer of the Walloon song, has recorded in Charleroi's dialect (Charleroi is a town in Belgium) the great Flemish success, "Oh! Was Ik Maar." (Pathé)

On the occasion of the first recording of the new orchestra of the night club in the "Enfants Terribles," **Patrick** recently gave a cocktail-party to the press and the most principal record-dealers of Belgium. We suspect that this new orchestra "**Los Terribles**" will have the same success as others in this night club: **Les Cha-ka-Chas** and **Los Machucambos**.

From The United States S.A. Gramophone imported in Belgium three recordings: "Rock-A-Bye Your Baby" by **Judy Garland** (Capitol), "More Pay For You And Me" by **The Four Preps** (Capitol) and "The Way You Look Tonight" by **The Lettermen** (Capitol).

From a reliable source Cash Box heard that **Connie Francis** made a new recording in the German language: "Immer Und Uberall" and "Einmal Kom Ich Wieder" (MGM). Of the same artist was recorded two songs in Italian: "Chiatarra Romano" and "Aiutami A Piangere" (MGM).

Jackie Seven, the famous young Belgian artist, has made a successful trip through Belgium from November 18-23. S.A. Vogue anticipates much from Seven.

Teddy Burns just made a recording on (Will) of "Wiki We" and "Baba Au Rhum." **Editions Sab Music Publishers** communicated to **Cash Box** that the recording is a great commercial success. The original version of "La Bamba" of the South-American Orchestra **Los Cubaztecas** will become a great success. On the back-side: "La Conga De Santiago."

The other day **Voix Du Rhythme** released some brand-new recordings: "Méfiez-Vous Des Zoulous" (**Henri Genes**/on Pathé), "Rendez-Vous Au Musette" (**André Verschuren**/on Festival) and "Enfin Les Vacances" (**André Verschueren, Jan Paul Mauric, Tino Rossi, Bebe Morena**).

Sab Music recorded "Twist Baby" (of the original "Juke Box Baby") by **Jacques Hélian** (Festival) and **Les Vautours** (Festival). For Benelux they recorded "Feel It" and "It's All Right" by **Sam Cooke** (RCA) and a series of evergreens with German successes from the years 1940-1945: "Wir Wollen Freunde Stein Für's Ganze Leben," "Jede Frau Hat Ein Geheimnis," "Wenn Du Mal In Hawaii Bist," "Kleine Harmonikaspieler," "Von Acht Bis Um Acht," "Tango Notturno."

Recording-sessions at L.C. Bovema-studio in Heemstede have been held by **The Kugel Sisters**, a vocal team from the Northern area of Holland, which specializes in religious songs rhythmic flavour, and tenor-singer **Dick de Jong**, who took off with Old Dutch Christian X-Mas-Songs originating from 1598.

"The Twist," **Chubby Checker's** one-time hit has gone up in the charts again, caused by the current craze on the continent for the Twist-dance. **Checker's** "Twist" has been released by Bovema's Columbia label.

Bovema's His Master's Voice this month released historical recordings by the ever-famous **Enrico Caruso** in the series "Great Recordings Of The Century."

The famous chamber music group, **Virtuosi Di Rome**, the records of which are distributed by Bovema's H.M.V. label in Holland, played the Amsterdam Concertgebouw, receiving standing ovations on Saturday 11th November.

Capitol-Holland, said label manager **Cees Hundepool**, started the 2nd series of "Dixie-series," thus following up the great success of the first releases, which sold already over 30,000 units. The new program contains name musicians, such as **Red Nichols, Sharkey Bonano, Ray Bauduc, Nappie Lamare, Pee Wee Hunt, Jack Teagarden** and **Bobby Hackett**.

Very rare recordings dating from 1924-1928, real collectors treasures, are to be found on "Crescent City White Jazz," an LP album edited and annotated by **Dr. H. R. Rookmaker**. Rookmaker is well-known to jazz connoisseurs: he also edited the EP-series "Treasures Of North American Negro Music" (Fontana, L.C. Phonogram).

New in the "Poll Winners' Jazz" series is an EP (the first on Fontana, L.C. Phonogram) by the **Diamond Five** directed by **Cees Slinger**, top Dutch modern jazz combo. Titles: "Bohemia After Dark," "Amsterdam Blues" and "Jordu."

Dutch teenager **Ria Valk** has recorded two songs from her LP, "El Rancho Grande," in German: "Poor Old Joe" (Singapur-Jacky) and "My Bonnie Is Over The Ocean" (Mein Bonny—Einmal Endet Bei Dir Meine Reise). Catchy teen beat rhythm is supported by **Jack Bulterman** (Fontana).

René and The Alligators have made their first recordings for the Fontana label. This prominent Dutch rock combo is heard in an original, "The Alligators Dance."

The EP, "The Blue Diamonds' hit sound, features their latest recording successes: "Little Ship," "Jealousy," "Red Sails In The Sunset" and "Carmen My Love." The boys have also cut "Red Sails" in German: "Ein Schiff Fährt Nach Schanghai." This version has a German sung "Aloha Oe" (Die Blaue See) on the flipside (Decca, L.C. Phonogram).

Pick of the L.C. Phonogram releases on the London Label (single): "I Understand (Just How You Feel)" by **The G-Clefs**. "Tower Of Strength" by **Gene McDaniels**. "Foot Stomping" by **The Flares**.

A press ball was held at the Kurhaus, Scheveningen, Saturday night November 11, with music by **Eric Krans' Dixieland Pipers** and **The Diamond Five**. The same night the Dave **Brubeck Quartet** gave a concert at the City Theatre, Amsterdam. **Brubeck** was on Dutch TV two days later.

British singer **Valerie Masters** (Fontana, L.C. Phonogram) is expected for Dutch TV around the time you read this.

Two EP's by the winning ensembles of the "Loosdrecht Jazz Contest" this summer, have just been released on the Philips label: the **Louis van Dijk Trio** (modern) and **The Rivertown Jazzband** (trad.). **Rolf ten Kate** wrote the ex cellent liner-notes for this EP-release.

On November 13, there was a grand show at the EXPO hall, Hilversum, organized by record dealers around Hilversum together with L.C. Phonogram and the weekly "Gooi-en Eembode." Artists who appeared included **Mieke Telkamp, Ria Valk, Conny van den Bos, Rudi Carrell, Tobi Rix, Willeke Alberti, De Spelbrekers** And The **Three Jacksons**, all active on the Philips or Decca label. Four thousand people watched this show and were very enthusiastic.

"Berlin Melody" is now coming up strongly in Holland too. **Wim van Vught** manager of Editions Altona, proudly announces already three local covers: **Billy Longstreet** on the Artone-label, **The Rivertown Dixies** waxed on Philips and new-artist group **Chic & Co.** debuted with the title on Polydor. The records of **Billy Vaughn and Kurt Edelhagen** of the same title are also on the market.

Another Dutch instrumental was realeased on a foreign market. Famous guitar-player **Eddy Christiani** composed and recorded in a smashing way his "Eurovision-Polka" on the Artone label. The record is now released on the French market and Pathé brought it. The original copyright is handled by Editions Altona.

Well known comedy-singer **Tobi Rix** is back in the news with a Dutch version of the German Hitparader "Zuckerpuppe." Lyricist **André Meurs** was bound for the Dutch version by Editions Altona.

Ria Valk the girl singer who received two golden records within six months, started on the German market now. Her start however was a "jump." Her "Singapur Jacky" is already "hitverdächtig" as the Germans say.

C. N. Rood L.C. reported that there is a lively interest in the recordings which were released by her. Of course there are striking numbers, such as the total **Robertino** repertoire, "Sailor" (**Petula Clark**), "Brigitte Bardot" and "Ricardo" of the **Emeralds**, "Crazy Love" of **The Skyliners** and "Midnight In Moscow" of **The New Orleans Syncopators**.

Top Rank released **U.S. Bonds** latest hit "School Is In," **Tommy Hunt** with "Human" and "Big John" by **The Shirelles**.

Captain Van Diepenbeek And His Air Force Band are still "hot news." In most weeklies and monthlies there have appeared extensive reports about this band.

Belgium's Best Sellers

(FLEMISH)

1. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
2. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
4. **Romeo** (Petula Clark/Vogue, Rina Pia/Barclay) (World Music/Brussels).
5. **Cinderella** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
6. **La Paloma** (Freddy/Polydor).
7. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
8. **You Don't Know** (Helen Shapiro/Columbia) (World Music/Brussels).
9. **Little Sister** (Elvis Presley/RCA) (Belinda/Brussels).
10. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Brussels).

(WALLOON)

1. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
2. **Dance On Little Girl** (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
3. **Hello Mary Lou** (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
4. **Romeo** (Petula Clark/Vogue) (Ed. Raoul Breton Belgique/Brussels).
5. **Il Faut Savoir** (Charles Aznavour/Barclay) (Peter Plum Publications/Brussels).
6. **Les Millions D'Arlequin** (Francis Linel/Ricordi, Belinda/Barclay).
7. **La Paloma** (Freddy/Polydor)
8. **Quand On S'Embrasse** (Johnny Hallyday/Philips).
9. **Pepito** (Los Machucambos/Decca) (Francis Day/Brussels).
10. **Parasol** (The Cousins/Palette) (World Music/Brussels).

Holland's Best Sellers

1. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Amsterdam).
2. **Brigitte Bardot** (Jorge Veiga/Barclay, The Emeralds/CNR, Digno Garcia/Palette, The Butterflies/Philips) (Editions Altona/Amsterdam).
3. **Och Was Ik Maar** (Johnny Hoes/Philips) (Benelux Music/Weert).
4. **Michael** (The Highwaymen/United Artists, Lonnie Donegan/Pye) (Les Ed. Int. Basart/Amsterdam).
5. **Hello Mary Lou** (Ricky Nelson/Imperial, Harry Bliek/Imperial) (Les Ed. Int. Basart/Amsterdam).
6. **Little Ship** (The Blue Diamonds/Decca) (Belinda/Amsterdam).
7. **Mamma** (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
8. **La Paloma** (Freddy/Polydor).
9. **La Novia** (Dony Dallara/Delta) (Editions Altona/Amsterdam).
10. **Pepito** (Los Machucambos/Omega) (Francis Day/Amsterdam).

Cash Box SCANDINAVIA

SWEDEN

Radio Nord, commercial station outside Swedish territory, has arranged its own song competition. Behind the idea are three record companies, Metronome, Karusell and RCA-Decca (these three run their own publishing house, Multitone). **Bo Göran Edling**, head of Multitone, is the man behind the idea. The competition is open to everybody and the winner will get, among other prizes, a trip around Europe, where he shall be in position to personally attend the Eurovision Song Festival at Luxembourg on March 18, 1962. Participating in the latter is SBC-TV, the Swedish government rival station. SBC-TV originally invited ten Swedish composers to compete with songs for the Luxembourg Festival, but only six accepted. In exchange, SBC-TV cannot grant any recordings of the song it chooses (in previous years record companies here have not been too willing to record the chosen songs), while Multitone guarantees recordings of the three best songs in its competition. Thru the record companies behind Multitone, some of Sweden's top artists such as **Lill-Babs** (Karusell), **Siv Malmquist** (Metronome) and **Lars Lönndahl** or **Towa Carson** (RCA) might record the winning songs. The jury in Radio Nord's competition is composed of **Simon Brehm** (Karusell), **Anders Burman** (Metronome) and **Mats Olsson** (RCA).

Ivan Nordström, A & R man of EMI, to Copenhagen for biz talks. EMI told **Cash Box** that it expects a lot from its new **Rolf Wallentin** EP with among others "Wayward Wind" on the Odeon label.

Felix Stahl, head of publishing house Stockholms Musikproduktion, off for Hamburg. Before leaving Stockholm, he told **Cash Box** that his company has some of the most popular songs in Scandinavia at the moment, such as "Sea Of Heartbreak," "Hit The Road Jack," "La Paloma," "The Guns Of Navarone" and "When The Girl In Your Arms."

Monica Zetterlund has recorded "Hit The Road Jack" in Swedish, titled "Stick Iväg Jack" for Philips. Miss Zetterlund, who is one of Sweden's top jazz singers, usually has been singing most of her numbers in English, which prompted a columnist to write ironically: "Miss Z. has some pronounciation problems when trying to sing in an unfamiliar language, Swedish."

The Knäppupp label recently opened with its new stage show at the Ideon theatre. Some of the firm's top recording artists, such as **Brita Borg, Martin Ljung, Stig Grybe** and **Flickery Flies** appear, and so does the Philips recording artist **Owe Thörnqvist**. The show is, however, not of the same high quality as Knäppupp's shows used to be.

Newcomer on records here, **Yvonne Norrman**, from Uddevalla in western Sweden, will make her record debut for Polydor in the near future. She was discovered in an artist contest in Linköping earlier this month.

Lille Gerhard has recorded the German song "Der Mann In Der Mond" (The Man In The Moon) for Karusell, reports **Simon Brehm**, head of Karusell. The record will be a top seller, according to Brehm. Karusell, in cooperation with Radio Nord, started "The Lill-Babs Club." On a program, all teenagers were asked to call a certain phone number and apply for membership. During the next hours, Karusell people reportedly received between 700 and 800 phone calls.

Coming up on the Swedish best sellers is **Lill-Babs**' Swedish version of "I'm Gonna Knock On Your Door," number 19 this week, and the satirical "Iwan Iwanowitsch," of which two different recordings are available, **Lille Gerhard** number 14 and **Hans Burman** number 16.

FINLAND

The Satellites is a new Finnish guitar-orchestra which just made its debut on Decca. Group's records will also be released outside Finland.

Jorma Lyytinen's and His Orchestra to Germany where they have been contracted to a restaurant in Berlin for one month. He is recording for Philips in Finland.

Neloset, a vocal quartet recording for the Manhattan label, has just recorded **Joseph Kosma's** "Barbara," which is expected to be a great hit in Finland.

DENMARK

Danish EMI recording artist **Gitte** seems to be one of the most requested artists in Europe at the moment. All German TV stations want her. She has recently had to turn down a three-year film contract with a German company due to lack of time, and a Danish film in which she would appear might be postponed.

Eugen Taimér, RCA artist, has just made his international debut. He appeared in a TV program in Finland.

Errol Garner might be touring Denmark next spring, if the negotiations are successful, it is reported. He has never before been in Denmark.

The film "Exodus" opened at the Imperial in Copenhagen on November 3, and Nordisk Polyphon A/S reports a good sales of the **Ferrante** and **Teicher** recording of the title song on London. According to a spokesman of the company, firm has noted good success for Decca's Ace of Clubs' series in Denmark.

Sweden's Best Sellers

1. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
2. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. **Alpens Ros** (The Violents/Sonet) Sonet Music
4. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
5. **Bortom Bergen** (Loch Lamond) (Siv Malmquist/Metronome) Multitone
6. **Soria Moria** (Ray Adams/Fontana) Sweden Music
7. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. **Hit The Road Jack** (Ray Charles/ABC-Paramount) Stockholms Musikproduktion
9. **Den Siste Mohikanen** (Da Sprach' Der Alte Häuptling) (Lille Gerhard/Karusell) Multitone
10. **Michael** (The Highwaymen/United Artists) Multitone

Norway's Best Sellers

1. **Michael** (The Highwaymen/United Artists) Multitone
2. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. **Walking Back To Happiness** (Helen Shapiro/Columbia) Norsk Musikforlag
4. **Violetta** (Ray Adams/Manu) Stockholms Musikproduktion
5. **When The Girl In Your Arms** (Cliff Richard/Columbia) Stockholms Musikproduktion
6. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. **Down By The Riverside** (The Blue Diamonds/Fontana) Kassner Music
8. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
9. **Big Bad John** (Jimmy Dean/Philips)
10. **Putti Putti** (Jay Epae/Mercury)

Cash Box AUSTRALIA

After many months of negotiation, the Australian rights to **Bob Shad's** Time Records catalog have been granted to W&G Records for this area. Commenting on the agreement with Time, W&G chief **Ron Gillespie** said "We are naturally all very excited over this matter. In our opinion the Time quality and packaging is second to none in the world today and we feel sure that the Australian consumer will welcome the release of this much sought after line." Gillespie also reported that W&G would issue the Time material in imported jackets but all pressings will be locally manufactured and will bear the Time logo. The US negotiations with Time were handled by **James N. Parks**, who is in charge of W&G's American office. The first Time releases are expected early next month and there is likely to be a regular output of singles and EP's in addition to the de luxe album range.

Causing concern in many sections of the trade is the growing practice of supplying outlets as far removed from the record business as gas stations with consignment stocks of current album releases. When questioned on the practice, tradefolk expressed the opinion that this type of marketing endangered the present retail structure of the record merchandising industry. It is felt that continued support to record manufacturers' policies by retailers is in jeopardy should this policy gain momentum.

Currently making big noise is the new EMI release of an album featuring the Australian cast of "The Sound Of Music" which starts **June Bronhill.** This package which is released in stereo and mono is being confidently ordered by dealers. **Garnet H. Carroll**, president of the Princess Theatre group, is delighted with the finished product and believes that the disc is capable of gaining—for EMI—a coveted golden record award.

Ernie Sigley, disk-jockey with radio Station 3DB, has a new single released here on the Pye label. Topside is entitled "This Pullover," an original Italian tune that Ernie heard during his days as DJ (known as **Ernie Williams**) with Radio Luxembourg. There is some chance that Paye may release this disk in England. "This Pullover" is coupled with "Mary's Boy Child" on which Sigley is backed by The Northcote Choral Society.

It is reported that **Frank Sinatra** will make another concert tour of Australia at the end of November. The present schedule is for Sinatra to play Sydney 29th and 30th November and 1st and 2nd December and plans are in motion for one night only at the Festival Hall in Melbourne. It is believed that these will be the only cities in which the artist will perform. It is expected that there will be lucrative offers to tempt Frank Sinatra to appear on TV during his visit.

Contrary to previous advice, Festival Records Pty. Ltd. are currently releasing original recordings from the Vee-Jay catalog under the Top Rank International banner in this country. Current releases include the **Eddie Harris** album "Exodus To Jazz" and the **Jerry Butler** single "Moon River," which is already showing signs of heavy chart action in Australia.

Johnny Devlin Music, a recently formed publishing company formed by recording star **Devlin**, is off to a flying start with their first title "Hey Little Angel" which is the "A" side of a new single by **Johnny Devlin.** Distribution of the sheets is being handled through the Belinda organization.

Norman Whiteley, general manager of Belinda Music and associated companies, is looking forward to a very successful Christmas as Belinda handles eleven of the titles on the new **Elvis Presley** album "Blue Hawaii" which has just been issued. The movie is scheduled for screening here late in December. Belinda is also handling the big European hit "Brigitte Bardot," and doing pretty well with "So Long Baby"; "Come September"; "Bridge Of Love" and "Big Things Are Happening."

RCA issued the album "My Kind Of Blues," a fine package by **Sam Cooke.** This LP stamps Cooke as a singer of great talent and it should be in good demand for a long time to come.

The new Festival group singles include **Jimmy Little's** version of "Silent Night" c/w "Christmas Roses." Little is a local artist who has been receiving a fair amount of publicity recently via films and television.

Confab Confusion

STOCKHOLM—Singer Hasse Burman (middle) looks a little confused when encounters the Russian words involved in the satirical song "Iwan Iwanowitsch." Having a lot of fun during the recording session for Columbia are Ivan Nordstrom (left) A&R man for EMI and Anders Holmstedt, topper of EMI in Sweden.

Cash Box ENGLAND

L. G. Wood, managing director of EMI Records Ltd., has announced that following a meeting with **Bob Schwartz** of Laurie Records all future Laurie and Le Grand recordings will be issued on the HMV label in the UK and certain major overseas territories. Previously issued on Top Rank, the catalog includes such artists as U.S. **Bonds**, **The Jarmels** and **Dion**, who is currently in the English charts with "Runaround Sue."

American tenor sax player **Zoot Sims** in London visited **Ronnie Scott's** Jazz Club where he recorded an LP with The **Ronnie Scott-Jimmy Deucher** Quintet. Fontana A & R manager **Jack Baverstock**, who took the session, informs that the disk will be released around February, 1962.

Rock artist **Duffy Power**, whose current Fontana release is "Why Not Now," was recently invited to fly to Paris to produce and direct a French rock 'n roll group, **Rider And Les Starlettes**, for stage appearances.

As part of the overall expansion of Pye Records, **L. Benjamin**, joint general manager, is currently visiting Melbourne for talks with **Harry Sutcliffe**, general manager of Pye Records Australia. Before leaving London, Benjamin told **Cash Box** that he hopes to find out Pye's catalog requirements with a view to acquiring more material from both the United Kingdom and United States. In this way, he can help in the general expansion of Pye Records Australia commensurate with Pye's own development in the UK. He plans to return via New York at the end of the month.

Two episodes from comedian **Tony Hancock's** recent TV series have been put on disk by Pye. They are "The Blood Donor" and "The Radio Ham." His two previous disks, "This Is Hancock" and "Pieces of Hancock," both taken from his radio series hit, the LP charts and stayed for many weeks. Other Pye releases include "Goodbye Cruel World" by **James Darren**, which is currently a smash in America, a **Laurie Johnson** LP, "Top Secret," and a re-issue of **Lonnie Donegan's** "Virgin Mary."

Looks like an international hit for publisher **Harold Shampan** of Filmusic as **Helen Shapiro's** chart topping "Walking Back To Happiness" hits the continental charts. Released in the States on Capitol, this is Filmusic's biggest hit since "Look For A Star," which enjoyed sales exceeding 1½ million.

Back from their recent tour of Australia, New Zealand, Singapore and Malaya, **Cliff Richard** and **The Shadows** wind up a year of travelling which has also taken them to Norway, Sweden, Denmark, S. Africa and Rhodesia. **Peter Gormley**, manager for Cliff and the group, hopes next year to include visits to France, Holland, Belgium and Germany. While The Shadows appear in pantomime, Cliff will visit S. Africa for the premiere of his film "The Young Ones" and have two weeks' holiday before returning to England for a nation wide tour with his group commencing January 21.

Delyse Records this month enters the children's market with the first four releases in a new series of EP's based on the best selling books by **The Rev. W. Awdry**. The story-teller in the "Railway Engine" series is **Johnny Morris**. Within three days of release, 10,000 have been sold and Christmas sales are expected to be heavy. Delyse's popular 12" LP, "The London Record," is now released in the States by Pickwick.

With both the single and EP recordings of "Take Five" on Fontana currently in the British charts, **Dave Brubeck** and his Quartet commenced their nation wide tour of this country with a sell-out concert at The Royal Festival Hall on November 18. Impresario **Harold Davison** reports it looks like 'standing room only' throughout the tour, which ends December 4. After many weeks of being unpublished, "Take Five" has been acquired by Burlington Music, which also handles the flip side of the Brubeck disk, "Blue Rondo A La Turk." **John Nice** joyfully informs us that **Terry Lightfoot** has waxed a trade version of "King Kong" on Columbia which gives Burlington Music the best of both jazz worlds.

David Platz of Essex Music reports an interesting item of news. Reprise artist **Sammy Davis Jr.** is to record for the British market two songs from "Stop The World I Want To Get Off." Titles are "Gonna Build A Mountain" and "What Kind Of Fool Am I," both of which he featured in his recent season at The Prince of Wales Theatre. The disk will not be released in America until the show opens there in September, 1962.

Happily recovered from his recent car accident, **Ziggy Jackson** of Melodisc, specialists in jazz, r & b, and country recordings, re-enters the pop market with debut disks by two new artists, **Mel Turner** ("Let Me Hold Your Hand") and **Glenn Stuart** ("Make Me An Angel"). Jackson hopes to negotiate a state-side release.

The MGM film "King of Kings" recently premiered in London will be seen in 10 provincial key centers before Christmas. The theme music, published by Robbins, has been given disk coverage by **Frank Chacksfield** (Decca), **Cyril Ornadel** (MGM) and a soundtrack LP will be issued by MGM on Dec. 1.

Bert Corri of Francis Day & Hunter reports a hat trick for composer **Jerry Lordan** with three current releases "I'm A Moody Guy" by **Shane Fenton** (Parlophone), "Mr. One And Only" by **Cleo Laine** (Fontana) and "The World's Loneliest Man" by **Vince Eager** on Capitol.

IBC Studios just held its 3rd "At Home" at its Portland Place Studios. This year the event, which is open to the general public, featured for the first time a "live" recording session using three-track equipment and later followed the process through editing, reduction to two-track and mono as well as stereo and mono cutting.

HMV Record dealers stand to win prizes amounting to £200 worth of EMI shares as part of the company's Christmas promotional campaign for the HMV Junior Records. Dealers are invited to feature a special 'Junior Record Corner' within their shop designed to attract the kiddie buyer. For the best entry in each of the four EMI depot areas, a prize of 25 ordinary shares will be awarded. The best entry of the four will receive an additional 25 shares.

The Chappel Group current releases include "Crazy" by **Patsy Cline** (Brunswick), "What A Party" by **Fats Domino** (London), "The Charleston" by **The Temperance Seven** (Parlophone) and "Let There Be Drums" by **Sandy Nelson** (London).

Bert Weedon, voted Britain's No. 1 instrumentalist of 1961, sets a new trend in guitar sounds with his latest HMV release, "China Doll." The number, his own composition, is already popular as the theme of his weekly TV show "Tuesday Rendezvous." Other EMI releases include a follow up to "Michael" by **The Highwaymen** entitled "Gypsy Rover" (HMV), "Little Miss U.S.A." by **Barry Mann** (United Artists), "Watch Your Step" b/w "Twist It" by **John Barry Seven** and on the same label a disk by **Alma Cogan**, who is currently playing in South Africa, "All Alone." On Top Rank, **Andy Stewart** has waxed his own composition, "Take Me Back."

England's Best Sellers

1. **His Latest Flame**—Elvis Presley (RCA) (Seventeen Savile Row)
2. **Take Good Care Of My Baby**—Bobby Vee (London) (Nevins-Kirshner)
3. **Walking Back To Happiness**—Helen Shapiro (Columbia) (Filmusic)
4. **Big Bad John**—Jimmy Dean (Philips) (Acuff-Rose)
5. **When The Girl In Your Arms**—Cliff Richard (Columbia) (Eugene)
6. **Take Five**—Dave Brubeck (Fontana) (Burlington)
7. **The Time Has Come**—Adam Faith (Parlophone) (Downbeat)
8. **Hit The Road Jack**—Ray Charles (HMV) (Tangerine)
9. **Moon River** — Danny Williams (HMV) (Chappell)
10. **Tower Of Strength** — Frankie Vaughan (Philips) (Famous-Chappell)
11. **Wild Wind**—John Leyton (Top Rank) (Meridian)
12. **Bless You**—Tony Orlando (Fontana) (Nevins-Kirshner)
13. **Runaround Sue**—Dion (Top Rank) (Dominion)
14. **Sucu Sucu**—Laurie Johnson (Pye) (Peter Maurice)
15. **The Savage**—The Shadows (Columbia) (Harms-Whitmark)
16. **Mexicali Rose** — Karl Denver (Decca) (F.D. & H.)
17. **Midnight In Moscow**—Kenny Ball (Pye) (Tyler)
18. **You'll Answer To Me**—Cleo Laine (Fontana) (Shapiro Bernstein)
19. **You Must Have Been A Beautiful Baby**—Bobby Darin (London) (Feldman)
20. **Let's Get Together**—Hayley Mills (Decca) (Disney)

England's Top Ten LP's

1. **Another Black & White Minstrel Show**—George Mitchell (HMV)
2. **21 Today**—Cliff Richard (Columbia)
3. **The Shadows**—The Shadows (Columbia)
4. **Something For Everybody**—Elvis Presley (RCA)
5. **South Pacific**—Soundtrack (RCA)
6. **Black & White Minstrel Show**—George Mitchell (HMV)
7. **Sinatra Swings**—Frank Sinatra (Reprise)
8. **G.I. Blues**—Elvis Presley (RCA)
9. **That'll Be The Day**—Buddy Holly (Ace of Hearts)
10. **Best Of Barber & Bilk Vol: 2**—Barber & Bilk (Pye)

England's Top Ten EP's

1. **The Shadows To The Fore**—The Shadows (Columbia)
2. **Buttondown Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
3. **The Shadows**—The Shadows (Columbia)
4. **Dream**—Cliff Richard (Columbia)
5. **Nina & Frederik Vol: 3**—Nina & Frederik (Columbia)
6. **The Temperance Seven**—The Temperance Seven (Parlophone)
7. **Cliff's Silver Disks**—Cliff Richard (Columbia)
8. **Helen**—Helen Shapiro (Columbia)
9. **Oliver**—London Cast (Decca)
10. **Adam's Hit Parade**—Adam Faith (Parlophone)

Australia's Best Sellers

1. **Goodbye Cruel World** (James Darren—Pye) Tu-Con Music
2. **Big Bad John** (Jimmy Dean—Coronet) Acuff-Rose
3. **So Long Baby** (Del Shannon—London) Belinda Music
4. *__I'm Counting On You__ (Johnny O'Keefe—Leedon) Aaron Schroeder Music
5. **Hit The Road Jack** (Ray Charles—Ampar) Leeds Music
6. **My Boomerang Won't Come Back** (Charles Drake—Parlophone) Leeds Music
7. **Crying** (Roy Orbison—London) Acuff-Rose
8. **Sad Movies** (Sue Thompson—Hickory) Acuff-Rose
9. **Runaround Sue** (Dion—Top Rank) Leeds Music
10. **Mexico** (Bob Moore—London) Acuff-Rose

*Locally Produced Record.

Happy Return

BUENOS AIRES—Los Fronterizos' return from a tour of Europe brought out a group of their friends and associates to meet them at the airport. At the foot of the stairs is Max Wyngaard, head of Philips in Buenos Aires; also in the photo are Los Cantores de Quilla Huasi, Tito Alberti and Horacio Guarany.

Releases from Decca House include **Del Shannon's** "So Long Baby" (London), "Silent Night" by **Leontyne Price** (Decca), "Johnny Will" by **Pat Boone** (London) and **Buddy Holly's** "Look At Me" (Coral). The American hit, "The Lion Sleeps Tonight," by **The Tokens** has run into copyright difficulties here and will not be released.

Board of Trade figures show that export sales of records, which have been declining this year, increased substantially in September when they were 43% more than last year. Home sales, too, were up by 11% bringing the total sales for the month to £1,495,000—17% more than in September 1960. Production-wise figures show an increase in both 45 rpm and 33⅓rd rpm with 78 rpm still in decline.

Cash Box ARGENTINA

The visitor of the week was **Joaquin Prieto**, brother of Antonio and composer of "La Novia," "Son Rumores," "Nena Nenita" and other Prieto hits. Joaquin has spent some weeks in Mexico and will now stay for a while in the River Plate.

When this column appears, **Mariano Rivera Conde**—A & R of RCA Victor of Mexico—will be already in Buenos Aires. Rivera Conde is known as Argentina as one of the builders of the Mexican record industry, and has a lot of prestige in this part of America. He will stay only a few days in Buenos Aires, and will probably go to Santiago, too.

SADAIC (Argentine Society of Authors and Composers) is studying the way of acting against some recording companies in other Latin American countries that do not indicate on the record's label the name of the author of the Spanish lyrics of American and European tunes, when these are recorded in Spanish.

Julio Korn publishers busy with two newest local products "Mami" and "Jorgelina." "Mami," besides its original recording by **Ambar La Fox** (Odeon Pops), which has been very well received by the customers, it has been cut by **Los TNT** (RCA), **Esmeralda** (Music Hall), the **Damgo Twins** (Columbia) and the **Pronner Hits**, a new vocal group inked by Philips. "Jorgelina" (composed by **Jorge Buonsanti**, one of the best musicians) has been waxed by **Tony Armand** (Tonodisc) and recently by **Jose Carli** for Columbia.

Korn has acquired the rights of representation of all the Goodman group of Publishers. It has already represented such companies as Regent, and Harmann for years, and now has completed the line with Monitor, Valleydale and the other members of the group.

Fermata's latest effort, "Luminarias," is showing strong reports from the retailers, but unfortunately the **Los Tres Sudamericanos** version (Columbia) is not available yet. Some stores have considered that it may be "the hit of December" if the record is put in the market in time; apparently, this will happen very soon.

Sicamericana has arrived at an arrangement with **Miklos Gafni**, owner of Tap and Asco Records, of the States, and will start releasing these labels very soon. The same company has announced that the first Reprise releases will take place in a few days. Regarding Reprise, there is some information about the possibility of arranging performances in Buenos Aires for **Tony Williams**, one of its top stars. This would mean strong promotion for both label and artist.

Columbia's **Dango Twins** will start a tour of Uruguay, Chile, Peru and some Argentine provinces. In Montevideo, they will perform on CX16 Radio Carve and TV10 Saeta; in Mendoza, they'll appear on TV7 and Radio Cuyo; in Santiago, on Radio Mineria, Waldorf and Teatro Cariola. The whole trip will last a couple of months.

Lucio Milena, well known Italian musician and arranger currently living in Argentina, has formed a new orchestra, especially designed for dance parties. It will start operating the next Carnival season.

"The Fifth **Explosivos** album is the biggest of the entire series," reported **Ricardo Mejia**, head of RCA, regarding Argentina's current best selling LP, "La Pomada." The label is already preparing a new album, the sixth Explosivo, which will be titled "99 Megatons."

"**Los Fronterizos** have opened a big door for Argentine folk music in Europe," said Max Wyngaard, head of Philips, after returning from Europe. According to him, the vocal group has arisen big interest in all the countries it has visited; its records will be released in some of them very soon. As an interesting remark, Wyngaard added that "De Mi Patria," one of the label's main folk LP's, has been released even in Australia.

Neumann Publishers happy with the sales received by "Despues De La Boda" and "La Calle Del Pecado," the tangos recorded by **Antonio Prieto** with **Juan D'Arienzo**'s orchestra. The record is now #6 in the lists, and is climbing very fast.

Another folk tune is added this week to the charts: "Del Tiempo 'I Mama," composed some years ago by **Polo Gimenez**, the author of "Paisaje De Catamarca," another big hit. "Del Tiempo 'I Mama" may become another smash, as it has good sales appeal.

Argentina's Best Sellers

1. **Ruedas** (Wheels) (Dundee-Korn) Billy Vaughn (Music Hall; String Alongs (London); Don Nobody (Disc Jockey); Lito Escarso (Music Hall); Lalo Fransen (RCA); Los Juveniles (Odeon Pops); Amadeo Monges (Columbia); Julissa (Orfeo).
2. **Y Los Cielos Lloraron** (And The Heavens Cried) (Rags-Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA)
3. **Escandalo** (Pham-Edami) Javier Solis (Orfeo); Roberto Yanes (Columbia); Los Chapanecos (Oeon Pops); Rosamel Araya (Disc Jockey); Olga Guillot (Odeon Pops); Antonio Prieto (RCA); Marco Antonio Muñiz (RCA); Raul Verdier (Music Hall)
4. **Presumida** (High Class Baby (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
5. **Fugitiva** (Runaway) (Vicky-Fermata) Del Shannon (London); Rocky Pontoni, Rocklands (RCA); Teddy Martino (Odeon Pops)
6. *Despues De La Boda—**La Calle Del Pecado** (Downey-Neumann) Antonio Prieto & Juan D'Arienzo (RCA)
7. *Nena Nenita (Fermata Antonio Prieto (RCA)
8. *Del Tiempo 'I Mama (Korn) Los Chalchaleros (RCA); Los Cantores de Quilla Huasi (Philips); Tomas Campos (Columbia)
9. *Chacarera Del Finado Los Chalchaleros (RCA)
10. *Quiero Amanecer (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops); Ceumar Rios (Philips); Tony Armand (Tonodisc); Lucio (Columbia

Argentina's Best Selling LP's

1. Esta Es "La Pomada" Selection (RCA)
2. *Los Fronterizos (Vol. IV) Los Fronterizos (Philips)
3. Asi Surgen Los Recuerdos (Memories Are Made Of This) Ray Conniff (Columbia)
4. Vuelven Los Teen Tops Teen Tops (Columbia)
5. *Nosotros Los Cantores de Quilla Huasi (Philips)
6. *Misionerita Ramona Galarza (Odeon)
7. *Alma Salteña Los Chalchaleros (RCA)
8. Brenda Lee Brenda Le e(Decca)
9. Rock 'N Roll Selection (Columbia)
10. Afectuosamente Lito Escarso (Music Hall)

* Local Product.

Cash Box GERMANY

The Xmas season is here, but the German market still is maintaining a normal pace and waiting for the big hits to break and bring the customers into the shops. Right now, the top hits have been riding high for at least a month and no new record broken away for the top of the charts.

With the "Twist" catching on all over Europe, the German industry is awaiting the reaction to this dance craze in this country. Until now, there has been no reaction. However, **Bert Kaempfert** has cut his first twist session for the market in the German language, and results will be watched closely. It's expected that the radio DJ's who lean to music other than teenbeat material will not push the new dance craze, but the press and juke box owners report that they will back the "Twist" all the way. Several important newspapers and magazines have already run big "Twist" articles, several night clubs especially in the large cities here are running ads about the "Twist" and "Twist" lessons which they are giving to their patrons. It's a wait and see proposition at present, with no one predicting success or failure for the twist. However, critical observers note that if the "Twist" does come, it will probably not last more than a year, but they said the same about rock 'n' roll. The main trend in Germany for the past year has been the revival of evergreens and standard material in new arrangements. At present, "The Third Man Theme" is enjoying a revival by **Gerd Boettcher** and **Detlef Engel**, and "Red Sails In The Sunset" is getting big play by **The Blue Diamonds**. The next oldie that may capture the charts is a song which was popular in the late 30's called "Violetta." The song is already topping the charts in Scandinavia in an English language version by **Ray Adams** on Fontana, and Germany is jumping on the tune with versions already on the market by **Jorgen Ingmann** instrumentally and a German language version by **Bobby Franco**. **Peter Schaeffers** and his right hand man **Gerd Hammerling** have returned from a successful business trip to the U.S., and report that they have extended their contracts with Shapiro-Bernstein and Columbia Pictures Music until the end of 1962. The Schaeffers publishing group is presently riding the top of the hit parade with "Weisse Rosen Aus Athen" (White Roses from Athens) and the song is expected to reach the ½ million mark before Christmas. A contest is being held and the buyer of the 500,000 record will receive an all expense trip paid trip to Athens. The flip side of "White Roses" a beautiful song called "Addio" took first place on the "Schlager Scala" show for Radio Stuttgart recently.

Austroton Record Firm in Frankfurt reports that they have taken over the distribution of the Juke Box label from Italy for Germany. The label is expected to do well in this market especially in the boxes with artists such as **Luciano Tajoli**, **Jenny Luna**, **Joe Sentieri** and **Myriam Del Mare**. Austroton has also taken over the Triola label with their young star **Robertino** already popular in this country.

The second attempt at an answer record is being made now by **Ariola** Records. The first attempt was a recording by unknown **Wilma Lucini** of "Are You Lonesome Tonight" with the answer "Yes, I'm Lonesome Tonight." The record had no impact at all on the market. Now Ariola is shooting away with one of their big stars **Lou Van Burg** who is also one of the most popular TV quiz masters here. The song will be the answer to "Calcutta" which hit the top here about a year ago with **Vico Torriani**. The German text on the original version, was called "Calcutta is on the Ganges." The new answer song will be titled, "Now I Know Where Calcutta Is." We'll let you know how the record progresses.

Sonet—Storyville Records with new offices in Hamburg is shooting all its guns on a new release by **The Cave Stompers** of two dixieland treatments of "Can-Can" and "The Barcarole" both by **Jacques Offenbach**. The other record getting the "push" treatment by the firm is a hit from Sweden called "Alpen Rose" by **The Violents**.

Dr . Gilbert Obermair writes that his song "Jonny Nimm Das Heimweh Mit" (Johnny, Take Your Longing With You), which won 2nd prize at the Radio Luxemburg Pop Music festival, is now on the market with 4 versions by **Hannelore Cremer**—Polydor, **Linda Corell**—Ariola, **Lys Assia**—Telefunken and **Gina Dobra**—Polydor.

Sikorski Music reports that its plug items are "Das Kann Kein Zufall Sein" (It Can't Be An Accident) by **Nana Gualdi** for Philips, the Italian hit "Legata A Un Granello Di Sabbia" (A Little Grain Of Sand) with a German version by **Teddy Reno** and "Nature Boy" done in German by **Max Kutta** on Ariola.

That's it for this week in Germany.

Germany's Best Sellers

1. **Weisse Rosen Aus Athen** (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
2. **Pepito**—Los Machucambos—Decca—Peer
3. ***Der Mann Im Mond** (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
4. ***Tanze Mit Mir In Den Morgen** (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
5. **La Paloma**—Freddy—Polydor—Esplanade
6. **Michael**—The Highwaymen/The Fellows/The Tramps—United Artists/Decca/Polydor—Progress Musik
7. **O Billy Billy Black** (The Third Man Theme)—Gerd Böttcher & Detlef Engel—Decca—Seith
8. ***Warte Warte Nur Ein Weilchen** (Wait, Wait Just A Little While)—Hawe Schneider and The Spree City Stompers—Vogue—Sikorski
9. ***Zuckerpuppe** (SugarDoll)—Bill Ramsey—Polydor—Gerig
10. ***Kommt Ein Schiff Nach Amsterdam** (A Ship Comes To Amsterdam)—Caterina Valente—Decca—Peter Meisel

*Original German Copyright

BECAUSE OF THE EARLY CLOSING OF CASH BOX DUE TO THE THANKSGIVING HOLIDAY— A FEW INTERNATIONAL COLUMNS WERE UNABLE TO MAKE DEADLINE

Cash Box CANADA

Country music has always been an important facet of the record industry in Canada. Country music has been very strong in the Maritimes, the Western Provinces and even has strongholds in Ontario, such as Sault St. Marie. In Quebec, country music has been a part of French Canada's culture. But, since the advent of rock n' roll some seven years ago the cities joined the trend of so-called, commercial music. Country music was still selling, but there was no doubt in anyone's mind that rock n' roll had taken over in a big way. As rock n' roll progressed it began to use bigger arrangements. Rhythm and blues still played a large part in rock n' roll, and it still does, but then country music aided by the "rock" beat began to appear consistently on the charts. Artists such as **Brenda Lee, Bobby Vee,** the **Everly Brothers, Jack Scott, Roy Orbison, Elvis Presley** and many others owe a large part of their success to country music. Now, country music seems to be back in a big way without help from a "rock" arrangement. To prove this point this week's Canada's Best Sellers chart shows no less than five country flavored items. These include, "Big Bad John" by **Jimmy Dean** on Columbia, "You're The Reason" by **Bobby Edwards** on Barry, "Walk On By" by **Leroy Van Dyke** on Mercury, "Fool #1" by **Brenda Lee** on Decca, and "Crazy" by **Patsy Cline** on Decca.

It can be seen that country music has been given a big seal of approval by Canadians simply by taking a look at current television ratings. Both television networks, CBC and CTV, report that their country music shows are high on the rating board. Most of the independent stations that produce shows have a country program. For example, CHLT in Sherbrooke produces about five hours of country music every week. Rodeo Records and Arc Records have done more than three-quarters of their business with country music. Both of these companies are Canadian. Personal appearance tours of the big country names are always in demand north of the border. **Johnny Cash** and **Hank Snow** have made several Canadian tours.

All these factors, combined, prove that country music is very strong in Canada. And with so many Canadian country artists appearing on television and recordings we may find another **Hank Snow** or **Jack Scott** in the near future. Hank hails from Halifax, Nova Scotia, and Jack from Windsor, Ontario.

Clyde McGregor at Quality Records is really keeping busy counting all the coin being made by the "Twist." Quality has re-issued all the "Twist" singles and albums by **Chubby Checker** on their Parkway Golden Series. "The Twist" b/w "The Hucklebuck" is really moving reports Clyde. Advance orders on the new Checker album are also reported piling up. Special ads to DJ's have been mailed, and **Chubby Checker** liners are being prepared for dealers.

Gilles Aubin at London Records is hopping all over the country promoting these new items: "Let There Be Drums" by **Sandy Nelson** on Imperial, "Run To Him" by **Bobby Vee** on Liberty, "Up A Lazy River" by **Si Zentner** on Liberty, and another Liberty entry this time from **Timi Yuro,** "Smile."

Don Stevens has exited his post at Arc Sound. New Montreal sales manager for Arc is **Tom Bouthillier.**

Trans Canada Records and Adanac Music are now operating from their new location at 189 Rockland Ave. in the town of Mount Royal.

Records to watch: " 'Til" by the **Angels** on Caprice, "The Peppermint Twist" by **Joey Dee** and the Starliters on Roulette, "Happy Birthday, Sweet Baby" by **Neil Sedaka** on RCA Victor, "Hey! Little Girl" by **Del Shannon** on Quality, and "Tennessee Flat-Top Box" by **Johnny Cash** on Columbia.

For the first time we present a new chart that will illustrate the Top Three Canadian produced records. We believe that such a chart was needed since more and more Canadian recordings are being released without receiving coast to coast chart exposure. Since these disks are not strong enough to appear on the Top Ten we will list the Top Three Canadian records on a separate chart every week.

Top Three Canadian Records

1. **Hitchiker**—Bobby Curtola—Tartan
2. **Yours**—The Beaumarks—Quality
3. **Minuit**—Billy Blue—Apex

Canada's Best Sellers

ENGLISH

1. **Big Bad John**—Jimmy Dean—Columbia
2. **Please, Mr. Postman**—The Marvellettes—Tamla
3. **You're The Reason**—Bobby Edwards—Barry
4. **Runaround Sue**—Dion—Reo
5. **Fool #1**—Brenda Lee—Decca
6. **This Time**—Troy Shondell—Liberty
7. **Walk On By**—Leroy Van Dyke—Mercury
8. **Goodbye Cruel World**—James Darren—Colpix
9. **Bristol Stomp**—The Dovells—Parkway
10. **The Fly**—Chubby Checker—Parkway (tie)
10. **Crazy**—Patsy Cline—Decca (tie)

FRENCH

1. **Marin**—Pierrette Roy—Rusticanna
2. **Qu'il Est Doux**—Tino Rossi—Pathe, Dante—Cavalier, Roger Miron—RCA Victor
3. **Meo Penche**—Les Jerolas—RCA Victor

Cash Box FRANCE

Two really big news items this week. First: Warner's Records will be distributed and sold in France by Vogue, whose President, **Leon Cabat** made the announcement a few days ago. One of his first aims will be to give the **Everly Brothers** the place they deserve on the French market. First Warner release will include "Temptation," "Muskrat Ramble" and the famous "Open the Door, Richard" by **Bill Doggett,** and music from the film, "Fanny." Secondly: Reprise Records will also be distributed and sold by Vogue and President Cabat plans also to give **Frank Sinatra's** "Granada" the place it deserves on the market. And we have only to await issue of the famous "One More Time" album by **Sammy Davis, Jr.,** who has a large following in France.

Claude Luter has just made an album comprised of **Sidney Becht** compositions entitled "Mon ami, Sydney Becht." Singer **Michel Sydney,** Vogue-Chappell's singular "find," is winning more fans every day and his recording of "Dors si tu peux" is particularly worthy of mention.

Johnny Halliday was the latest celebrity victim of an automobile accident a few weeks back. His car ran off the road on a curve and overturned. But Johnny miraculously escaped with only minor injuries. The Prince's succession is therefore not in question, fortunately for Philips. And speaking of Philips, their star, **Patachou,** is chalking up a solid success at the ABC Music Hall and there's much talk of her moving to the Bobino for Christmas. **Dario Moreno** has recorded "Guitar Tango," surely another feather in his cap.

Datin, Vidalin, Dorsay and **Popp** are working at top speed to finish four songs which **Juliette Greco** will record during her stop-over in Paris where she will arrive from Lebanon en route to Japan. . . . The same publishers have issued selections from "William Tell" featuring **Tony Poncey, Jan Borthayre** and **Irene Jaumillet.**

The young Spanish singer, **Carmela,** has recorded her first record in France and to top things off will open a Spanish cabaret in Paris. **Marthe Althery** is readying a disk for Christmas on which she will include a carol by G. Guitrav. **Emilhenco,** French rock 'n' roll composer, has had two of his songs waxed: "Marlyna" by **Jacqueline Nero** (Bel-Air), while **Jacky Rider** and the Starlettes have recorded his "J'ai besoin d'amour."

Jean Fernandez, A&R at Barclay Records, reports that the **Chausettes Noires** have a new E.P. ready. The titles: "Le Twist du Pere Noel," and "Noel de l'an dernier."

Doug Folks and the **Airdales** have just completed a session in which they waxed 16 sides including the new hit here, "Hit the Road, Jack." **Dalida** (Barclay) has an excellent version of "Loin de moi" on the market. Also worth noting, **Don Costa's** "An Echo of Love," an RCA issue.

November 4th is the opening date of the new ABC show starring **Les Chausettes Noires** and the police department will be well represented in the audience. **Eddie** and **Nicole Barclay** have planned their annual costume ball for December 2nd. This year's theme: the Rio Carnaval.

Madame Breton announces release of a version of "Romeo" by singer **Gloria Lasso. Luc Klein,** composer-lyricist-singer for Ricordi, has written two new tunes for Patachou. They're "Si je n'etais pas si timide" and "Je vous sais fragile." **Huguette Ferly** told us about the return of **Nicole Louvier** to the recording studios (Decca). Nicole held much promise a few years ago, but the years passed. Now the young singer is back with "La chanson de Venise" and "La chanson pour t'apprivoiser."

From the files of Vendome publishers, **Big Twist** on Polydor has waxed "Rocket Bye Bye" from the pens of **A. Scott** and **Jean Zorrs.** More news of **Helen Shapiro:** her lightening success will soon bring her to the stage of the ABC or the Olympia. Meanwhile, Helen's records are selling big for Pathe. And speaking of Pathe, we erroneously reported that there was only one 45 single by **Chubby Checker** on the market. There are five, including the famous "Let's Twist Again" which is a best-seller in Paris.

That swingin' ensemble, **Les Double Six,** back from the USA and Canada, make their debut at the Olympia. A new **Frank Pourcel** album: "Pages Celebres No. 3." Ducretet-Thomson's **Les Hommes** are working their way onto the hit lists with "Le temps des copains." The tune is the theme song of the daily TV show by the same name. A new classical album worth noting: "Les Pages Immortelles" by pianist **G. Cziffra.**

France's Best Sellers

1. **Romeo**—(J. Broussole—Stolz) Petula Clark (Vogue) Rika Zarai—Ed Raoul Breton
2. **Viens Danser Le Twist**—(Let's Twist Again) (Mann—D. Appel—Gosset J. Halliday—Jackie Seven—R. Anthony Editions Salvet
3. **Il Faut Savoir**—(Ch Aznavour) Charles Aznavour French Music
4. **C'est Pas Serieux**—(Theme For a Dream) (Bonifay—Mort Garson) Chats Sauvages (Pathe—Marconi) Editions Beuscher
5. **Daniela**—(Gavarentz) Chaussettes Noires French Music

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4. **Une Simple Carte Postale**—Tino Rossi—Pathe, Piere Senecal—Trans Canada
5. **Brigitte Bardot**—Antonio del Playa—London, Jorge Veiga—Barclay
6. **Pepito**—Los Muchucambos—London
7. **Gros Jambon**—Real Giguire—Trans Canada
8. **Je Ne Sais Pas**—Michel Louvain—Apex
9. **Colombe**—Fernand Gignac—Trans Canada
10. **Dans Le Coeur De Ma Blonde**—Marcel Amont—Apex

COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

BUD KILMAN
KXEL
Waterloo, Iowa

1. Big Bad John (J. Dean)
2. The Comancheros (C. King)
3. Walk On By (L. Van Dyke)
4. Walkin' The Streets (W. Pierce)
5. Tennessee Flat-Top Box (J. Cash)
6. In The Middle Of A Heartache (W. Jackson)
7. Crazy (P. Cline)/Hit And Run (J. Reed)
8. You're The Reason (H. Locklin)
9. Lost John (H. Thompson)
10. Why I'm Walking (W. Smith & S. Collie)

FORD DICKSON & RED SMITH
KLEA
Lovington, N. Mexico

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. Crazy (P. Cline)
4. How Do You Talk To A Baby (W. Pierce)
5. The Outsider (B. Phillips)
6. The Comancheros (C. King)
7. The Part Where I Cry (W. Nelson)
8. Good Deal, Lucille (C. Walker)
9. There Ain't No Love (R. Maddox)
10. Our Mansion Is A Prison Now (K. Wells)

JIMMY SIMPSON
KBYR
Anchorage, Alaska

1. What A Laugh (F. Hart)
2. One More Memory (W. Stewart)
3. Be Quiet Mind (D. Reeves)
4. Life Goes On (J. Simpson)
5. The Key To Your World (C. Hall)
6. Twenty Miles From Shore (H. Hawkins)
7. Good Deal, Lucille (C. Walker)
8. One Of Many (F. Morris)
9. Funny How Time Slips Away (B. Walker)
10. Pillow To My Right (M. McCullough)

NORRIS TAYLOR
KPAY
Chico, Calif.

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. You're The Reason (B. Edwards)
4. How Do You Talk To A Baby (W. Pierce)
5. Under The Influence Of Love (B. Owens)
6. I Won't Go Huntin' With You Jake (J. Dean)
7. Hit And Run (J. Reed)
8. Go On Back You Fool (N. Miller)
9. Dear Okie (Johnny & Jonie Mosby)
10. Keeping My Fingers Crossed (S. Collie)

BOB LUNINGHAM
KRZE
Farmington, N. M.

1. I've Got The Yearning (W. Rodgers)
2. On The Wings Of A Chance (B. Barnett)
3. Ain't Gonna Drink No More (C. Beavers)
4. Through That Door (S. Miller)
5. I Walked Away From The Wreck (L. Lynn)
6. You Can't Hurt Me Anymore (J. & J. Mosby)
7. A Fool Left To Cry (W. Barkdull)
8. Day To Day (C. Bros)
9. Do I Have To (C. Below)
10. Your Heart Of Stone (B. Johnson)

BOB NORRIS
KASH
Eugene, Ore.

1. Walk On By (L. Van Dyke)
2. Big Bad John (J. Dean)
3. Walking The Streets (W. Pierce)
4. Under The Inflence Of Love (B. Owens)
5. Soft Rain (R. Price)
6. The Comancheros (C. King)
7. How Do You Talk To A Baby (W. Pierce)
8. We're Proud To Call Him Son (H. Howard)
9. The Outsider (B. Phillips)
10. Go On Back You Fool (N. Miller)

RENE FONTENOT
KSLO
Opelousas, La.

1. Walk On By (L. Van Dyke)
2. Soft Rain (R. Price)
3. Good Deal, Lucille (C. Walker)
4. It's Your World (M. Robbins)
5. Miss Me, Miss Mary Ann (A. Terry)
6. Crazy (P. Cline)
7. You're The Reason (H. Locklin)
8. Tender Years (G. Jones)
9. Alligator Man (J. Newman)
10. Through That Door (E. Tubb)

EDDIE BRIGGS
KEAP
Fresno, Calif.

1. Big Bad John (J. Dean)
2. Soft Rain (R. Price)
3. Walk On By (L. Van Dyke)
4. Under The Influence (B. Owens)
5. One More Memory (W. Stewart)
6. Restless One (H. Snow)
7. How Do You Talk To A Baby (W. Pierce)
8. To You & Yours (G. Hamilton IV)
9. Crazy (P. Cline)
10. To The River (J. Russell)

MARY WILSON
KCLX
Colfax, Wash.

1. Big Bad John (J. Dean)
2. Soft Rain (R. Price)
3. Under The Influence Of Love (B. Owens)
4. I Went Out Of My Way (R. Drusky)
5. Through That Door (E. Tubb)
6. Walking The Streets (W. Pierce)
7. Restless One (H. Snow)
8. Crazy (P. Cline)
9. One Grain Of Sand (E. Arnold)
10. The Old Spinning Wheel (S. Whitman)

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COUNTRY REVIEWS

B+ very good **C+** fair
B good **C** mediocre

CASH BOX BULLSEYE

The Browns' newest entry for RCA Victor is the Bill Anderson-penned "Alpha And Omega." It has been tapped for the two-market trip. (See Pop Reviews.)

EDDIE NOACK (D 1547)

(B+) "IT'S HARD TO TELL AN OLD LOVE GOODBYE" (2:00) [Glad BMI—Noack] Chanter weeps about his old love with sincere country feeling. Deck looms as a possible noise-maker.

(B+) "LOVE'S OTHER FACE" (2:32) [Glad BMI—Noack, Walker] Another standard country blues etching. Side also shows promise of getting attention.

CLAY ALLEN (Longhorn 516)

(B+) "THIS TIME IT'S REALLY GOODBYE" (1:51) [Saran BMI—Allen, McCoy, Hamby] Good bouncy wax here. Has the kinda tune that you want to dance to. Enjoyable listening.

(B) "BROKEN HOME" (2:45) [Western Hills BMI—Williams] Allen shines in this Lawton Williams-cleffed lament.

JIMMY NICHOLS (Terry 3898)

(B+) "NO WOMAN" (2:12) [Friedl BMI—Nichols] Here songster turns in a lively rendition with plenty of good spirits. Tune is an adaptation of the folk song "Everybody Loves Saturday Night."

(B) "HOW LONG COULD I LOVE YOU" (2:17) [Friedl BMI—Schaeffer] Good, well-sung, romantic weeper.

RED RIVER DAVE (Copyright 41)

(B) "THE SPANISH GUITAR" [ASCAP — McEnery] Red River Dave strikes back with another deck of his own particular brand of flag-waving stanzas. This is an all-talk saga about an American lad who tasted the bitter-sweet justice of a Cuban military prison.

(B) "OLD LOVE IN NEW MEXICO" (ASCAP — McEnery] Latin-ish solo guitar accompanies Dave in this happy, south-of-the-border love affair.

BOB SMITH (Clet 8389)

(B) "LONELY AT CHRISTMAS" (1:54) [Clet BMI—Smith] Lively, upbeat, multi-track Xmas lover's lament. Might get some seasonal spins.

(C+) "CRYING OVER YOU" (1:42) [Clet BMI—Smith] Traditional hillbilly-styled opus is acceptably essayed.

DEWEY RITTER
(New Dominion Barn Dance 1212)

(B+) "MR. ARMS" (no time) [Roanoke BMI—Ritter] Tradition-oriented lament finds Ritter teamed up with the Country Cavaliers. Date has a sincere blues sound.

(C+) "THINGS TO FORGET" (no time) [Pamper BMI—Nelson] Another familiar melody in a standard country setting.

JIMMY HANEY (Rebel 231)

(B+) "WOULD YOU LIKE TO RIDE WITH SANTA [Zap BMI—Trickett] Excellent country Xmas deck geared for the kiddie market. Voice of a little girl is a definite plus factor here. Could get airplay attention.

(B+) "LET'S ALL HAVE AN OLD FASHIONED CHRISTMAS" [Lonesome Pine, Zap BMI—Trickett] Here's another good Yule tune for Haney but this one's a hoedown type number.

LONG JOHN HUNTER (Yucca 138)

(B+) "OLD RATTLER" (2:06) [Briarcliff BMI—Hunter] An inviting self-penned item that takes off on the old country/folk song in a bright, exciting, shouting version. Could receive jockey attention.

(B) "GRANDMA" (2:02) [Briarcliff BMI—Hunter] Again an infectious rhythm in a mostly instrumental offering, save the interjection of a few short shouts.

JAMES D. BURHUS
(Flat-Git-It 697)

(B+) "I AIN'T BIG ENOUGH ANYMORE" (1:59) [Bee-Line BMI—Burhus] Here James Burhus offers a fast moving session of comedy setups in an infectious-beat stanza. If it gets the needed exposure it could go a long way.

(B) "DON'T MONKEY WITH MY WIDDER" (2:00) [Bee-Line BMI—Burhus] An off-beat comedy side that has Burhus chanting about his "widder" after his death. Listenable wax.

PAULINE PARKER (Pep 03517)

(B) "ANOTHER'S SHOE'S" (2:10) [Pamper BMI—Parker, Sharp] Here Pauline Parker weeps one of her own tunes with the aid of the Country Girls. Thrush reads this attractive ballad with real country poise.

(B) "DARKNESS ON THE FACE OF THE EARTH" (2:25) [Pamper BMI — Nelson] Standard melody delivered with good vocal.

MARGIE LA FERRY (Peach 752)

(B) "SOME OLD LIES" (2:25) [Yonah BMI—Ward] Here's an upbeat affair that has the thrush weeping with country authority. Has a friendly, heartstring tugging feeling.

(B) "BLUE BLUE HEARTACHE" (2:40) [Yonah BMI—Veale] Similar ballad. Good material; OK chanting.

LEON HART (Pike 4577)

(C+) "LONG WHITE LINE" (2:38) [Flowers BMI—Hart] Appealing hillbilly foot stomper with tear-drenched mid-deck recitation. Tune has a moral.

(C+) "NEW HOME SWEET HOME" (2:20) [Flowers BMI—Hart] Chanter Hart's self-penned song is a rousing modern version of the oldies.

Cash Box COUNTRY TOP 50

Pos.		Last Week
1	**BIG BAD JOHN** *Jimmy Dean (Columbia 42175)*	1
2	**WALK ON BY** *Leroy Van Dyke (Mercury 71834)*	2
3	**CRAZY** *Patsy Cline (Decca 31317)*	5
4	**SOFT RAIN** *Ray Price (Columbia 42132)*	4
5	**WALKING THE STREETS** *Webb Pierce (Decca 31298)*	3
6	**BACK TRACK** *Faron Young (Capitol 4616)*	8
7	**UNDER THE INFLUENCE OF LOVE** *Buck Owens (Capitol 4602)*	6
8	**HOW DO YOU TALK TO A BABY** *Webb Pierce (Decca 31298)*	10
9	**TENDER YEARS** *George Jones (Mercury 71804)*	7
10	**IT'S YOUR WORLD** *Marty Robbins (Columbia 4206S)*	9
11	**THROUGH THAT DOOR** *Ernest Tubb (Decca 31300)*	14
12	**TO YOU AND YOURS** *George Hamilton IV (RCA Victor 7934)*	11
13	**YOU'RE THE REASON** *Bobby Edwards (Crest 1075)* *Joe South (Fairlane 21006)* *Hank Locklin (RCA Victor 7921)*	12
14	**THE OUTSIDER** *Bill Phillips (Columbia 42158)*	16
15	**LOSING YOUR LOVE** *Jim Reeves (RCA Victor 7950)*	18
16	**RESTLESS ONE** *Hank Snow (RCA Victor 7933)*	19
17	**DAY INTO NIGHT** *Kitty Wells (Decca 31313)*	17
18	**THE COMANCHEROS** *Claude King (Columbia 42196)*	20
19	**BIG, BIG LOVE** *Wynn Stewart (Challenge 9121)*	22
20	**I WENT OUT OF MY WAY** *Roy Drusky (Decca 31297)*	13
21	**HAPPY BIRTHDAY TO ME** *Hank Locklin (RCA Victor 7921)*	15
22	**FUNNY HOW TIME SLIPS AWAY** *Billy Walker (Columbia 42050)*	21
23	**IN THE MIDDLE OF A HEARTACHE** *Wanda Jackson (Capitol 4635)*	32
24	**OPTIMISTIC** *Skeeter Davis (RCA Victor 7928)*	23
25	**ONE GRAIN OF SAND** *Eddy Arnold (RCA Victor 7926)*	24
26	**OUR MANSION IS A PRISON** *Kitty Wells (Decca 31313)*	33
27	**SWEETHEARTS AGAIN** *Bob Gallion (Hickory 1154)*	25
28	**SEA OF HEARTBREAK** *Don Gibson (RCA Victor 7890)*	26
29	**WHAT A LAUGH** *Freddie Hart (Columbia 42146)*	28
30	**THE OLD SPINNING WHEEL** *Slim Whitman (Imperial 5778)*	31
31	**DEAR OKIE** *Johnny & Jonie Mosby (Toppa 1047)*	35
32	**WHY I'M WALKIN'** *Shirley Collie & Warren Smith (Liberty 55361)*	29
33	**HERE WE ARE AGAIN** *Ray Price (Columbia 42132)*	40
34	**SIGNED, SEALED AND DELIVERED** *Cowboy Copas (Starday 559)*	37
35	**TENNESSEE FLAT-TOP BOX** *Johnny Cash (Columbia 42147)*	41
36	**PO' FOLKS** *Bill Anderson (Decca 31262)*	30
37	**I KNOW** *Hank Snow (RCA Victor 7933)*	39
38	**SAME OLD TROUBLE** *Don Gibson (RCA Victor 7959)*	42
39	**WE'RE PROUD TO CALL HIM SON** *Harlan Howard (Capitol 4612)*	45
40	**BE MINE AGAIN** *Ernest Ashworth (Decca 31292)*	34
41	**ANYWHERE THERE'S PEOPLE** *Lawton Williams (Mercury 71867)*	43
42	**(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART** *Jim Reeves (RCA Victor 7950)*	46
43	**HANGOVER TAVERN** *Hank Thompson (Capitol 4605)*	36
44	**CALL OF THE WILD** *Warren Smith (Liberty 55336)*	27
45	**HIT AND RUN** *Jerry Reed (Columbia 42183)*	—
46	**IT HURTS ME MORE (THE SECOND TIME AROUND)** *Louvin Bros. (Capitol 4628)*	48
47	**LONESOME NUMBER ONE** *Don Gibson (RCA Victor 7959)*	—
48	**AIR MAIL TO HEAVEN** *Carl Smith (Columbia 42222)*	50
49	**COZY INN** *Lean McAulitf (Cimarron 4050)*	44
50	**AIN'T GONNA DRINK NO MORE** *Clyde Beavers (Decca 31314)*	49

Cash Box COUNTRY ROUND UP

Whatever the reason . . . awe . . . admiration, or just plain 'curiosity,' New Yorkers are flocking to Carnegie Hall to buy tickets for WSM's "Grand Ole Opry" appearance there November 29th. One of the first to stand in line for tickets was **Jack Benny**. There was great conjecture as to what had attracted Mr. Benny to the "Opry" show, whether it was the fiddlin' of **Tommy Jackson**, the feminine charms of **Cousin Minnie Pearl**, the gossip of **Grinders Switch** or the popular trend to country music. The "Opry" performance is a benefit for the Musician's Aid Society which maintains a home for aged musicians. The stars are donating their time and services with WSM paying all the expenses involved in providing the talent.

heard from his boys for close to 10 months.

The Armed Forces Network, with some thirty million European eavesdroppers, has beefed up its Country Music programming in the wake of fast growing interest in this American commodity. According to sales reports from Army post exchanges, the rising popularity and influence of c&w in tension-ridden Germany and Europe in general is indicated by the forecast that 70% of all disks sold will be country music. AFN Network people say that c&w requests outnumber all other requests by far.

JIMMY SIMPSON

MARGIE BOWES

HOWARD VOKES

Eddie Briggs, program director at KEAP-Fresno, was, as far as we've heard, the only casualty at the recent festival in Nashville. Eddie slipped and fell in the shower at the Andrew Jackson Hotel (he overslept), and cut his scalp requiring 16 stitches. PD's hair had to be shaved in two spots but is now growing out.

Jimmy Simpson, spinner at KBYR-Anchorage, sends word that **Freddie Hart** dropped by the station to chat with him. Freddie is currently up in the Anchorage area doing a series of personal appearances.

Hawkshaw Hawkins, whose current deck "Twenty Miles From Shore" is making a noise in c&w circles, invaded northern borders last week for a date at the Copa Club in Secaucus, N. J. Vet chanter appeared on bill with **Shorty Warren** and his **Western Rangers. Whitey Murphy, Wes Culler, Jimmy Reinhardt**, and **Barney Horn** were featured stars in the all-country show.

Sorry, but one of our scribes goofed. Last week's news story of the marriage of **Doyle Wilburn** to **Margie Bomes** incorrectly stated that Doyle was with Capitol Records. Fact is, the Wilburn Bros. are still waxing for Decca.

Fred King, chief announcer at CJLX in Fort William Ontario, writes in that his station just added another hour of country music to its daily format. Pleasant surprise to listeners is that **Myrna Lorrie** is deejaying the show in the 3-4 PM stanza. Myrna is well known for her Canadian hit, "Are You With Me?" which was a chart item up north a while back.

Longtime friend of country music, former **Gov. Frank Clements** of Tenn., ran into **Clyde Beavers, Bobby Sikes, Buddy Thomas** and **Bill Phillips**, who were out all night visiting radio stations. Over coffee, Clements discovered that the boys were promoting country records and joined them in a stop at the Eddie Hill TV show.

Anyone knowing the whereabouts of **Denver Duke** and **Jeffery Null** are requested to contact or write **Howard Vokes** c/o Vokes Music Publications, New Kensington, Pa. Vokes hasn't

Any DJ who missed getting a copy of the new **Dick Flood** release on Epic, "Hellbound Train b/w "Judy Lynn," can get it by writing to **Joe Wright** at the Wright Talent Agency, Box 516, Goodlettsville, Tennessee. . . . The Starday office reports that any jock who wants a copy of **Del Wood's** "Creole Fandango" can fetch one by sending a post card to them. . . . Decks of **Billy Deaton's** "Love Doesn't Live Here Any More" may be obtained by writing to songster at KMAC-San Antonio, Texas.

All c&w fans up around Minneapolis way, should take note of the Loon, a new club that is showcasing an all-country program. Recent performers were **Pee Wee King, Lonzo & Oscar, Shorty Bacon**, and **Jerry Reed**. Coming up in Dec. will be **Wanda Jackson** and her band.

Floyd Badeaux, spinner at KWLD-Liberty, Tex., needs country-gospel platters in a bad way. DJ wants everything and anything that is available to be sent to him.

Doris Cooney's new shows will take place Dec. 2 in Hempstead, Long Island and Dec. 3 in Brooklyn. Shows will star **George Jones** and **Rosalie Allen**, who is making her first appearance since retirement. The **Rhythm Ranch Hands** with **Luke Matin, Tony Thomas** and **Hank Redwing** will be featured performers. Also on the bill will be **Lonny Monroe, Bob Owens** and **Jack Holt**.

Herb Shucher notes that if any deejays are in need of Slim Whitman's "The Old Spinning Wheel," decks are still available through him.

Ralph Emery

"Legend of Sleepy Hollow"

Liberty #F55383

CENTRAL SONGS, INC.

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BUSINESS OUTLOOK FOR '62

No Boom
No Bust

The experts have started grinding out business forecasts for '62 and there is a definite lack of extremes present in the reports. For the most part, there is a cautious "no boom, no bust" philosophy that borders on the safe side. Placing many of the forecasts in a hopper and grinding out one overall outlook, we can look forward to an approximate 8% increase in business during the coming year. The figures are evidently based on what has passed this year, the outlook for holiday buying, the automobile business (always a barometer) and the current international situation.

There is a retail sales upswing taking place at this moment and retailers couldn't be happier. Coming on the heels of Christmas buying, stores should post big sales volumes. Government surveys indicate that consumers plan on buying more new and used automobiles during the coming months than they did last year at this time. Many economists queried about individual forecasts admit that they may be a bit on the low side when they report an expected 8% increase in the gross national product and this is healthy.

The international situation always places controls on even the most optimistic but at this time it is viewed as a necessary evil that could help business pick up next year. Slackening of world tensions might bring about increased consumer spending. On the other hand, if present conditions worsen, increased defense spending may boost personal incomes. This is indeed an optimistic way of looking at a future business year but it does make sense.

Other signs of a national business recovery point to an all-time high reached last month—personal income was recorded at $425 billion—a rise of $4 billion. Wage and salary increases accounted for 75% of this increase and most of it was on the automaker's payrolls. Operators in the crucial areas have no doubt enjoyed the increase after lengthy periods of depression and strike. These are the areas which will benefit most should the increased business come about.

Ever since the coin machine operator realized that his income was in direct proportion to the amount of money the working man had in his pocket (and how much of it he was willing to spend for amusement) operators have always been keenly interested in the various business forecasts which are offered from time to time. This latest analysis should keep everyone's hopes up.

43rd Annual Parks Show Opens In Chi; 210 Exhibit Booths To Display Equipment

Vending Firms Show For First Time

CHICAGO—A record attendance was expected to attend the 43rd Annual Convention of the National Association of Amusement Parks, Pools and Beaches as parks and coin machine people arrived in Chicago over the weekend for the November 26 opening. The show, which is held each year in Chicago's Hotel Sherman, will offer 210 exhibit booths, the largest amount ever sold for this show.

Marvin Staton, program chairman of the year-end meet, has signed Guy Lombardo and his orchestra for the gala banquet held at the close of the show each year. The dinner will be held Wednesday evening, November 29. Guest stars Anita Bryant and Johnny Matson are also headlined.

Dr. Kenneth McFarland will open the meetings Monday when the keynote talk will be delivered. McFarland has spoken to the parks group before (1959).

Third Hall Opened

A third exhibit hall has been opened by the Sherman to accommodate the unusually large number of exhibitors. New exhibitors to the annual meeting will be set-up in what will be known as a "New Products" division, a separate room permitting regulars to single out the newcomers quickly.

Vending Firms To Show

Vending machine companies will show equipment for the first time and Automatic Retailers of America, and Automatic Canteen Company of America will display full-line installations. The vending industry has been associated with parks and playlands for years but the NAAPPB has never been utilized to reach the industry before.

Staton has reportedly arranged for a stimulating program of speakers with forums and discussions planned for Monday, Tuesday and Wednesday. Color movies and slides will highlight most of the presentations.

McFarland will open Monday's meeting and among the other speakers will be Dr. Carl S. Winters who will speak on human relations; E. R. "Doc" Lemon, former Disneyland executive, will discuss rejuvenation and show a film entitled "Making An Old Park Look New." Chester Burger, president of CCI, will report on NAAPPB's first year PR program.

Harry Henke III asst. vice-president of the Century 21 Exposition will talk on the next World's Fair.

Staton expects to show a color film entitled "Around the Nation In Color Film," showing scenes from the world's playgrounds. The film includes clips taken at last summer's meeting in Conneaut Park Lake.

Shop Talk Sessions

Shop Talk sessions will include discussions on "Safety and Maintenance," "Greater Food and Drink Revenues," "Publicity and Promotion," "Better Games Management," and "Ballroom Promotions and Problems."

Social activities, a highlight of last year's meeting, will be presented as follows: Sunday PM, a young execs brunch; Sunday eve, an "early bird" cocktail party; Sunday 3 PM, a ladies tea party. The usual socializing will be done at the Sherman's Sky Line Club during Sunday and Monday.

With the growth of the Pool-Beach members, a separate segment of the 4-day meeting has been arranged and members will meet on the House On The Roof. "Bread and butter" sessions are planned. The group is known as the Natl. Assoc. of Pool and Beach Operators. NAPPBO will hold its cocktail party on Monday evening, a traditional social event.

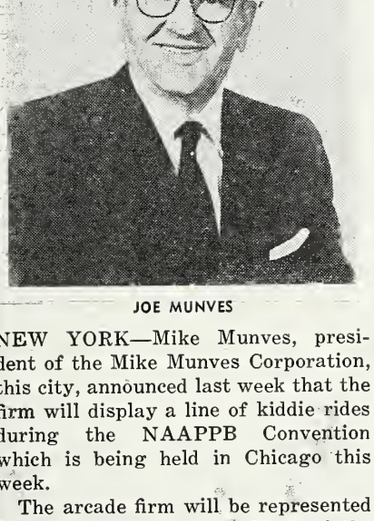
Guy Lombardo Headlines Banquet

Kiddie Korner

The Kiddieland segment of the meeting is receiving special attention this year. Chairman Bill Watson, Peppermint Park, Texas, will conduct a special "kiddie korner" bull-session each day of the show. The group will meet in a second floor hospitality suite each day. There will be a Kiddieland get-acquainted breakfast on Monday morning. All NAAPPB members are cordially invited.

The convention program will be climaxed with Wednesday's "Recognition and awards" luncheon.

Munves Booth Shows Kiddie Rides; All-Tech Line Displayed



JOE MUNVES

NEW YORK—Mike Munves, president of the Mike Munves Corporation, this city, announced last week that the firm will display a line of kiddie rides during the NAAPPB Convention which is being held in Chicago this week.

The arcade firm will be represented by Joe Munves, vice-president of the company and among the machines to be displayed will be All-Tech's "Twirlybird," "Ferris Wheel" and a new ride, "Kiddie Highway Patrol." The "Twirlybird" and "Ferris Wheel" have been on the market since last summer but the "Highway Patrol" ride is a brand new kiddie ride out of the Florida plant and will probably be the attraction in the Munves booth during the 4-day show.

The auto ride features a taped sound track which broadcasts sounds similar to those heard in a police radio car and adds the sound effects of a real cops and robber chase. Kiddie sits in the ride and "tracks" the bandit on a screen which is positioned in front of the auto dashboard. Whistles, sirens and the voice of the central broadcaster are heard alerting the kiddie to the whereabouts of the "bandit" et al. Scoring is a feature with top spot slotted to Captain, and down the line to sergeant, trooper, etc. The ride is All-Tech's newest machine and will be distributed by the Munves firm. In addition, the Munves "Champ Grip-Tester," "Lord's Prayer Machine" and the firm's annual catalog of equipment parts, and supplies will be in hand.

Auto-Photo Has Photo, Voice Recorder At NAAPPB Show

LOS ANGELES—The Auto-Photo Company, Inc., this city, will display its photo and voice recording equipment at the NAAPPB Convention to amusement park operators during the 4-day meeting starting November 26.

On display in the Auto-Photo booth, under the direction of Verle Van Nattan, national sales manager of the firm, will be the Auto-Photo Studio which the firm has manufactured for many years. The model which will be displayed is the same machine that was exhibited earlier this year at the Music Operators of America Convention in Miami.

Auto-Photo will also display its brand new V-2 Auto-Voice Recording Studio which took three years to develop, according to Van Nattan. The west coast firm reportedly enjoyed huge success with this machine while it was on test and in locations this past season.

Exhibit Supply Intros "Kleer Seal" Plastic Laminating Vendor

CHICAGO—Exhibit Supply Company of this city is showing a decided new innovation in Exhibit's "Kleer Seal" (Do-It-Yourself) plastic laminating machine which vends "Kleer Seal" plastic sealing covers (transparent) for card photos, identification cards, Social Security cards, etc. this week at the National Association of Amusement Parks, Pools & Beaches (NAAPP&B), along with the firm's exciting, new "Compact" mechanical vacuumatic card venders. The NAAPP&B convention and trade exhibit, which runs from November 26 through 29, is in at the Sherman House Hotel in this city.

The "Kleer Seal" plastic vender is expertly designed and engineered for simplified handling by the purchaser in all types of locations. After the plastic sealed card passes through the machine the buyer then clips off the superfluous ends with a guillotine-type cutter. A strong plexiglass shield in front of the conveniently placed cutter prevents cuts on fingers. In other words, there is just enough area in front of the cutter for the card to pass through.

Chet Gore, president of Exhibit Supply Co., advised that considerable interest is already mounting for this vending machine, which is available in "Single" or "Twinstand" models.

"This is not a hastily whipped up job," Gore declared. "In fact, the machine is available in sturdy, very attractive nickel-plated, reinforced tubular steel.

The "Klear Seal" plastic laminating machine has a proven patented mechanism, plus outstanding features never before available in a plastic vender," Gore added.

Exhibit Supply Company is offering to give operators either 3,000 cards or 250 "Kleer Seals" absolutely free with each purchase of a vending machine for the duration of the NAAPP&B convention.

CHET GORE

All the prospective customer need do is find the Exhibit Supply Co. advertisement in this (Dec. 2) issue of Cash Box. Then clip it out and present it at the Exhibit Supply booth number 179A on the exhibit floor.

Those operators who were unable to attend the NAAPP&B show in Chicago should simply enclose the clipped-out Cash Box advertisement with the order they mail to Exhibit Supply Co., at 4719-21 West Lake Street, Chicago 44, Illinois.

Gore explained that the improved all-steel 2¢ "Compact" mechanical vacuumatic card vender has a patented, fool-proof vacuumatic vending mechanism with much larger capacity.

Other interesting features include a larger coin box than in previous models, and a tamper-proof coin mechanism.

There is also a large window display (with interchangeable display signs, of which many are hand colored), and 50 fast selling card series available for the operators' selection.

A new hit... by Games, Inc.

Twin

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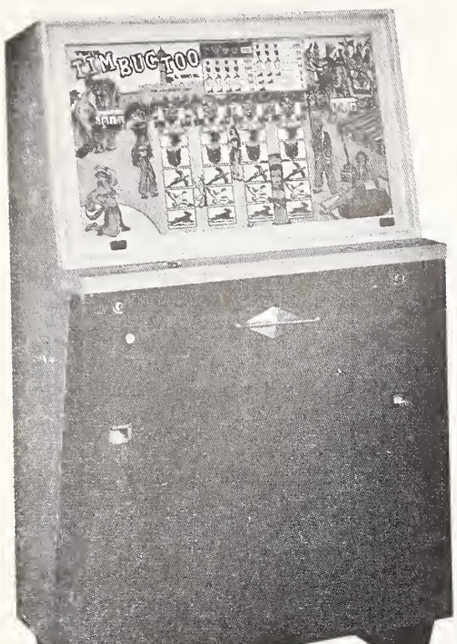

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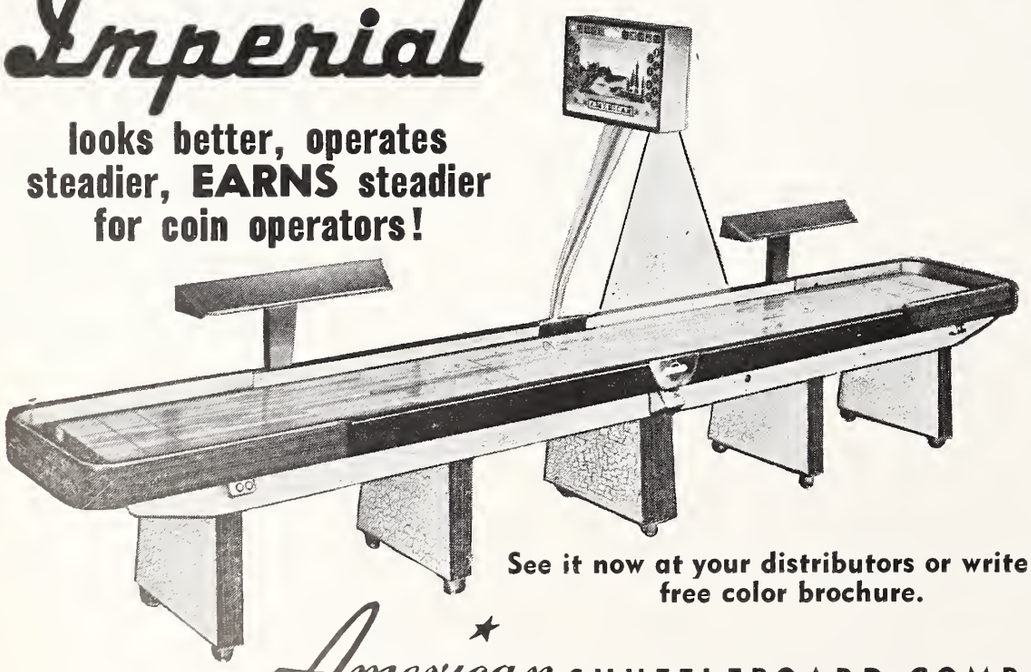

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is almost twice that of ALL other trade publications combined.

Atlas Expands

Barney Luckman, Bob Ramsey, Chuck Gardner Join Firm's Sales Staff

NATE FEINSTEIN

CHICAGO—Nate Feinstein, Atlas Music Company, announced this past week that the Chicago-based distributorship, for AMI's music equipment and Rowe vending machines, with branch offices and showrooms in Des Moines, Iowa, considerably expanded its operations territorially. And, as a result increased the manpower to coincide with this expansion move.

The additional territory for Atlas Music embraces Eastern Nebraska to the center of the state going west, and the western part of Iowa. The increase covers large areas in both states involved in the expansion.

Barney Luckman, who was previously with Atlas Music Co. a few years back, will cover the Nebraska operations. He will, according to Feinstein, be based in Omaha, Nebraska.

Prior to this appointment Luckman was employed by W. B. Music Co., which headquarters in Kansas City, Missouri.

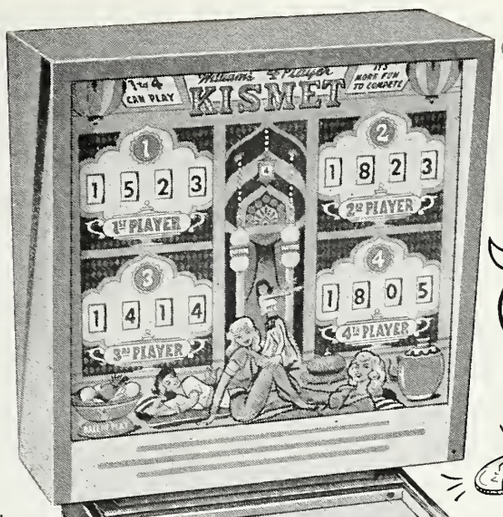
Robert (Bob) Ramsey was named to the Atlas Music Des Moines base, which is headed by Bill Phillips, an Atlas veteran of many years. Ramsey will be responsible for the eastern part of Iowa to the Mississippi River.

Another addition to Atlas Music, for the vending division in the Chicago office, is Charles (Chuck) Gardner. His territorial base of operations includes Chicago, Cook County and the surrounding vicinity.

Gardner, who was formerly on the sales staff of Dr. Pepper Co., will concentrate on the sale of Rowe vending equipment in this area.

Tulsa Auto. Goes To Oklahoma Fair

TULSA—When the roll was called for exhibitors at the recent Oklahoma State Fair, Romine Hogard (above) and the Tulsa Automatic Dist. Co. were on hand to be counted as was the Rock-Ola phono line. 700,000 attended the Fair and that's enough to make the trip worthwhile!



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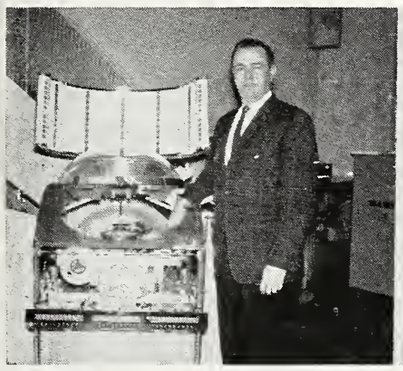
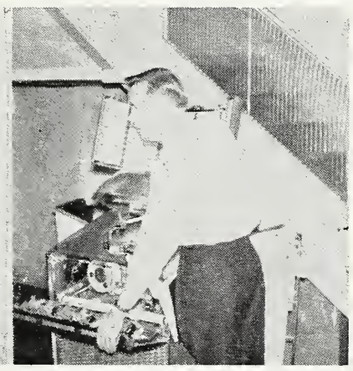
BUY THE BEST—BUY WILLIAMS

Monroe Coin Holds School On "Continental"; Plans To Repeat Session In February





CLEVELAND — Cleveland operators were treated to a service school session at Monroe Coin Machine Exchange Inc. last week, November 14 and 15, and both evenings were a success, according to Monroe prexy George George, AMI distributor in this territory. The firm handles the "Continental 2" phonograph in addition to the Rowe cigarette machine, and the class was conducted by AMI's field service engineer, Henry Hoevenaar.

"Hoevenaar, an extremely competent engineer, conducted both classes and did so in a highly efficient manner," stated George.

The classes covered the mechanics of the machine and from the operator opinions, were highly valuable from the service standpoint. "We were exceptionally well pleased with the attendance on both evenings and noticed that everyone who attended were most attentive during the entire evening. The program was constructive and well instructed."

Because of the success of the "Continental 2" sessions, George plans on having another sometime in February and then, if possible, will arrange for regular quarterly schools for ops in the area. Refreshments were served before the school lecture started and the sessions were held in the outlet's showrooms.

Hoevenaar is pictured above as he demonstrated the mechanical aspects of the AMI phonograph.

RIDE WITH THE *WINNER!*

chicago coin

- PRO BASKETBALL
- RED DOT
- PRO HOCKEY
- CONTINENTAL

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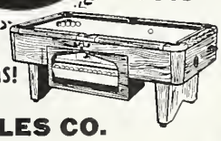

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Seeburg Names Von Reydt For Europe

CHICAGO—The Seeburg Sales Corporation has announced the appointment of Hans Von Reydt as Seeburg International export division manager covering Europe.

Von Reydt, a native of Germany, lived in the United States for many years, most of which were spent selling Seeburg products. He was originally with the S. H. Lynch Company of Texas and most recently was sales manager of H. A. Franz Company in Houston.

He speaks several European languages fluently and his wide experience in the marketing of Seeburg phonographs, vendors and background music has made him a logical choice for this important post which coincides with the Company's expanded plans for export sales in 1962.

Von Reydt will live in Germany with his family and will begin at once to travel extensively across the Continent in calling on Seeburg European distributors.

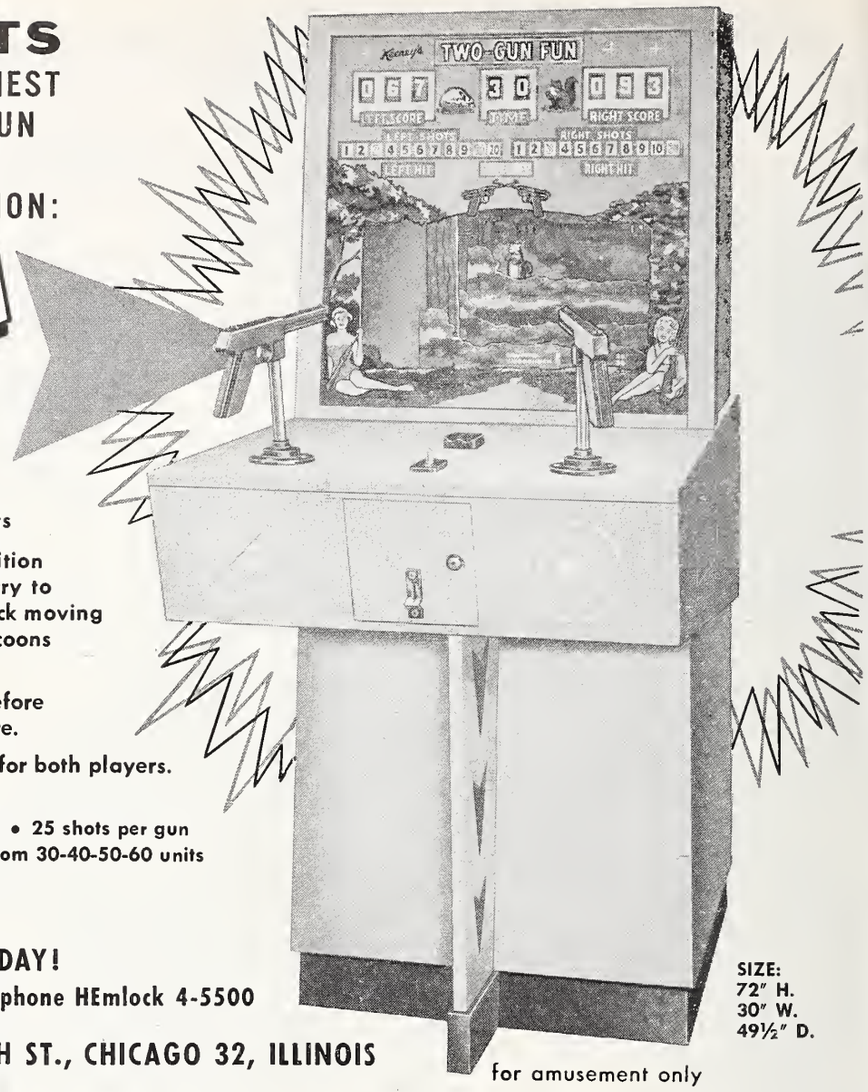
Keeney PRESENTS

THE WORLD'S FINEST TWO-PLAYER 2-GUN TARGET GAME... ALIVE WITH ANIMATION:

CAPTURE THE CROWDS WITH THE GUN THAT'S LOADED WITH FAST ACTION AND REAL FUN!

Scoring depends on players' skill and skill alone

TWO-GUN FUN



- Challenges players' shooting skill with pop-up and moving targets
- Builds up keen competition between players who try to beat one another to hit quick moving squirrels, woodchucks, raccoons and foxes... *IT'S FAST!*
- Player hitting target before opponent is awarded score.
- Simultaneous hits score for both players.

Keeney's **TWO-GUN FUN** can be adjusted for—

- 1 or 2 player for 1 coin • 2 player 2 coins • 25 shots per gun
- 25 shots per gun against time adjustment from 30-40-50-60 units
- Regular pistol firing or machine gun firing

Order YOUR TWO-GUN FUN TODAY!

WRITE—WIRE—PHONE— Telephone HEmlock 4-5500

J. H. **KEENEY** & CO. INC., 2600 W. FIFTIETH ST., CHICAGO 32, ILLINOIS

SIZE:
72" H.
30" W.
49½" D.

for amusement only

SPECIAL CONVENTION OFFER

* Clip This Ad *

Receive 3000 cards or 250 "Kleer Seals" *FREE* with each vender purchased.

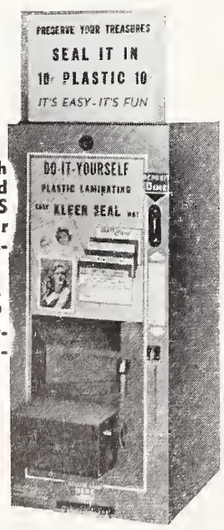
* Ad must accompany order to receive FREE offer. *

ALL NEW FOR '62 "THE COMPACT"

Mechanical Vacuumatic Card Vender

The improved all-steel 2¢ card vender that has everything. Patented, faal praaf vacuumatic vending—larger capacity—larger cain bax—tamper praaf cain mechanism—big window display—with FREE interchangeable display signs, many hand calared—50 fast selling card series available.

"KLEER SEAL" PLASTIC LAMINATING



10¢ ar 25¢ vender with the same praven patented mechanism as abave, PLUS autstanding features never befare available an a plastic vender.

SINGLE or TWINSTANDS —Available in sturdy attractive, nickel plated reinforced tubular steel.

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Established 1901

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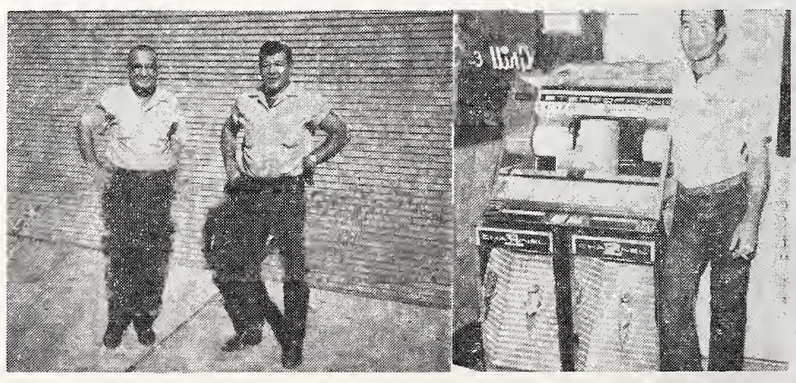


E. J. Bishop and Bill South (left) run B.B. Amusement. Roy Don Bishop (right) handles service.

ODESSA, TEXAS—When operators in this area reminisce over old times sooner or later the name of an ancient game just won't be recalled and that's the time to call on one of Texas' oldest operators—E. J. Bishop, veteran coinman of some twenty years in Wink, Texas, alone.

Bishop owns the B.B. Amusement Company these days, and continues to operate from a shop in Wink. He moved his home recently to Odessa. Roy Don Bishop helps out with supervision of the route and to this day Bishop swears by a new, clean machine in every one of his locations.

Bill South, service department manager, confirms this since he happens to be the one responsible for all of the equipment on location.

Pictured above are Bishop, Roy Don, and South, in front of a location that Bishop says reflects the service that B.B. Amusement has to offer.

West Va. Assoc. Will Admit Vending Operators; Changes Name To W. Va. Music & Vending Assoc.

OAK HILL, WEST VA.—John A. Wallace, president of the West Virginia Music Operators Association has advised the coin machine industry that effective January 1st, 1962, the music machine association will admit vending operators for membership.

The Board of Directors of the West Virginia Music Operators Association met on November 10, 1961, and at this time it was voted to accept vending machine operators into the Association and also proposed that the name of the Association be changed to West Virginia Music & Vending Association; this will probably be finalized at a general meeting of all operators of music and vending equipment on December 15, 1961, at the Ruffner Hotel, Charleston, West Virginia.

The West Virginia tax commissioner, Mr. C. Howard Hardesty, Jr., has formed an Advisory and Liaison Council consisting of persons from various trade associations. Mr. Norman Tweel of Huntington, West Virginia, and Wallace were appointed to this council to represent music and vending equipment in West Virginia. The purpose of this council is to meet periodically with the commissioner and the divisions concerned to talk over problems, make constructive suggestions and otherwise attempt to resolve difficulties or problems to our mutual satisfaction.

A. J. Rosebraught Dead

SAN FRANCISCO—Funeral services for A. J. Rosebraught, general sales manager for R. F. Jones Co., were held Tuesday, November 14th in nearby Burlingame. He died in his sleep Saturday night, November 11th.

A native of the East, Rosebraught had lived on the Coast for a number of years. Prior to joining the Jones organization, he was with Philco for a number of years and more recently was district sales manager for the Seeburg Corporation.

He joined R. F. Jones Co. about 18 months ago. He is survived by his wife Eloise and two daughters.

I-J Exhibition Novelty Machines At Show

PHILADELPHIA — The "Echo Phone," which lets people hear what they sound like over the phone, and the "TV Viewer" which shows them how they look on television, are two, new, dime-operated machines manufactured by I. J. Mfg. Co., Philadelphia, that will be displayed at the Chicago Parks Show this week. These units take up little space and are sturdily built to withstand the heavy use they get wherever they are placed. Amusement centers, parks, boardwalks, restaurants and bowling alleys are targets for these profitable group-pullers, according to Sam Cahn, I-J executive.

"For a dime, anyone can be a performer on TV just like a big star, see what they look like facing a national audience. They put a dime in the 'Echo-Phone,' talk a few seconds and get a big thrill out of hearing how different they sound over the phone. Either unit accommodates children," said Cahn.

British Amusement Show Opens Dec. 4

LONDON—The first ever North of England Trade Show—The Northern Amusement Equipment and Coin Operated Machine Exhibition, organised by Jack D. Rose (Exhibitions) Ltd., takes place at The Olympia, Blackpool from December 4th to December 7th. The following firms have taken floor space and a complete pictorial and editorial report will appear in a subsequent issue of *Cash Box*.

Southmatics (Beautmatics) Ltd., Automatic Canteen Co. (G. B.) Ltd., Auto Slot (Sales) Ltd., Supervenda Ltd., International Coin Co. Ltd., Automatic Machine Service, Vale Automatic Supplies, Andamuse Ltd., Mayfield Automatics Ltd., Whittaker Bros. (Shaw) Ltd., H. O. Dickinson Ltd., Ainsworth Consolidated Industries (G. B.) Ltd., Major Matics Ltd., Tailored Units Ltd., High Fidelity and Sound Co. Ltd., Lewis Bros., Coughtrey's Automatic Supplies Ltd., W. D. & H. O. Wills, Parkers Automatic Supplies Ltd., Symplay Ltd., Ellis Devices, Nixson & Co. (Littlehampton) Ltd., Supercar Co. (Coventry), Central Vending Machine Co. Ltd., T. Miller (Whitley Bay) Ltd., Oliver Whales, Tree Engineering Co. (Crumpsall) Ltd., Holborn Cereals Ltd., Music Hire (Yorks) Ltd., Firsaton Supplies Ltd., Robinson & Co., Chicago Automatic Supply Co., Streets Automatic Machine Co. Ltd., Lovett's Automatic Co. Ltd., Modermatics Ltd., M. S. L. Ltd., World's Far, W. Raftrey, Glenvil Coin Automatics, P. M. Morrell.

Silverman To Be Honored

PHILADELPHIA — Joseph Silverman, business manager of the Amusement Machine Operators Association of Philadelphia, will be honored at a testimonial dinner at the Latin Casino on Sunday, December 3, by the Orthopedic Foundation.

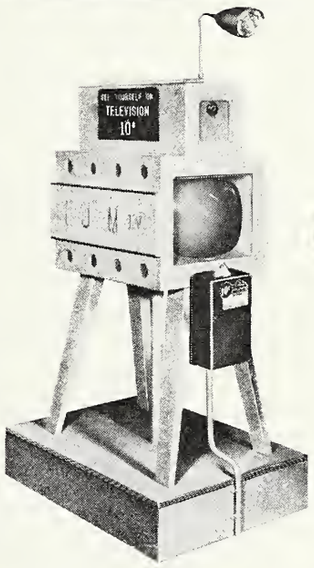
The Orthopedic Foundation, sponsors of the Child Psychiatric Clinic at St. Christopher's Hospital for Children, will present a citation to Mr. Silverman for his charity work and his past aid to the organization.

Coinmen's Sentences Reduced

NEW YORK—Sentences were reduced for two coin machine men last week when Federal Court Justice Leo F. Rayfiel reduced the jail terms of Allen Kerner and Sherwood Schwach to four months each. The two men were sentenced to eighteen months and two years respectively but were reduced because the men had been "cooperative in an investigation" of another case which charges Sandy Moore and the two men with an alleged court fix attempt.

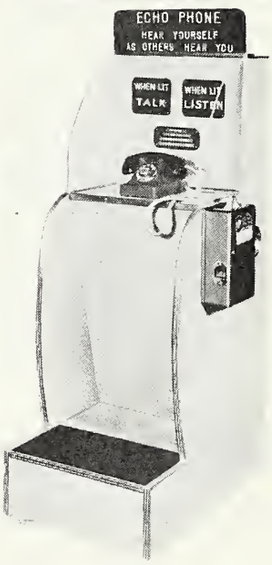
DISTRIBUTOR INQUIRIES INVITED ON THESE *RED HOT MONEY MAKERS:*

THE TV VIEWER



For The Millions of People Who Want to see Themselves on Television

THE ECHO PHONE



For The Millions of People Who Want to Hear What They Sound Like over the Phone

Millions of customers will drop a dime in the box and thrill to seeing themselves on TV and hearing their voice over the phone.
These attractive, sturdily built units take up little space, offer tremendous profit possibilities.

Write, wire or call for more details on these red hot items. Now is the time to get in on the ground floor.

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Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

West Coast Set For 3-Day Show

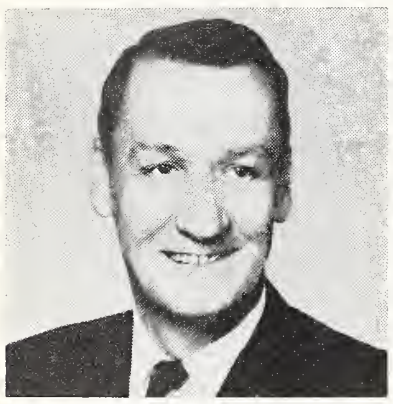
64 Firms Will Exhibit Latest Lines As Estimated Attendance Reaches 3000

LOS ANGELES—Last minute preparations were being made this week as the western states segment of the nation's vending industry awaited the opening of NAMA's Western Conference and Exhibition at the Ambassador Hotel in Los Angeles. The vending show will open Friday, December 1 and continue through Sunday when a banquet will be held closing the second annual show with a packed house hearing Nat "King" Cole perform in the Coconut Grove, a plush nitery here.

The west coast show was a huge success last year and this year's event shows every sign of breaking its former performance record. Close to 3000 guests are expected to attend while 64 of the industry's leading manufacturers and suppliers display merchandise and services. Most factories were ready to go with the winners that captured the hearts and pocketbooks of the 12,000 who attended last month's big show in McCormick Place, Chicago, but several producers promised new lines which evidently weren't ready for the national exhibition.

The exhibit will occupy the Ambassador's Casino Floor and registration will start at 10 am Friday. The exhibitions will be open to guests from 10 to 5:30 on Friday, 10 to 5, Saturday, and 2 to 5 Sunday.

The keynote speaker at the Western Conference will be Congressman Melvin Price (D. Ill.) Chairman of the Joint Congressional Sub-Committee on Atomic Research and Development. On this page is listed the Program of Events for the 3-day meeting.



PRESIDENT-ELECT: Herb Geiger, president of Geiger Auto. Sales, who was elected NAMA president on October 29, succeeding Tom Donahue. Geiger assumes post on January 1st. Eleven members of the NAMA Board of Directors were also elected during the annual meeting in Chicago's McCormick Place.

Vend-O-Matic Line Set

MINNEAPOLIS—Vend-O-Matic Sales Inc., will have on display at the Western Conference its 1962 Bev-O-Matic production models. Features of the 1962 models are new styling, all plastic ingredient hoppers, all stainless steel cup wells, Jones plugged timer, Fingertip product and water adjustment and a new beige color. Following are the firm's models:

Bev-O-Matic 250—which serves coffee 4 ways plus whipped chocolate has a cup capacity of 250. Price—$325.00. Bev-O-Matic Model 250S—4 selections of whipped soup plus whipped chocolate. Viking—Model 250, which is the economy model of the Bev-O-Matic 250. Same operating components with plain door and no trim. Price—$299.50. Bev-O-Matic Model 350—Coffee 4 ways plus whipped soup and whipped chocolate. Price, with changer, $459.00. Hot Food Machine—Model 168—Serves 8 oz. canned foods piping hot. With automatic plastic spoon dispenser—$459.00.

PROGRAM OF EVENTS

FRIDAY—December 1

7:30—9:30 P.M. Colonial Room	Two Part Panel Program "CAN YOU MAKE A PROFIT IN FEEDING" First Part: Pro and Con Discussion Second Part: Food Preparation Demonstration

SATURDAY—December 2

9:00 A.M. Embassy Room	Continental-APCO Courtesy Breakfast
10:00—12:00 NOON Embassy Room	General Conference Sessions Report by Thomas Hungerford, Exec. Director of National Automatic Merchandising Assn. Address by Sidney S. Kallick, N.A.M.A. Western Manager and Counsel—"THE DANGER FROM LEGISLATIVE FALLOUT" Address by Dean Franklin Johnson—"LOS ANGELES TRADE TECH. COLLEGE VENDING COURSE—THE FIRST IN THE NATION" "SAFETY STANDARDS AND EDUCATION" (Presentation) Keynote address (Guest speaker yet unnamed)
7:30—9:00 P.M. Venetian Room	Two Workshops Simultaneously 1—Coffee Clinic 2—Cigarette Clinic

SUNDAY—December 3

6:00—7:00 P.M. Venetian Room	Exhibitors Cocktail Party
7:00 P.M.	Coconut Grove Western Banquet Star Performer Nat "King" Cole

LADIES PROGRAMS

FRIDAY—December 1

2:00—4:00 P.M. Oval A Room	"A HELLO AGAIN TEA" Female artist will sketch drawings of the ladies.

SATURDAY—December 2

3:00—5:00 P.M. Lido Patio	Demonstration and Tea "The New Look in Makeup and Fashions"

SUNDAY—December 3

3:00—5:00 P.M. Lido Patio	"Christmas and Fashions in the South Seas"

ALL LADIES EVENTS ARE FREE

"Pulltop" Can Offers Industry New Opening Concept; Ready By Mid-1962

NEW YORK—A new concept in canning, termed "the most significant breakthrough since the advent of the can," was unveiled last week at a luncheon held in the Persian Room of the Plaza Hotel.

Under development for nine years at a cost of $1.5 million, the new process, called Pulltop, is embodied in a compact, simply designed machine that produces self-opening can ends at the rate of 400 per minute.

A. Ralph D'Andrea, president of Can-Top Machinery Corp. of Philadelphia, which developed the process, said that the new type cans should be available by the middle of 1962, he indicated.

According to D'Andrea, the new equipment will integrate and keep pace with any standard body-making machine, requiring no change-overs or further investment in capital equipment. A variation of the basic machine will process can ends of any size or shape, he said.

Quantity production of the machine, consisting of two basic types, is now underway. Type S, which makes a top that can be removed entirely by lifting a tab, is for the processing of a wide range of solids. Type L makes a can top with a tab which pulls out, exposing a preformed pour opening for liquids. It is designed to handle the canning of beer, soft carbonated beverages, and a broad variety of non-carbonated liquids.

The new can-opening principle was seen as a major step forward in the vending of hot and cold foods and beverages. The can-opener has been a headache to operators for years. (See pictures this page). In-plant installations were viewed as prime locations benefiting from the revolutionary principle.

EASE OF OPENING without can-opener shown here as tab (left) is pulled resulting in entire lid being removed. Far right, a second model provides triangular opening for beverage vending.

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Cole's "Fireball" Revamped and Ready For West Coast Showing

CHICAGO—Cole Vending Industries, Inc., has announced the appearance of their new Fireball unit for 1962; which has undergone a complete revamping from the inside out, so that the machine, except for its name, is virtually "an absolutely new unit," according to company officials.

The new Fireball has a unique feature—a chocolate whipper which delivers the hot chocolate drink from a plastic health approved unit "saving 33% of product cost." In addition, both the mechanical and electrical functions of the Fireball have been substantially improved over previous models. These improvements are so advanced that the new Fireball will operate virtually trouble-free, with minimum care over extended periods, advised Dick Cole, before leaving for the West Coast exhibition.

Besides serving hot chocolate from a separate mixing bowl and delivery tube, the Cole Fireball also delivers coffee in four ways; black, with sugar, with cream and with cream and sugar. The coffee is made in a high density, high quality ceramic bowl which is specially developed for a maximum self-brewing cycle mix.

The exterior of the Fireball has "clean, uncluttered lines," and an inviting beige exterior which is "smartly accented by glistening chrome trim." It is a vending machine that invites sales, according to Cole.

"The new Fireball is still a low priced unit that is designed to make marginal locations profit producers. The Fireball has been completely redesigned so that it looks better, works better and will deliver more service-free, uninterrupted profits to the operator," concluded Cole.

Coke's Earnings For 9 Mos. Best Yet

Name Callard Natl. Mgr.

ATLANTA—Following the meeting of the Board of Directors of The Coca-Cola Company in Atlanta, Lee Talley, President and Chairman of the Board, announced that dollar sales and earnings of both the Domestic and Foreign operations for the third quarter and the first nine months of 1961 exceeded any similar period in the Company's seventy-five year history.

Consolidated net profit for the first nine months of 1961, after provision for reserves, income taxes, and other charges, amounted to $34,813,419, or $2.52 per share, as compared with $32,509,018, or $2.37 per share, for the first nine months of 1960.

Following the meeting of the Board of Directors, Talley, announced that George A. Callard, national manager of the Fountain Sales Department, has been elected a vice president of the company.

Continental Posts Record Earnings

NEW YORK—Record earnings for Continental Vending Machine Corporation for the 9 months period ending June 30, 1961, were announced by Harold Roth, President.

Net earnings for the 9 months period came to $1,382,536 as compared to a net loss for the same period in 1960 amounting to $838,585.

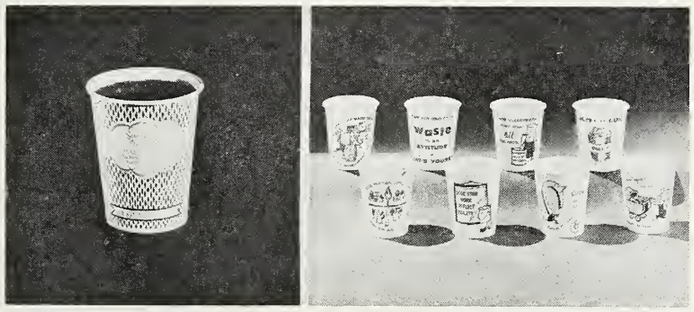
Earnings per share on the 4,042,239 shares outstanding came to $.34 per share for the 9 months in 1961 as compared with a loss the year before.

Earnings for the 3-months period from March 30 to June 30 for 1961 amounted to $571,652 as compared with a $205,390 loss for the year before.

Sweetheart Displays 9 Oz. and Industrial Line

BALTIMORE—Sweetheart Cup Corp. will show its new Industrial-Education Series and a 9 oz. cup at the Western Conference. The firm has developed a complete range of safety and morale building ideas to promote industrial beverage sales in a new two-color Industrial-Education Series. There are two completely different series of eight designs each. One, for cold drink sizes, seven, nine and ten ounce, the other two-color series for hot drink vending cups. Each series has 16 distinctive designs. A total of 32 management approved themes are offered in a combination of both hot and cold drink vending cups. The series was developed by Sweetheart after an extensive survey of specific planned program goals of personnel managers and safety directors throughout the country and features industrial themes such as safety, quality workmanship, fire prevention, conservation of materials, and personnel motivation.

The recently introduced PV-109, 9 oz. plastic coated hot drink vending cup by Sweetheart will also be available at the vending show. The PV-109 is of low-nesting design, allowing more cups per machine and less frequent servicing by the vendor. Packing cases are therefore smaller creating a warehouse space saving for the vendor.



SWEETHEART'S LINE: PV-109 9 oz. cup left, and Industrial Series will be displayed at Western Exhibition.

Rock-Ola's IVI Line Ready For Western States Exhibition

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, this city, prepared to depart for the west coast this week with several other Rock-Ola executives—including Farnk Doyle, head of the vending division; Ralph Wyckoff, manager of the advertising and sales promotion departments; Jack Barabash, manager of the service department, and marketing manager Elmer Anderson—and in preparation for Rock-Ola's demonstration and showing of the new "IVI" line of vending machines at the Western NAMA Conference and Exhibition, December 1, 2 and 3, at the Ambassador Hotel in Los Angeles.

The "IVI" models were first introduced to the vending trade during the recent NAMA national convention in Chicago, October 28 through 31, at the huge McCormick Place Exhibit Hall. Doris stated that interest during the four day showing was "beyond our fondest expectations."

Rock-Ola "IVI" hot drink vendors to be exhibited on the west coast are Model TRLB-M—Batch Brew Coffee Vendor, Model 1400—Single Cup Fresh Brew Vendor (also model 1400-S offers whipped soup), and Model 3400 Coffee and Hot Drink Vendor.

The model TRLB-B (batch brew coffee vendor) serves freshly roasted coffee, refrigerated fresh cream and liquid sugar. It also serves piping hot soup or tea, and delicious, hot whipped chocolate.

Model 1400 (single cup fresh brew vendor) brews fresh roasted coffee a cup-at-a-time, served four ways (there's a selector dial in front of the cabinet), with soluble cream and sugar. It also serves hot whipped chocolate.

Model 1400-S is similar to model 1400, with the exception that it also serves hot whipped soup.

The model 3400 (coffee and hot drink vendor) serves soluble coffee, powdered cream and granulated sugar. In addition it vends hot whipped chocolate.

Atlantic Names Bishara For Conn. Vend Div.

EAST HARTFORD, CONN.—Atlantic New York Corporation, East Hartford has announced the appointment of Joseph P. Bishara as District Manager, of its Vending Division.

In his new post, Bishara will coordinate sales and promotional activities of the new Seeburg Modular Vending machine line.

Bishara has an outstanding record as District Sales Manager for Continental Coffee in the vending and institutional field since 1955, according to Mac Pearlman, branch head.

WESTERN OPERATORS!
Even the cost of shipping from Boston to the West doesn't take the shine off Redd's
VENDING SPECIALS

SOFT DRINK

4	Lyons VMC-1400—single drink—as is	$ 45
10	Cole Spa—3 flavors—3 drinks	185
4	Spacarb—4D53—4 flavors	175
1	Spacarb—4D52—4 flavors	150
9	Spacarb—4D51—4 flavors	125

HOT DRINK

2	Bally 597—w/whipper—batch brew—ref. cream, liquid sugar, also 2 cold drink selections	$825 ...
1	Vendo HB900A—coffee, batch brew, w/hot choc.	495
2	Bert Mills M-56 Coffee Venders	75
1	Apco Jr. Coffee Vender—dry ingredients	275
1	Rudd Melikian BAC—1, cap. 500, 1 c. brewer, ref. (cr. tea, choc. & sugar, sold 12,000—like new—red)	1050 ...
2	IVI Bonanza—1 c. brewer, w/ whipped choc.	750
2	Mills Coffee Bars	100
1	Apco SC6-SL Coffee Shoppe (#1958) coffee-hot choc.	345

OTHER VENDERS

2	Rowe Sandwich—5 sel. 75 cap. ref.	$150
2	Rowe Pastry—4 sel. 60 cap.	125
1	Rowe Candy—8 sel. 3 mint & gum, model 77	175
3	Gold Medal Popcorn Venders—new	275
3	DuGrenier—4 col. pastry	130
1	Vendo 210-A Ice Cream—3 sel.	395

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Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Coan Displays Pastry Units At West Exhibit

MADISON, WISC. — Bob Morris, president of Coin Manufacturing Co., announced last week that the firm's Pastry Vender could be the main feature of the Coan booth in L.A. this week.

"We plan to show our new 'U-Select-It' Pastry Vender, a completely selective vender designed to dispense sweet rolls and larger packaged snacks. This machine is designed primarily to operate in conjunction with the coffee vender," said Morris.

"We also will display our new Model 94 'U-Select-It' Vender. This is also completely selective and has an increased capacity which makes it more adaptable to high volume locations. The Model 94 sells for $162.00, f.o.b. Madison, Wis., which price includes the stand. This unit is a single priced vender but can be purchased to operate on a single dime or a nickel. If the customer wants the machine to operate on two nickels or one dime, the cost is $169.50, f.o.b. Madison," concluded Morris.

He will be joined by John K. Bennet, sales director, in the Coan booth at NAMA.

Model Sets All-Time High

PHILADELPHIA — Model Vending Co. set an all-time high for sales in 1961 with $2,024,506, according to Edward Balin, president. Despite the handicaps of reorganizing the company and moving the plant, Model's profits remained substantially equal to 1960, according to Balin.

Lily Shows China-Cote

NEW YORK—China-Cote Plus, Lily-Tulip's revolutionary new insulated hot drink vending cup, is the successful application of a new development in which a flexible sheet of foam styrene is bonded to a sheet of paper.

Because of the insulation qualities of the polystyrene foam, China-Cote Plus provides the consumer with a hot drink vending cup which is safe and comfortable to hold, yet permits the dispensing of coffee at precisely the correct temperature required for full brewed strength. The coffee's hot—the cup is not. It allows just enough heat to penetrate to make the user aware that the drink is hot. Lily spokesmen report that this represents a degree of convenience and comfort to the consumer which is unattainable in any other hot vending cup now on the market.

The cup is on display at the Western Conference Exhibition this week.

LILY-TULIP's China-Cote Plus

Talmalin Kits Successful

NEW YORK—Officials of the Talmalin Manufacturing Company, this city, have been featuring what the firm calls its "Nu-Pak" one-cup serving containing tea, lemon, sugar and a wooden stir stick in one composite cardboard kit. The kits have been offered to vending operators with much success, according to latest reports. The Talmalin firm is located at 621 Broadway, NYC.

Modular Design Top Seeburg Exhibit Feature

CHICAGO—The Seeburg Corporation will show its full-line vending program with six new vendors in modular design during the Western Conference Show. The new line includes the new candy and pastry merchandisers, a new milk carton vendor, and, the popular Bally coffee vendor, an acquisition of Seeburg some months back.

Completing the introductory line-up are new modular-styled versions of the Seeburg "Ice-O-Vend" cold drink vendor and the all-electric cigarette machine.

Uniform in basic exterior design and blue color styling, units in the new Seeburg modular line can be used for freestanding installation or in a multiple set-up without the need for separators or adapters.

The door of every vendor in the line opens within its own dimensions. This permits placement flush with a side wall or flush with any other modular Seeburg vendor.

Leading the new Seeburg modular line is a new candy vendor that is easily adapted in the field to be a snack vendor (candy with pastry) or to be a straight pastry merchandiser. It gives the industry automatic first-in/first-out rotation of stock. Hand shifting of stock is eliminated entirely. Unique continuous spiral shelves utilize the helix principle to deliver merchandise in first-in/first-out rotation. New "triple pricing" permits sales of candy or pastry at any three prices from 5 cents to 50 cents. Price-changing on location has been made fast and easy. A coin changer, as standard equipment, accumulates nickels, dimes, and quarters up to 55 cents in any combination of these coins. Self-loading nickel and dime tubes return change for any sale up to 50 cents.

A new carton vendor, compact in size but with large capacity, the Seeburg milk merchandiser offers three selections in either half-pint or ten-ounce sizes in Canco, Sealking, or Pure-Pak styles. Like the candy vendor, it offers automatic first-in/first-out stock rotation and eliminates hand shifting. The unitized refrigeration system is hermetically sealed. Depending on the style of carton stocked, capacity ranges from 288 to 384 units.

"Cornnuts" In Booth 104

OAKLAND, CALIF.—The new 10¢ package of King Size "Cornnuts" developed especially for vending machines will be displayed at the NAMA Convention in Los Angeles.

King Size "Cornnuts" are manufactured by the Olin Manufacturing Company from a special specie of corn imported from the Andes Mountains in Peru. This is the largest corn in the world and it's distincitive size and unusual flavor attract attention wherever it is sold, according to sales manager Ted Stensig. KING SIZE CORNNUTS are available in 72 count case at $3.53. Samples will be forwarded on request.

The Olin Manufacturing Company will exhibit in Booth 104 at the NAMA show. Stensig will be the company representative at the show.

Western Conference Exhibit Guide

The name of each firm's representative appears for contact purposes.

EXHIBITOR	BOOTH NUMBER
AC AUTOMATIC SERVICES INC. *D. A. Elliott*	300, 302
AC AUTOMATIC SERVICES INC. *James P. Newlander*	301, 303, 305, 307
AUSTIN BISCUIT CO. *Ernest H. Fox*	226
AVENCO *Charles I. Perry, Jr.*	218
BOWEY'S, INC. *George J. Lehn*	122
BRANDT AUTOMATIC CASHIER CO. *R. H. Sommers*	110
BROWN & WILLIAMSON TOBACCO CORP. *L. P. Spears*	336
CAMPBELL SALES COMPANY *William E. Palmer*	328
CHOCOLATE PRODUCTS COMPANY *Ralph S. Linhoff*	306
COAN MANUFACTURING COMPANY *Robert G. Morris*	334
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COFFEE-MAT CORPORATION *Bill Reed*	126
COIN ACCEPTORS, INC. *Norman J. Burzen*	117
COLE VENDING INDUSTRIES, INC. *Richard L. Cole*	331, 333, 335
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CONTINENTAL COFFEE COMPANY *Roy M. Zola*	112, 114
CURTISS CANDY COMPANY *G. R. Peppet*	332
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DR PEPPER COMPANY *Robert L. Stone*	138, 140
ARTHUR H. DUGRENIER, INC. *Richard E. Gibbs*	323, 325, 327
F & F LABORATORIES, INC. *Ken Wilson*	324
FEARN FOODS INC. *Richard P. Rossberg*	108
FOLGER COFFEE COMPANY *J. L. Moore, Jr.*	308
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MODEL PACKAGING CORP. *Nathan R. Marks*	116
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NATIONAL REJECTORS, INC. *William R. Sabol*	200
NATIONAL VENDORS, INC. *Marvin L. Pierson*	101, 103, 105
THE NESTLE CO., INC. *R. P. Wilks*	319
OLD WORLD BAKING CO. *E. C. McNeil*	312
OLIN MFG. CO., INC. *M. E. Holloway*	104
PAYNE PRODUCTS COMPANY *Elmer Kuekes*	137
PEPSI-COLA COMPANY *W. V. Cunan*	202
PRECISION METALCRAFT, INC. *Gerry L. Wickland*	330
PROGRESS FOR VENDING, INC. *Thomas Somlo*	124
REMCOR PRODUCTS COMPANY *Albert G. Weil*	321
R. J. REYNOLDS TOBACCO COMPANY *Vernon Davis*	215
ROCK-OLA IVI CORPORATION *Ralph R. Wyckoff*	123, 125, 127, 129
RUDD-MELIKIAN, INC. *Thomas J. Fitzgerald*	111, 113, 115
SANNA DAIRIES INC. *R. Steil*	139
THE SEEBURG CORPORATION *Tom L. Herrick*	311, 313, 315, 317
SILVER SKILLET FOOD PRODUCTS CO. *Milton Horwitz*	310
SOLON SUPER-LOCK COMPANY, INC. *Martin Slutsky*	136
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Coin-Operated Golf Game To Bow At Parks Show

CHICAGO—"Golf-It", a new novelty, coin-operated golf game, will be introduced by Victor Electronics Corporation in Booth 313 at the National Association of Pools, Parks and Beaches show this week. "Golf-It" is an electronic golf driving range which is "completely different from any golf amusement machine produced until now" according to S. G. Altman, president of Victor Electronics.

The game represents the culmination of seven years' electronics research and development, and is the first golf driving range that can be used without golf balls or nets, indoors or out," said Altman.

The machine, based on electronic computer systems charts the path of a golf drive showing distance and direction, including hook, slice or straight shot, immediately after the player has hit the "golf ball." "Golf-It" uses a fixed ball on a long "tee" which arcs out-and-downward when hit, triggering the electronic switches which in turn indicate the path of the ball. The player, however, gets the exact sensation of hitting a live ball, according to Altman.

Players desiring to test their skill can aim for one of the three greens on the fiberglas "fairway" just 9 feet away. In addition, a totalizer indicates cumulative yardage during the play. The coin-operated mechanism allows 9 shots in a maximum of 3 minutes for 25-cents. "Golf-It" requires a space 9'x14', but no special bolts or installation are necessary.

Take Out The Clock, Increase The Prices!

Location Owners Meet To Combat Drop In Tavern Liquor Sales

NEW YORK—"The licensed beverage industry is just not getting its share of the luxury dollar." That's the way bar owners from all over the nation were greeted during the national convention held in NYC two weeks ago. Members of the National Licensed Beverage Association were given tips on boosting income, since the profit and volume are reportedly down this year.

Juke box operators and games ops would have been pleased to near some of the suggestions bar owners were given to stimulate sales in the 40,000 bars and liquor outlets owned by the membership.

"Don't keep a clock in your tavern to remind people to go home," was the the way one bar owner put it. Another quipped, "Don't charge a customer after each drink. You remind him of how much money he's spending. Give him one check for the entire evening when he turns to leave." A bar owner from Jersey, who has title to no less than six taverns told the group that larger drinks and higher prices were the answer to the drop in sales.

A large-scale operation in St. Paul advised as to how management, being dissatisfied with 30% of the gross attributed to liquor, introduced a prize stimulating program for waiters and waitresses whereby the servants would recommend pre and post-dinner drinks. One nickel per drink was part of the prize and sales went from 30% to 40%.

In addition to suggesting that "bartender abuses" be curtailed and controlled, the tavern owners thought that added promotion and an all-around more efficient operating techniques would result in added business.

There isn't a coin machine operator in the business who wouldn't have been indeed proud to see the manner in which the tavern men struggled to come up with ideas and promotions all designed to stimulate more spending within the confines of the various saloons and lounges. For once the customer "loosens up" which is what one barman suggested, he not only spends more money across the bar but also puts more dimes in the juke box and game.

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Gottlieb Ships "Aloha" 2-Player, 3 Or 5-Ball Play Optional

CHICAGO—According to Alvin Gottlieb, D. Gottlieb & Company of this city, it is always a gala occasion in the Gottlieb factory and offices whenever a two-player pinball amusement game is released to the coin machine trade primarily due to the exciting competitive play feature. In this particular case, Gottlieb announced the introduction this past week of the firm's "Aloha" two-player amid the fanfare of a busy sales fest in the offices supervised by Alvin and Nate Gottlieb.

Both Gottliebs pointed out D. Gottlieb & Company's lengthy and successful period of production in the almost exclusive manufacture of pinball amusement games. They particularly stressed Gottlieb's constant strong position in the world's amusement markets over many years with an almost endless string of pinball models.

"Aloha" features an exotically illustrated and appointed playfield and backglass, and overall cabinet design. The playfield, which is protected by Gottlieb's new "Hard-Cote" transparent finish for far greater durability, is completely surrounded by high-gloss stainless steel mouldings and chrome corners. The legs are also of sturdy stainless steel.

ALVIN GOTTLIEB

Play in "Aloha," according to Alvin Gottlieb, is optional to the operator at three or five balls.

Scoring features include: The Twin Double Bonus scores up to 400 points. The Drop-In hole scores combined bonus values. Bonus values are doubled when lighted up. The Kick-Out holes score bonus values up to 100 points.

Other Gottlieb features include: Top rollovers light the corresponding colored pop bumpers for high scores. The exciting Gottlieb Match Feature is also included. As usual there are conveniently placed cyclonic kickers on the playfield, and two flippers at the bottom of the playfield.

Gottlieb further advised that "Aloha" just came off of a period of testing in several random locations prior to its release. Results show beyond a doubt, according to Gottlieb, that this game attracts continuous play everywhere. Collections were steadily very good.

Sample shipments have already been rushed out to Gottlieb's distributors, and operators are urged to call on the distributor in their respective areas to see and demonstrate the new "Aloha" pingame.

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Eastern Flashes

The talk this week was the Parks Show and the firms who were expected to exhibit at the Chicago annual affair Nov. 26-9. The Hotel Sherman snared the business again, as it has from the Parks people year after year, and among the coin machines firms exhibiting from Tenth Avenue and the outlying environs were Mike Munves Corp., Irving Kaye (or at least the firm was rumored to be showing its line), I-J Mfg. Co., who were going to show two new novelty machines that have been developed by Sam Cahn and the Philly group. Munves will show the All-Tech kiddie ride line including a new "Kiddie Highway Patrol" ride and the "Ferris Wheel" and "Twirlybird" ride. Al Simon's favorite photo machine, the Auto-Photo model, will be on display along with the firm's V-2 Auto-Voice Recorder, another new entry this year.

Our thanks to **Paul Huebsch** and the entire Keeney organization for their kind words about **Cash Box** foreign coverage and the leads that have been furnished during the year from **Keeney** ads on new machines. It isn't often that compliments are received when you're doing a job for someone. The compensation is monetary, whether it's a fee, a charge, a flat cost, or whatever. However, Paul did find the time to take pen in hand and write us a very nice note commending **Cash Box** for its overseas coverage of a market we have tried so hard to develop. Evidently the fruits of such a chore are paying off even sooner than we had hoped for.

The Valley Pool Table line made big sales noise last week when it was introduced across the country and Earl Feddick is as happy as a lark. . . . Speaking of pool tables, Bert Betti, who is prepping a big grand opening incidentally, is expecting "nothing but the finest" from Fischer along these same lines before too many moons.

Joe Munves, man-about-town, and frequent caller on the arcade and parks trade, will travel to **Chicago** even as you read this, to be on hand at the Munves booth along with his round-up of fine new kiddie rides. Joe is quite at home in Chicago having traveled to the midwest city for perhaps more than one-hundred times!

Irv Holzman, United East Coast Corp., delighted with operator reaction over United's "Playboy" game. Whitey and Lou Druckman were dizzy moving equipment around to make room for the oncoming trailerloads of United games, all of which we assume are sold!

Morris Rood, Runyon Sales Co., tells us that **Ruth Michaelson's** son-in-law, **Alvin Silverman**, shot a 10 point buck in the Maine wilds and has a citation to prove it. Every deer shot in the State of Maine weighing over 200 lbs. must be recorded and the hunter is awarded a citation. Alvin has the citation to prove that he bagged his 268 lb. buck. Man, that's a big one!

Rock-Ola will show its vending machine line at the Western Conference in Los Angeles next week (Dec. 1-3) and many of the Rock-Ola distribs will be on hand. . . . Seeburg, another jukebox-vending manufacturer, will have its wide array of vending equipment also on hand for the west coast ops. We'll be there to report on the show so look for another complete vending news coverage job in the December 16 issue.

Al Simon and **Al D'Inzillo**, Albert Simon Inc., tell us that the ChiCoin factory is happy over the operator reception given "Red Dot" the latest shuffle to come out of the Chi plant. In the meantime, Rock-Ola phonos keep rolling along and the "Hockey" and "Basketball" games aren't doing bad, either.

We see in the news that Al Kerner and Sherwood Schwach received reduced sentences on the original decision re the bankruptcy violation case earlier this year. Reason given for the lesser sentence was offered by Federal Judge Leo F. Rayfiel who said the twosome were cooperative in helping the authorities investigate the case. No word on reduction of Sandy Moore's three year sentence. Kerner and Schwach will now serve four months each. An alleged fix attempt is being studied by the grand jury and the results are expected earlier next year.

Irv Morris happy over the arrival of Gottlieb's new 2-player "Aloha." Another winner, according to Irv and his sidekick **Irwin. . . . Vic Haim**, R. H. Belam Co., was reportedly getting some extra swings in on the links these balmy weekends. However, now that the colder temps are upon us, Vic will have to settle for conversation only. Incidentally, when is **Haim** going to take **Murray Kaye** up on that challenge offered several issues ago?

Meyer Parkoff is shipping the Bally coffee machines as fast as he can get 'em but getting them is half the battle. Deliveries aren't up to par yet. New candy and pastry machine expected any week now as is delivery on the 6 oz. drink machine. Bill Schwartz, Seeburg regional rep on the vending side, smiling from ear to ear over the big reception the outfit got in Chi at NAMA last month. Next stop—Los Angeles!

Tampa Topics

Your scribe visited quite a bit of this old State during the last week and saw quite a few of the operators, here and there. Amiable **Fred House** of Sarasota was all smiles with the prospect of a fine tourist season already in evidence. In addition to his route of Music and Games Fred owns one of Sarasota's nicest Motels. Visiting ops please note, for special rates! **Hoke Seymour**, also of that city, with a new idea. Good luck, Hoke.

Business is definitely on the upturn all over the area, including Bradenton, Fort Myers, Lakeland, Sebring and Orlando.

We have learned from experience that the job of finding what's new and who did what during any given period, can best be obtained at Budisco record sales, Tampa's major one spot (with apologies to **Lenny Mason** of Newberry's), who also does a bang up job of one-stopping. Between **Anita, Eileen** at Budisco and **Lenny**, very little can happen without their knowledge. They can even tell you who caused **Buddy Shuman's** latest scar, who the richest operator is, who won't buy coffee, etc. If you don't believe us, drop by their places and be convinced.

Fred Patton, Buck Ward, Johnny Harris and Gene Lane all in town at one time. What's up fellas? If somebody hits a jack-pot, count us in boys!

Chicago Chatter

Now that the Thanksgiving Day turkey is cold hash a bustling week is in the offing with earliest action at the Sherman Hotel (currently) where the Parks Show is scheduled. This NAAPP&B conclave will be further graced by the showing of vending equipment along with a huge array of amusement machines. On hand with vending machines are Automatic Canteen and Automatic Retailers of America.

Sam Wolberg, Sam Gensburg and Mort Secore, Chicago Dynamic Industries, are particularly elated this week as the throng of visiting coinmen can look over Chicago Coin's new "Red Dot" puck bowler, a game everyone at ChiCoin feels will be a big winner in many markets . . . The local scene was greatly saddened just before Turkey day by the untimely death (at 51) of an old and dear friend, Marty Hogan, former gen. mgr. of WCFL. Marty, who made his early mark in politics, was a friend to many of our Chi based coinvets. He was an almost daily fixture at Fritzel's. Among those who'll miss him are United Mfg's. Herb Oettinger and Bill DeSelm. Requiem Mass was conducted at Holy Name Cathedral last Wednesday (Nov. 22).

Among those who will greet old friends at the Parks Show are Bally Mfg's. Herb Jones, Ray Moloney, Jr., Don Moloney, Bill O'Donnell and Art Garvey. The big cheers of late at Bally are for the firm's 1962 version of "Barrel-O-Fun," which, we're told by Bill, is racking up a considerable sales record.

MIKE SPAGNOLA

JOE KLINE

JIM NEWLANDER

D. Gottlieb & Co. has gone Hawaiian this week with the announcement of the release of a brand, new pinball game—"Aloha" (and "Aloha" to you too, Alvin!) The game is as beautiful to behold as it sounds, and is loaded with exciting scoring features. The whole Gottlieb exec staff—Dave, Nate, Alvin Gottlieb and Judd Weinberg is expected on the exhibit floor of the Sherman Hotel (Parks Show). However, they're looking forward to old friends and customers dropping in at the plant to visit with them.

Joe Kline, Sam Kolber and Fred Kline are a very excited trio this week. The reason: they'll be on hand at the Parks Show with the Admiral Vending line of "Fortune Theater," featuring "live-action" puppets. First Coin handles distribution, and Joe Kline handles national sales for the line. . . . Rock-Olaites who will be on hand in Los Angeles for the NAMA Western Conference show, Dec. 1 thru 3, include Edward G. Doris, Frank Doyle, Elmer L. Anderson, Jack Barabash and Ralph Wyckoff. The stellar attraction in exhibit booths 123, 25, 27 & 29 will be Rock-Ola's "IVI" line of vendors.

We humbly thank Paul Huebsch, vice prexy of J. H. Keeney & Co., for his delightful letter advising us that he's being swamped with inquiries from the Orient and the European markets as a result of his ads featuring Keeney's "2 Gun Fun" gun-target game during the past few weeks. He said: "These ads have brought us more inquiries from foreign countries than any ads we have ever run." . . . Dick and Rita Prendergast and all the little Prendergasts gathered around the youngest member of the family—little William Whalen Prendergast (all nine of them including mom and dad)—for Bill's Christening Sunday, Nov. 19. Dick is director of marketing for AC Automatic Services. Tom Sams, vice prexy of AC, and his lovely wife enplaned to Kansas City for a good, old fashioned Thanksgiving Day with the folks.

United Music veepee LeRoy Kraehmer infos that the new UPD-100 (monaural and stereo models) was introduced last week. . . . Empire Coin owner Gil Kitt and sales chief Joe Robbins urge visitors in for the Parks Show to drop in at the Empire showrooms to look over arcade and amusement equipment this week. . . . NAMA's Walter Reed and Gerry Whaley advise that U.S. Congressman Melvin Price (Dem., Ill.), who is chairman of the Joint Congressional Subcommittee on Atomic Research and Development, will be the keynote speaker at the NAMA Western Conference convention, Dec. 1-3.

We glanced at an innovation while visiting at Exhibit Supply last week. It was a "Kleer Seal" plastic vender, which vends plastic sealing covers for ID cards, card photos, etc. . . . Jack Gordon, vice prexy in charge of the phonograph division of Seeburg Corp., announced last week that Hans Von Reydt, former sales manager for Franz Dist. Co. in Houston, was appointed to Seeburg's European Div. as manager for Seeburg International.

Art Weinand, vice president of Williams Electronic Mfg. Corp., happily relates that the "Kismet" pingame is now in its third release in production, and is again a sellout. Actually, Sam Stern, president of Williams Electronic, and sales manager Jack Baigelman are similarly enthused over the exceptional sales results (without a letup) the firm has enjoyed for quite a long while on a whole string of amusement equipment. . . . Happy familiar faces at the Parks Show this week will belong to World Wide's Joel Stern, Lennie Micon, Fred Skor, Harold Freeman, Howie Freer and "Red" Smith. Other World Wideites hoping to make the scene if time permits are Sam Di Piero, Newell Bellamy and Frank McKinney.

It's easy to see, after noting the smile on Nate Feinstein's happy face, that Atlas Music Co. is enjoying a banner season with AMI's "Continental 2" coin-operated phono and Rowe vending machines. Nate is joined in this happy thought by Eddie Ginsburg, Harold Schwartz, Irv Ovitz and Mike Spagnola. AC Automatic Services' exhibit booths will be amply and ably manned during the upcoming conclave for NAMA's Western Conference showing at the Ambassador Hotel in sunny (?) Los Angeles, Dec. 1-3. On hand will be AC's president Joel Kleiman, vice presidents Jack Dunwoody and Dean McMurdie. And Jim Newlander, Dick Prendergast, and Rowe's genial engineer, Jay (Smoky) Smokvina.

Bill Weikel, director of sales for Fischer Sales & Mfg. Co., advises that back orders of billiard tables will shortly be rushed out to customers. The Fischer plant is now at peak production on the new line of tables. Bill and his lovely Ruth will be on hand, Dec. 9 & 10, at the Grand Opening of Bert Betti's new building in North Bergen, N.J. Bill is looking forward to visiting there with old coinbiz friends. Due to the heavy production schedule at the plant prexy Ewald Fischer will be unable to make the trip east.

Other busy faces at the Parks Show to look for: Clarence Schuyler, prexy of Games, Inc., expressing his glee over the sales action he's enjoying with his "Twin Tim Buc Too" upright game. . . . Marvel Mfg's Ted Rubey and Estelle Bye making their usual annual tour on the exhibi tfloor greeting old friends. . . . Clayton Nemeroff, J. H. Keeney & Co. and his side-kick Harold Dorgan making rounds. . . . Jack (Bottles) Burns of Empire Coin, telling about the great time he had in the Caribbean paradise with the Rock-Ola group recently. . . . In his usual exhibit booth on the floor was Johnny Frantz, prexy of J. F. Frantz Mfg. Co., enjoying a lot of interest in his line of pistol games and scales. . . . Wico's Ed Ruber looking over the various lines and chinning with old acquaintances. . . . "Little Jimmy" Johnson, Globe Distribs, who's always glad to see old friends.

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APCO 6-FLAVOR-ICE 995
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STONER D-500 COFFEE 295
STONER CIGARETTE, 11-COL. 85
EASTERN CIGARETTE 12-COL. 85
SEEBURG 800-E2 CIGARETTE 225
NATIONAL CIGARETTE, "111"—SLANT 175
CONTINENTAL CORSAIR "30" 195

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DIV. OF AC AUTOMATIC SERVICES, INC.
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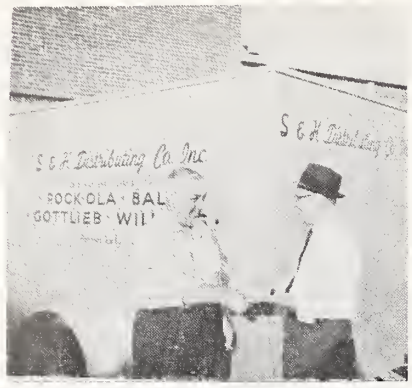
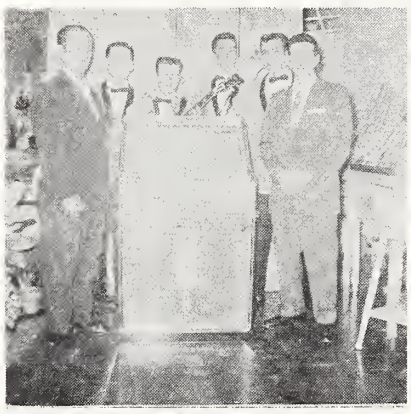
Rock-Ola's Mitchell Travels The Road

CHICAGO—Frank Mitchell's camera records Rock-Ola sales faster than they happen these days and from the Rock-Ola sales manager's reports, this is snapping 'em at a rapid clip. Latest shots taken by Mitchell during his cross-country travels are presented on this page. Mitchell covers the nation from coast-to-coast selling the Rock-Ola line in all coin machine markets. He recently returned from the firm's distributor-cruise vacation and announced that "I'm ready for a nice long trip."



MITCHELL AND HUGHES: T. W. Hughes, S&H Dist. Co., Shreveport, shakes hands with Frank after completing recent trip through Louisiana. Distrib's new trailer was used.



ROYAL VENDING'S PARTY: Lou Rubenstein and Joe Sciacca, Silver Springs, Md., show off the "Princess" phono to the "Night Caps" during a music shop visit by the songsters.

SPECIALS

WMS. SPACE GLIDER	$425.00
WMS. CRUSADER	275.00
BALLY 14 FT. LANES	85.00
CC BOWLING LEAGUE	85.00
CC CHAMPIONSHIP S/A	150.00
UNITED SUPER BONUS S/A	150.00
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CC TRIPLE STRIKE S/A	65.00
KEENEY LITTLE BUCKEROO	135.00
KEENEY TOUCHDOWN	135.00
KEENEY HI STRAIGHT	125.00
ROCKOLA 1478 (stereo)	625.00
ROCKOLA 1468	525.00
ROCKOLA 1464	325.00
ROCKOLA 1455	350.00
AMI J 120	550.00
AMI F 120	195.00
AMI G 200	195.00
WURLITZER 1700	150.00
WURLITZER 1900	275.00
WURLITZER 2150	250.00
SEEBURG V200	185.00
SEEBURG VL200	250.00

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California Clippings

With the Fall Season nearing its end operators and distributors alike, for the most part, feel that although this year's Fall was not a record-breaker, it showed a decided improvement over the corresponding period last year. . . . **Bill Lanzy**, at American Coin Machine, reports that business is good with their complete line of kiddy rides scoring a solid hit with the operators. . . . At the Wurlitzer factory branch, **Ray Barry** informs they have had some of the best business of the year the past couple of weeks. **Ozzie Osborn** has been calling on operators in the Bakersfield area, while **Clayton Ballard** has been busy in San Bernardino and Palm Springs. . . . **Sonny Lomberg**, at Simon Dist., states they have had a run on Valley pool tables the last week. Sonny also mentioned that he and **Mrs. Lomberg** are spending a week in Palm Springs. The shop staff at Simon's is concentrating on 3 large export orders for early shipment. . . . At C. A. Robinson & Co., **Hank Tronick** says, "United's new "Playboy" shuffle targette is doing an excellent job of supplementing the "7 Star" bowler and "Stardust" shuffle alley. Midway's new "Skee-Fun" is causing lots of excitement among op's. with excellent location reports being received. Williams "Road Racer," Hank went on, "is attracting equal attention and is proving very popular with adults as well as children." "Valley and Williams pool tables," Hank concluded, "round out the finest selection of games that could possibly be offered to the op's." . . . **Mary Solle**, at Leuenhagen's "record bar," commented that **The Mulcays, Mildred** and **Jimmy**, stopped by to spin their new outing on Mil-Jim Records as "Heartaches" b/w "Blueberry Hill." . . . At Badger Sales **Robert Taylor** in from Las Vegas to see **William Schrader.** Shop foreman "Rocky" **Nesselroad** reports arcade equipment has been going out at a hefty pace and that Chicago Coin's "Red Dot" shuffle alley is also showing lots of action. Seeburg phonographs and vending equipment have been getting good play as well, according to "Rocky." . . . **Mr. and Mrs. Paul Laymon** just back from their Caribbean vacation and report a wonderful time. **Don Peters**, from the Laymon shop, and his son, returned recently from a hunting trip to Bishop and said that they had 'bad luck.' . . . Everyone at the R. F. Jones Co. saddened from the news that Gen. Sales Mgr. Al **Rosebraugh**, passed away from a heart attack in his home in San Francisco on November 11th. Al was one of the most popular figures in the coin machine industry on the Coast and will be missed by everyone. **Bill Gray** busy showing the Rowe cold drink machine, with water fountain attachment, and getting a good response from the operators. **Chuck Klein** states that "Bally Bowlers" continue to go out as fast as they get them in. Parts mgr, **Ed Mason**, comments he is presently expanding the parts dept. to better serve the operator's every need. . . . At California Music, **Sam Ricklin** informs **Ken Glancy**, from Columbia Records in New York, and Coast Columbia rep's **Gene Block** and **Dave Wynshaw**, all stopped by to say hello. Sam also said that Calif. Music has purchased the one-stop division of Dale's Music, but that it will be a separate operation with **John Miller** acting as gen. mgr. . . . **Born Laudy**, distributor from Antwerp, Belgium, in this country for a visit and spending some time calling on distributors along Pico Blvd. . . . **Joe Duarte**, at Duarte International, states they are working on some export shipments bound for Bangkok and Singapore. . . . Some of the visiting operators seen on Pico this week were: **Wynn Edling**, Ojai; **Tex Leerskov**, Barstow; **Tex Nowka**, San Bernardino; **S. L. Griffin**, Pomona; **Mr. Gordon**, San Diego.

Midwest Musings

Nick **Berquist** and **Mrs. Berquist**, Ironwood, Michigan, in town for the day visiting a few distributors. **Mrs. Berquist** taking time off to do some shopping at the department stores. . . . **Leo Hennesey**, Rochester, Minn. in town for the day making the rounds and buying records and parts. . . . **Pete Wornson**, Mankato, Minn. taking time off for the day to come up to the cities to buy parts and get his record order. . . . **Tony Bennett** at Freddie's Cafe and **Phillis Diller** at the Flame Room in Minneapolis. . . . Dennis Weber has been helping his dad on the route for the past several weeks will be entering commercial college at Mankato, Minn. and will be coming home on week ends. **J. C. Weber** will be missing that extra help as Dennis has been just terrific on the route.

Gene Clennon has been filling his den up with trophies won on the Go-Cart tracks. Gets a big kick out of entering races around the middle west and brings home the bacon. Mrs. Clennon was in the hospital last week for some minor surgery. Back home now and feeling just fine. . . . Matt Hupert, Red Wing, Minn. returned last month from touring Europe. Spent 6 weeks visiting several countries and enjoyed his trip very much.

Heard that a few operators from the Dakota's, Iowa, Minnesota, and Nebraska, were in town to see the Baltimore-Viking game last Sunday 12th. . . . Operators in the southwestern part of the state report that motels and hotels are filled to capacity during Pheasant shooting and the northern part of the state are enjoying the influx of hunters for the Deer season.

Happy Birthday This Week To:

Walter H. Sims, Jr., Lima, Peru ... **James De Mare**, Highland, N.Y. ... **Geo. Kelber**, Highland Park, Mich. . . . **Mrs. Morris (Sadie) Hankin**, Atlanta, Ga. . . . **Chas. (Jimmy) Johnson**, Chgo, Ill. . . . **Seymour C. Raiffie**, St. Louis, Mo. . . . **Freius Fritjf Danneman**, Unea, Sweden ... **Carl J. Angott**, Det., Mich. ... **Ben Feinberg**, Flushing, N.Y. ... **E. H. Cashian**, Nashville, Tenn. ... **Harry S. Lavine**, Oil City, La. . . . **Arthur Velasquez**, Chgo, Ill. . . . **Bill Morrison**, Middlesboro, Ky. . . . **Samuel J. Hastings**, Milwaukee, Wisc. . . . **T. R. Styers**, Winston-Salem, N.C. . . . **Clyde E. Tolle**, Canton, Ohio . . . **Joe Orleck**, N.Y.C. ... **Victor Peterfesa**, N.Y.C. ... **John Marklin**, Det., Mich. ... **Victor Christopher**, Baltimore, Md. ... **John E. Williams**, Houston, Texas ... **Mike Munves**, N.Y.C.

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It's Always Profitable to Operate Gottlieb Games!

Empire's Chicago Crew Ready For Convention Callers

CHICAGO—It seems as though the firms in Chicago never get a chance to live a "normal" life, if there is such a thing. No sooner do they get off an MOA session, then they're faced with a vending show, and if it isn't the vending show its the Parks Show. That's the big one this week in Chi, and as usual Empire Coin Machine Distributing Corp. is ready for the callers.

Gil Kitt and Joe Robbins are set for another "open house" and if you plan on being in Chicago this week drop by. "We're ready every week of the year," said Kitt last week. "We're even ready for the Poultry Show next month!" quipped Joe Robbins.

WE NEED BINGOS
AND OFFER CASH

$ 75.00 BROADWAY
$ 75.00 NIGHT CLUB
$ 80.00 PARADE
$ 80.00 DOUBLE HEADER
$ 85.00 BIG SHOW
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FOB USA PORTS—Write or cable:

EUROPEAN AMUSEMENT COMPANY
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ANTWERP — BELGIUM
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PHONE: 38.12.80

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AMI G-200	$245.00
AMI H-200	450.00
Seeburg 222	795.00
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Seeburg M100W	250.00
Seeburg M100HFG	250.00
Seeburg 220 100 sel.	775.00
Seeburg "C"	200.00
Wurl. 2000	350.00
Rockola 1455	395.00
Koy Melody Tower New	99.50
Used	65.00

BOWLERS & SHUFFLES

C. C. TV Bowler	$250.00
C. C. Drop Ball	250.00
C. C. World Series	250.00
C. C. Bowling Team S/A	125.00
C. C. Rocket Shuffle	100.00
Genco 6-player Skill Ball	75.00
Wms. Roll A Boll 6-pl	75.00

VENDING

Royol Cig. Vendor 17 col. (new)	$225.00

ARCADE

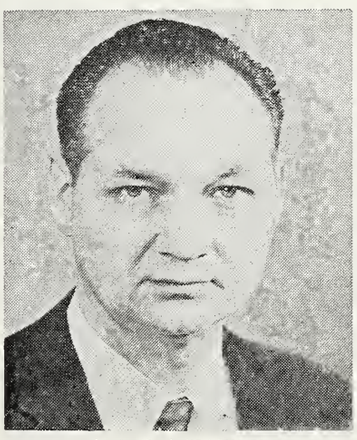
Bally Moon Raider	$295.00
Bally Spook Gun	235.00
Bally Little Champion Horse	450.00
Bally Trolley	450.00
C. C. Shoot the Clown	375.00
Genco Motorama New	250.00
Used	200.00
Genco Space Age (new)	250.00
Genco Sweet 21 (new)	100.00
Genco Championship Baseball	125.00
Genco Flying Aces	250.00
Midway Bazooka Gun	325.00
Mutoscope Voice O Graph	995.00
Mutoscope K. O. Champ	225.00
Mutoscope Photo	250.00
United Jungle Gun	145.00
United Sky Roider Gun	195.00
Wms. Ten Strike	150.00
Wms. Jumbo 6-player Ten Strike	195.00

MISCELLANEOUS

Midway Red Boll	$225.00
Midway Joker Boll	225.00
Bally Beauty Contest	150.00
Bally Tropic Queen	195.00

ROANOKE VENDING EXCHANGE, INC
4930 West Brood Street
Richmond, Virginio
Phone: ATlantic 2-4221

United Music Releases UPD-100 Phono



L. J. (Roy) KRAEHMER

CHICAGO—LeRoy Kraehmer, vice president of United Music Corporation, subsidiary of United Manufacturing Company of this city, announced the release to the coin machine trade last week of United Music's 1962 model UPD-100 monaural and UPD-100S stereo coin-operated automatic phonographs. The machine is currently in production at the factory.

The new phono is highlighted by an exciting new cabinet design. It is finished in attractive wood grain. The new grill and panel feature an appropriate musical motif.

Kraehmer further advised that other popular innovations include the half dollar coin chute and accumulator are listed as standard equipment. Although the selection activator in all United Music's previous models were considered the fastest ever delivered, the new unit has been speeded up by 10 percent, according to Kraehmer.

The stimulator can very easily be set for 20, 40 and 60 minute intervals. The stereo phonograph has two 15 inch, dual cone speakers in the cabinet and the monaural machine has a single speaker. Supplementary speakers are optional with both phonos. Another innovation is Dual Pricing, distinguished from a stepper system.

The accessory line also includes wall speakers, wall box, a paging system and hide-a-way.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

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1721 Broadway, New York 19, N. Y.

WANT

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys. Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT —Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—For cash any amount of old Williams Baseballs as is complete from World Series to King of Swats. Price & amount First Letter. H. L. NEILL, 1501 N.W. 23rd STREET, SAN ANTONIO 1, TEXAS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—United Jupiter; Midway Jokers Wild; Gottlieb Flipper and Flipper Parade; Wms. Space Glider; Titan, Crusader; ChiCoin Pony Express; Genco Gun Club; send us a price we can start dickering from. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. 248-3359).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Submit full details on any vendors for sale. Especially interested in smaller inexpensive machines of all types. We have several salesmen on the road at all times and can give volume orders. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF.

WANT—Hollycranes any quantity available. Cable quantities and prices T.G.A.. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM, Cable JEUMATE-BRUSSELS.

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

FOR SALE

FOR SALE—Gott. Queen of Hearts, Southern Belle, Hawaiian Beauty, Dragonette, Frontiersman, Fair Lady, Royal Flush, Rainbow, Green Pastures, Sluggin Champ, Duette, Wishing Well, Poker Face, Bally Key West, Big Show, Frolics, Broadway, Golf Champs, Un. Caravan, Bally & Un. Bowling Alleys.
WANT—Un. Triple-Plays. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Birmingham Vending Company, Birmingham, Alabama, uses and sells Lemonite. Try NEW Lemonite Liquid Arlington, Tenn. Cleaner GRACO SALES.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Moon Raiders @ $199.50; 10 Skill Card @ $49.50; 3 Bally Skill Roll @ $75.; 1 Chicago Coin Bullseye Big League $139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—United U. P. B. Phonographs, United Slugger Baseballs, United Atlas, Eagles, United 6 Star Regulations. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C: $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export. A-1 condition. Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold. Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells. Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—UNITED: Solomon Eagle, Top Notch, Bally Jumbo Bowler and Lucky Shuffle, ABC Tournament. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", $160.; 90" x 50" $260.; Chi-Coin Drop Ball $95.; Un. Regulation S.A. $150.; Wms. Ten Pins $115.; C.C. Bullseye B.B. $135.; Grip Test Machine $85.; All types Bowling Lanes 14' $95.; Bally Rocket Bowler $110.; Skill Cards $50.; Seeburg 100B $145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY. N. J. (Tel. UNion 3-8584).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg's B's $125., C's $175., G's $300., KD's $395.; V-3WA's $75.; Wurlitzers 1700 $195., 1800 $245., 1900 $325., 2104 $3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Lite A Lines $525.; Wurlitzer 2200 (200) $425.; Chicago Coin Bowling League $200.; all in top shape and ready for location: Also many others. NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS, LOUISIANA. (Tel. 523-6386).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Or trade for late Gottlieb Games. Wms. 10 Strike; Wms. Safari Gun, Wms. Crusader Gun; C.C. Glide Pool, C.C. Playland Rifle, C.C. Pony Express, C.C. Twin Hockey, C.C. Goalie; I. K. Super Hockey; Std. Metal Typer; Ba. Boon Raider; Jr. Deputy Sheriff; Ge. Motorama; Ge. Space Age; Metro Pony. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Relays—low cost, high quallty, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quallty, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Cigaromat, like new; 3—6 column with stand $75. each; 3—3 column with stand $60. each; 6—Robt. Burns Packs $30.; 6—Wm. Penn Packs $30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn, $600. takes all. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

FOR SALE — Arcade Building 65x40, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price $60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Reconditioned-Guaranteed: Bally Beach Queens $125.; Beauty Contest $75.; Games, Inc. Twin Trail Blazer $495.; Trail Blazer $385.; Super Wildcat $345.; Wildcat $145.; Skeet Shoot $75.; Auto-Bell (DeLuxe) Hialeah $195.; Wagon Wheel $65.; Galloping Dominoes $50.; Play Ball $45.; Rush Deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. (Tel. GLendale 2-3207).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Geneo State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Cup-Pac coffee machines. Never used, in original cartons. Needs no plumbing. Sacrifice at $150. each. MIKE MUNVES CORPORATION, 577-10TH AVE., NEW YORK CITY. (Tel. BRyant 9-6677).

FOR SALE—Ballerina $425.; Touchdown $365.; Carnival Queen $265.; Lite-A-Line $560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—5 Midway Bozooka $275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—UNITED 16' Duplex B.A. $525.; 16' Playtime B.A. $495.; & 16' Bonus B.A. $375.; 13' & 16' Jumbo B.A. $295.; 11' & 14' Bowling Alley $95.; Eagle S.A. $325.; Atlas S.A. $295.; Super Bonus S.A. $175.; CHICOIN, Championship S.A. $175.; BALLY, All Star Deluxe Bowler $95.; MIDWAY, Shooting Gallery $295.; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529)

SPECIAL—Bally: Bikinis $700.; Circus Queens $665.; Acapulcos $545.; Touchdowns $349.50; Williams: Ten Spots $269.50; Reserves $295.; Bobo $245.; Highways $225.; Gottlieb: Oklahomas $475.; Foto Finish $267.50; NEW ORLEANS NOVELTY COMPANY 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ $10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster. Crisscross, Wild Ave, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe $135.; Unlted Handicap $100.; Unlted Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Wms. Space Glider $425.; Wms. Crusader $275.; Bally 14 ft. Lanes $85.; CC Bowling League $85.; CC Championship s/a $150.; United Regulation s/a $135.; CC Triple Strike s/a $65.; Keeney Little Buckeroo $135.; Keeney Touchdown $135.; Keeney Hi Straight $125.; Rockola 1478 (stereo) $625.; Rockola 1468 $525.; Rockola 1464 $325.; Rockola 1455 $350.; AMI J 120 $550.; AMI F $195.; AMI G 200 $195.; Wurlitzer 1700 $150.; Wurlitzer 1900 $275.; Wurlitzer 2150 $250.; Seeburg V200 $185.; Seeburg VL 200 $250.; LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, $11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Bally Marksman guns Fl. Smpls. write. 10 Shuffles, Mystic Nationals, Team, Yankee, Speedlane, Aces. Make offer for lot. Ranger Rifles $149.50. Range Rider Horse $175.00 many others. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228)

FOR SALE—Lotta Funs $375.; Barrel-O'-Funs $475.; Barrel-O'-Funs '61 $550.; Frolics Converted to 6 Single Cards $100.; Bright Lights $75.; Bingos: Carnivals $275.; Touchdowns $350.; Sea Islands $350.; Late Gottlieb Flippers $25.; Alleys and guns available. D & P MUSIC CO., 27 E. Philadelphia Street, York, Penna. (Tel. 81846)

FOR SALE—Nat'l Cig. Vendors: 11 ML $135.; Series 111 $150.; Series 113 $175.; Du Grenier Mod. K (12 Col) $115.; SAM TORJUSEN, BLYTHEVILLE, ARK.

FOR SALE—3 Broadways 2 Nite Clubs, 1 Beauty $50. each; 1 Big Show $65.; 1 Wms. Tavern $20.; 1 Wms. Deluxe Base Ball $35.; 1 Gottlieb Queen Of Hearts $25.; 1 Auto Race $45.; 1 Skill Poll $25.; 1 Scientific Batting Practice $25.; 1 Palm Beach $25.; Mercury 7-Way Athletic Scale $25.; ½ Deposit. A. D. LOVE, 120 FALLS ROAD, BADIN, N.C. (Tel. 422-3530)

FOR SALE—One new Rock-Ola Play Master 1460 Stereo Hideaway $595.; one new 1460 HiFi Hideaway $545.; 8—Rock-Ola 1555 Wall Boxes @ $84.50 ea. (With the above Hideaways 10% off). 6—1755 Steppers @ $32.50 ea. 3—1725-8-2 Steppers for 120 @ $34.50.; 4—1546 for 120 @ $37.50 ea. (Steppers and wall boxes new or slightly used). 4—AMI—WB-120 wall boxes @ $29.95.; 3—AMI WB-80 wall boxes @ $25 ea. 10 Seeburg 3W-1 100-Selection wall boxes @ $22.50 ea. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5. OREGON, (Tel. CApitol 8-7565).

FOR SALE—7 Counter Model Mercury Grips 1950E; 2 Kicker Ketchers 1750E; 2 Binks Whiz Bowlers 1750E; 1 Pikes Peak 1500; 1 Challenger Late 2500; 1 Bally Skill Roll 3500; Marvel Best Hand. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202)

MISCELLANEOUS

MISCELLANEOUS—Pool Table special specials. Beautiful Cue Sticks packed 12 to shipping carton. 48"-$1.50; 52"-$1.75; 57"-$2.75. Chalk $3.75 gross. Highest quality cloth, no cheap stuff. 60" wide, $6.95 yard. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*Stereo Round plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille .....
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- **Model 12 Studio $3,245.00**
- V-2 Auto.-Voice Recorder

BALLY MFG. CO.

Barrel-O-Fun '62	$ 870.00
Funspot '62	870.00
Can Can (Bingo)	1,142.00
Bally Bowler 16' lengths	1,575.00
5' Extension Sections	75.00 ea.
Marksman (Pistol-Target)	685.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Red Dot Shuffle .....
- Continental Bowler .....
- Triple Gold Pin Shuffle .....
- Pro Basketball .....
- Pro Hockey .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....
- Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Tim-Buc-Too .....
- Twin Tim-Buc-Too

D. GOTTLIEB & CO.
- Aloha, 2 Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Klub Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Two-Gun Fun, Gun game ....
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....

MIDWAY MFG. CO
- Skee Fun .....
- Rifle Gallery .....

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- Model 1493 100-sel. Princess stereomon. phono.
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 StereoTwins jr. spkrs.
- 1623 Hi Fidelity Extension Speakers .....
- 33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- 1972 Reverba-sound kit
- 1554 100-sel. wall box
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.
- 1745 Receiver unit

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass—12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.
- Playboy .....
- Stardust Shuffle Alley .....
- 7-Star Bowling Alley .....

UNITED MUSIC CORP.
- UPD-100 Monaural
- UPD-100S Stereo

VALLEY SALES CO.
- DeLuxe 6-Pocket Models
  - Model 750A—75x42x31 .....
  - Model 850A—84x47x31 .....
  - Model 900A—90x50x31 .....
- Special 6-Pocket Model
  - Model 745A—75x42x31 .....
- Regulation Bumper Pool .....

WILLIAMS MFG. CO.
- Kismet 4 Plyr. .....
- Road Racer .....
- Reserve, 1 Plyr .....
- Standard 75 Pool Table .....
- DeLuxe 75 Pool Table .....
- DeLuxe 90 Pool Table .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel., Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beach, Island Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lightning Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
B Batting Practice (8/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55) Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Super DeLuxe Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)

Boll Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling League (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55) DeLuxe model
5th Inning (6/55)
Capitol (6/55) DeLuze model
Super Bonus (9/55) DeLuxe model
Top Notch (10/55)
Regulation (11/55) DeLuxe model
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling Alley (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
Skill Roll (Upright) (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. 6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55) Deluxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munves Satellite Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile (Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun DeLuxe model
Un Carn. Gun (10/54) DeLuxe model
Un Bonus Gun (1/55) DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball (3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball (4/53)
Wm. Major Leaguer, 6-Player
Wm. Big League Baseball (2/54)
Wm. Jet Fighter (10/54) DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56) DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Toonerville Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The Reindeer
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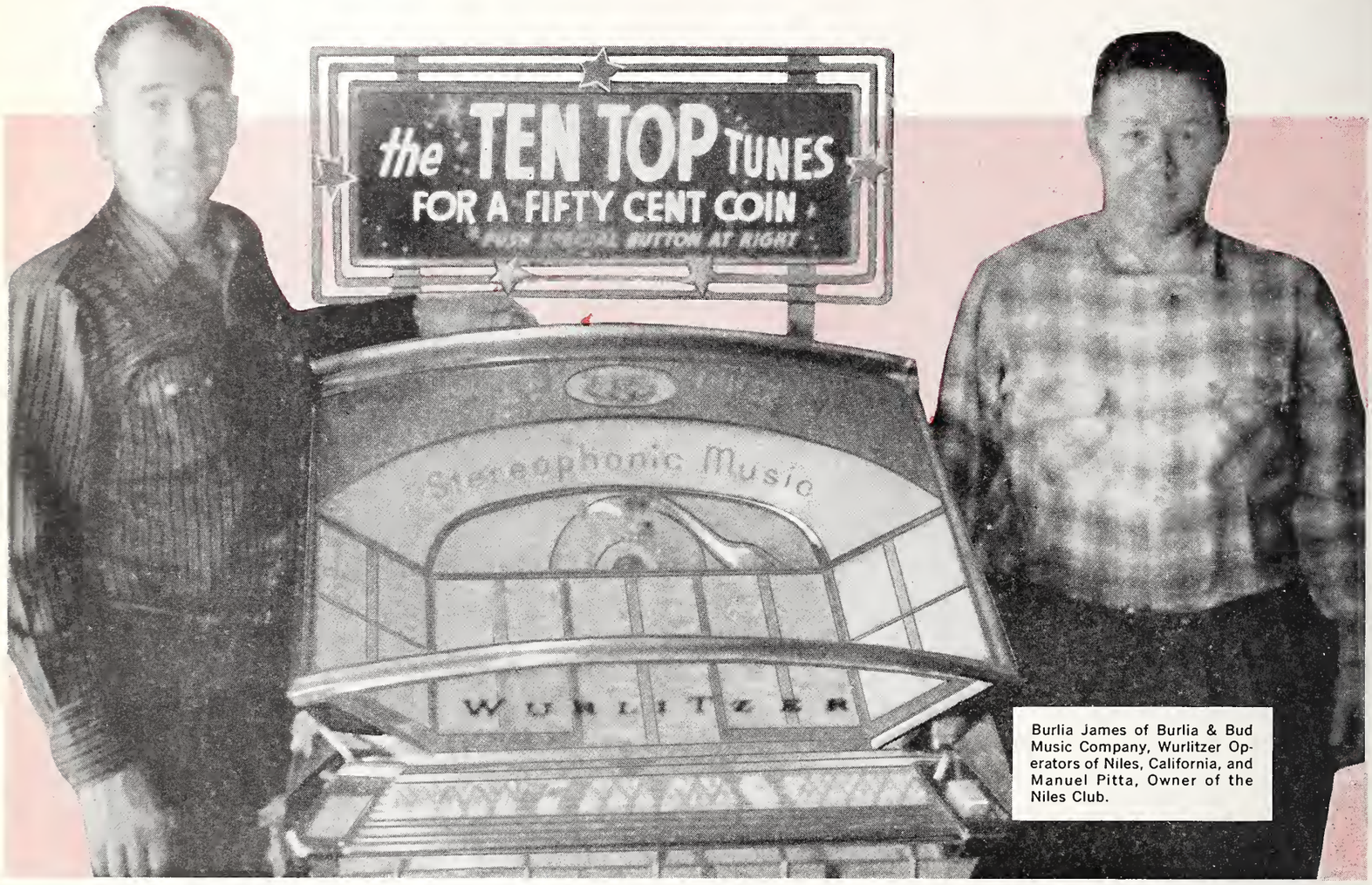

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Last 2 shots are always Super Scores

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2½ FT. WIDE

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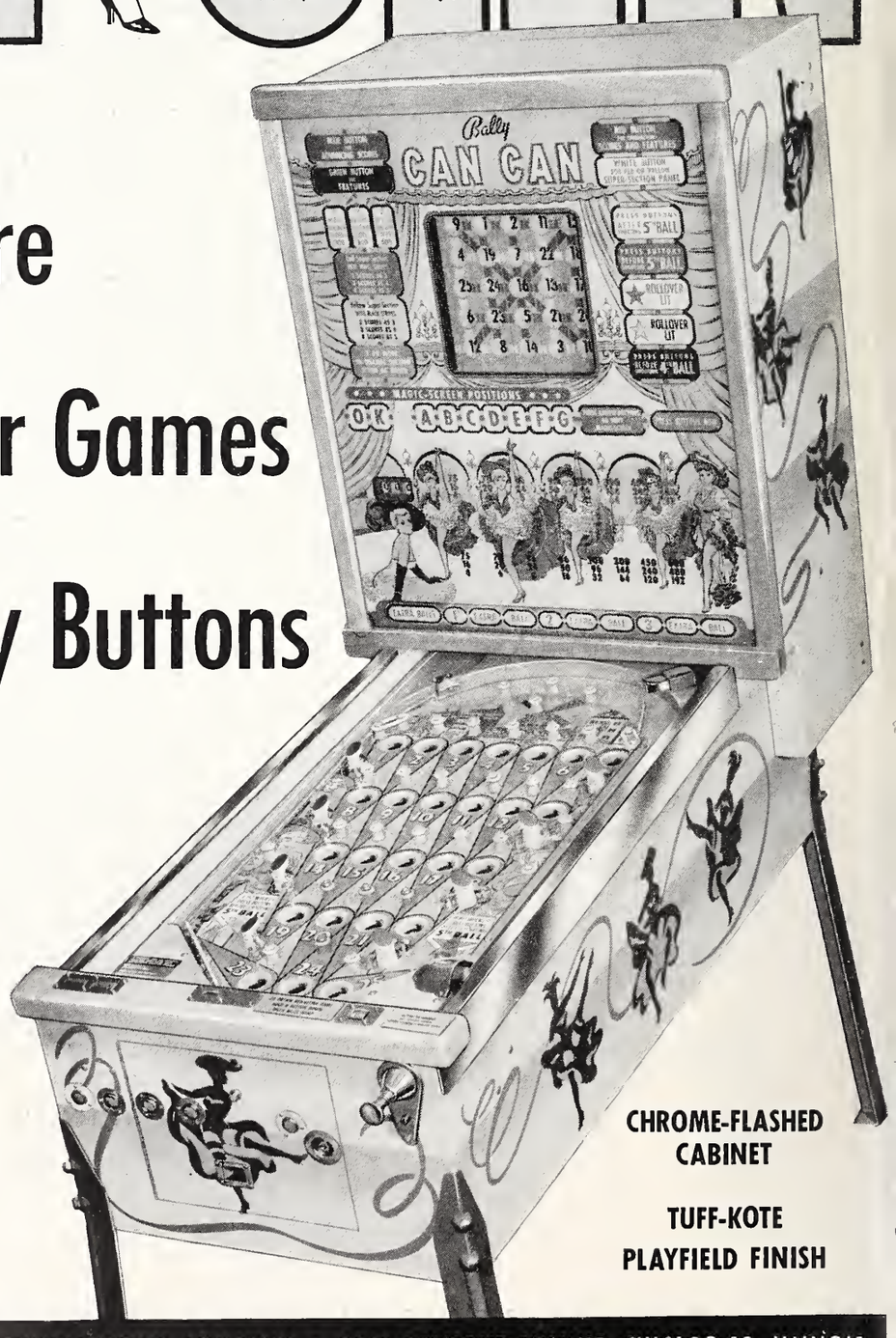

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